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SAN FRANCISCO ARTS COMMISSION

VISUAL ARTS COMMITTEE

AGENDAS AND MINUTES

1991 – 1992

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VISUAL ARTS COMMITTEE MEETING

Tuesday, January 15, 1990
2 PM

Arts Commission Conference Room
Suite 70, 25 Van Ness Avenue

A G E N D A

- I. ART ENRICHMENT: MOSCONE CENTER
 1. Report on status of Moscone finances
 2. Review of candidates for exterior site
 3. Selection of finalists

Tonia Macneil; Jill Manton; Helene Fried, guest curator;
Ronette King, Gensler and Associates; Germaine Wong, CAO's
Office; Bill Carney, Redevelopment Agency.

II. ADJOURNMENT

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Art Agnos

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MINUTES FOR THE VISUAL ARTS COMMITTEE MEETING
JANUARY 15, 1991

A special meeting of the Visual Arts Committee was held on Tuesday, January 15, 1991 at 2 pm in the Arts Commission Conference Room, Suite 70, 25 Van Ness Avenue.

The meeting was called to order at 2:15 pm.

Roll: Commissioners Present Staff Present:

Anne Healy-Chair
Nancy Boas
Robert La Rocca
Amalia Mesa-Bains

Tonia Macneil
Jill Manton

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I. ARTS ENRICHMENT: MOSCONE CENTER

The Selection Panel for the Moscone Site, consisting of the members of the Visual Arts Committee and Helene Fried, guest curator, met to continue reviewing candidates for the project. Also present as an advisor was Bill Carney from the Redevelopment Agency.

The Selection Panel reviewed the slides of 28 artists and artist-led teams who had been previously selected at the November and December Panel meetings. Following discussion of the candidates, the following artists were selected as semi-finalists for further study:

- Vito Acconci
- Charles Amirkhanian, Kent and Craig Hodgetts, Ming Fung
- Tony Cragg
- Michael Davis, Mineko Grimmer, Richard Turner, Richard Thomas
- Mark di Suvero
- R.M. Fischer
- Doug Hollis, Stanley Saitowitz, Barbara Solomon
- Andrew Leicester
- Daniel Martinez, Renee Petropoulos, Rodger White
- Eric Orr, Larry Bell, David Robinson
- Vicki Scuri, Cheryl Barton, Fisher & Marantz
- Keith Sonnier
- Larry Sultan, Mike Mandel, Suzanne Hellmuth, Jock Reynolds, Frances Butler and John Ammirati
- Martha Schwartz

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The Panel requested that biographical and other background material be sent to them to study before the next meeting. They agreed that at the request of panel members, additional candidates might be included in the final review. Panelists asked staff to provide further information and references if possible for some of the selected candidates.

The meeting was adjourned at 5 pm.

Submitted,

Tonia Macneil
Curator and Coordinator
Moscone Center Art Enrichment

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A G E N D A

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REGULAR MEETING OF THE VISUAL ARTS COMMITTEE

Wednesday, January 16th, 1991

3 p.m.

Suite 70, 25 Van Ness

- 3:00 I. Approval of Minutes to Dec. 19th, 1990 meeting
- 3:05 II. Consent Calendar
- A. Art Enrichment
Motion to approve an extension of Gary Graham's (Great Sea Wall medallion) contract for 1 month.
- B. Collections
1. Motion to approve final payment of \$500 to Jim Bernstein for the Airport Conservation Survey upon receipt of final report.
2. Motion to approve contract extension to April 30, 1991 for Jim Bernstein for Earthquake Repair Work.
- 3:10 III. Collections: PPIE Mural Project
Progress Report; Debra Lehane
- 3:15 IV. Collections: Airport
Debra Lehane
Discussion regarding problems concerning re-installation of Freda Koblick sculpture, "Night Sky" .
- 3:25 V. Art Enrichment: Airport
Susan Pontious
1. Progress Report
2. Approval of staff's pre-screening of applicants
- 3:35 VI. Art Enrichment: Richmond Police Station
Tonia Macneil
Approval of stone type and colors for floor medallion design by Jaap Bongers.
- 3:45 VII. Art Enrichment: San Andreas Water Treatment Plant
Tonia Macneil
Project update

- 3:50 VIII. Art Enrichment: Moscone Center
 Tonia Macneil
 1. Approval of finalists for proposal phase
 of Moscone exterior art enrichment.
2. Approval of funds for proposal fees
- 4:00 IX. Art Enrichment: Market Street Master Plan
 Jill Manton
 Progress Report
- 4:10 X. Art Enrichment: Embarcadero
 Jill Manton
 Set dates for Embarcadero Selection Panel
 meeting
- 4:20 XI. Art Enrichment: Library
 Jill Manton
 Progress Report
- 4:30 XII. Art Enrichment: Policy
 Staff
 Discussion of fee structure policy for
 artists commissioned for art enrichment
 projects
- 5:00 XIII. Art Enrichment: New Sheriff's Facility
 Susan Pontious
 Approval of final payments to Carl Cheng,
 (\$1,550); Doug Hollis, (\$1,550); and Vicki
 Scuri (\$5,001)
- 5:05 XIV. Art Enrichment: Kezar Stadium
 Susan Pontious
 Appointment of Commissioner/Commissioners to
 inspect fabrication of gates
- 5:10 XV. Gallery
 Anne Meissner
 1. Approval of 3 - 4 one-person shows
 scheduled from April 11 - May 18th, 1991
2. Discussion of guidelines for gallery
 operation: curatorial procedures;
 geographical boundaries, and other
 administrative issues.
- 6:00 Adjournment



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VISUAL ARTS COMMITTEE MEETING

Monday, January 28, 1991
2 PM

Arts Commission Conference Room
25 Van Ness Avenue, Suite 70

A G E N D A

I. ART ENRICHMENT: MOSCONE CENTER

Selection of finalists for Moscone Center exterior
site. Tonia Macneil; Helene Fried, guest curator;
Germaine Wong, CAO's Office; Ronette King, Gensler
and Associates; Bill Carney, Redevelopment Agency.

II. ADJOURNMENT

VISUAL ARTS COMMITTEE MEETING

Wednesday, January 30, 1991
2 PM

Arts Commission Conference Room
25 Van Ness, Suite 70

A G E N D A

I. ART ENRICHMENT: MOSCONE CENTER

Review of maquettes and selection of artwork for the
lobby of the Moscone Esplanade Ballroom. The
finalists are: Ismael Frigerio, Hung Liu, Judy
Pfaff, Cheri Raciti and John Valadez.

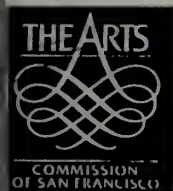
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MINUTES FOR THE VISUAL ARTS COMMITTEE MEETING JANUARY 28, 1991

A special meeting of the Visual Arts Committee was held on Monday, January 28, 1991 at 2 pm in the Arts Commission Conference Room, Suite 70, 25 Van Ness Avenue.

The meeting was called to order at 2:15 pm **DOCUMENTS DEPT.**

Roll: Commissioners Present Staff Present **MAR 5 - 1991**

Anne Healy-Chair
Nancy Boas
Robert La Rocca
Amalia Mesa-Bains

Tonia Macneil
Jill Manton **PUBLIC ARTS**

I. ARTS ENRICHMENT: MOSCONE CENTER/HOWARD STREET

The Selection Panel for the Moscone/Howard Street site met to continue reviewing candidates for the project. Also present as advisors were Germaine Wong of the CAO's office, Peter Gordon and Ronette King of Gensler and Associates and Bill Carney of the Redevelopment Agency.

The project manager, Tonia Macneil, reminded the panel that the task was to select 3 finalists who would be asked to produce proposals for the site. She and Jill Manton presented recommendations and additional information for several of the artists. 16 candidates were reviewed and discussed, after which the Panel agreed to continue the review at a final meeting on January 30.

The candidates who were selected for presentation on January 30 were:

Vito Acconci
Eric Orr, Larry Bell and David Robinson
Michael Davis, Mineko Grimmer, Richard Turner
and Richard Thomas
Mark Di Suvero
R.M. Fischer
Daniel Martinez, Renee Petroupolis
and Rodger White
Martha Schwartz

The meeting was adjourned at 4:30 pm.

Submitted:
Tonia Macneil
Tonia Macneil
Curator and Coordinator
Public Art Program

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community would support Hung Liu's proposal. Commissioner Mesa-Bains moved and Commissioner Healy seconded that Hung Liu's proposal for art work for the Moscone Center Esplanade Ballroom Large Wall be accepted. The ayes were unanimous.

II. ART ENRICHMENT: MOSCONE CENTER/HOWARD STREET

The Selection Panel, including Helene Fried, for the Moscone/Howard Street Site convened to continue reviewing slides of the seven remaining candidates. Advising the Panel were Germaine Wong, Peter Gordon and Ronette King and Bill Carney from the Redevelopment Agency.

It was announced that additional funds had been secured so that 5 finalists could be selected for the proposal phase. After discussion and viewing of the model, the five finalists were:

Vito Acconci
Eric Orr, Larry Bell and David Robinson
Michael Davis, Mineko Grimmer, Richard Turner
and Richard Thomas
Daniel Martinez, Renee Petroupolis
and Rodger White
Martha Schwartz

Commissioner Healy moved and Commissioner LaRocca seconded that the Committee approve the selection of the five artists and artist-teams for the proposal phase. The ayes were unanimous.

The proposal phase will involve a one-day briefing of all the finalists, followed on the second day by interviews.

The meeting was adjourned at

REPORTS AND ORDERS

ORDERED: Motion to authorize the Director to enter into contract with Hung Liu for an amount not to exceed \$200,000 for an art work for the Moscone Center Esplanade Ballroom, contingent upon approval of the revised proposal by the Visual Arts Committee.

Moved: Mesa-Bains

Vote: Unanimous

ORDERED: Motion to approve the selection of Vito Acconci, Martha Schwartz and three teams led by Michael Davis, Daniel Martinez, and Eric Orr to produce proposals for the Moscone/Howard Street Site, and to authorize the payment of a proposal fee of \$3,500.00 each and related travel expenses.

Moved: Healy

Vote: Unanimous

Submitted,

A handwritten signature in cursive script, reading "Tonia Macneil". The signature is written in dark ink and is positioned below the word "Submitted,".

Tonia Macneil
Curator and Coordinator
Public Art Program



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MINUTES TO REGULAR MEETING OF THE VISUAL ARTS COMMITTEE
FEBRUARY 20, 1991

Corrected 3/27/91

Commissioners Present:
Nancy Boas
Anne Healy
Robert LaRocca

Staff Present:

Jill Manton
Tonia Macneil
Anne Meissner
Susan Pontions

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Approval of Jan. 16th Minutes

Commissioner LaRocca moved to approve the minutes of the Jan. 16th meeting. Commissioner Boas seconded. It was so moved.

Collections:

1. Holocaust Memorial

Susan Pontions, on behalf of Debra Lehane, informed the Committee that a replacement plaque as well as some additional plaques were being proposed for the Holocaust Memorial. The text and materials had already been approved by Civic Design and the artist. Felix Warburg, the architect for the project, was present to show the committee the sample granite and lettering styles proposed. The additional plaques will contain text about the history of the Holocaust and the artist's statement about how the Holocaust effected him. There will also be individual plaques with the names of each of the concentration camps engraved.

Mr. Warburg presented a sample plaque with black paint in the interior of the engraved letters to help make the text more readable. He felt this color was too dark, but that a gray paint might be appropriate.

Commissioner LaRocca moved to approve the plaques based on Felix Warburg's judgement of the color to be used to accent the lettering.



2. Bequest from Mrs. Alice Ivaldi
The Arts Commission has been left a bequest from Mrs. Alice Ivaldi of a painting by Karl Emil Tehmohlsen. The painting is a copy of a Rembrandt. The Commission can either accept the painting, or authorize executor of the will to include it in an estate auction. Collections Manager Debra Lehane has seen the painting. Since it does not fit with the rest of the Commission's collection, she recommends that it be auctioned and that the Commission take the proceeds.

Commissioner Healy requested that in the future, the actual work be brought before the committee, rather than a photograph.

Commissioner LaRocca moved to decline accepting the painting into the collection. Commissioner Boas seconded. It was so moved.

Commissioner Healy moved to approve auctioning the work and accepting proceeds from the sale. Commissioner LaRocca seconded. It was so moved.

III. Art Enrichment: Library

The committee was presented with a progress report on Nayland Blake and Ann Hamilton and Ann Chamberlain's designs for the main library.

Nayland Blake:

Nayland Blake presented a prototype model of his individual lamps as well as a model of how the lamps would look on the wall. He said that the lamps have undergone additional design changes since the prototype was manufactured.

While his original proposal called for alabaster, the stone could not be cut thin enough without breaking. Instead he will be using white or green sandblasted glass. The shades will be curved to about 2" back from the wall. The lamps will be screwed into the wall instead of clipped and the edges of the fixture will be perforated metal. The names will be in gold leaf on the front of the shade for a nice transition between day and night.

Blake said that one of the issues he had discussed with Kathy Page from the library was the issue of maintenance in terms of the cost of changing the lamps. He said that he thought his "endowment plan" for the next phase would help support the maintenance costs of the piece.

What Blake proposes is a process by which individuals or groups can donate works of an author and make an additional donation of funds to cover costs of manufacturing a new lamp as well as contributing to the maintenance fund of the piece.

Concerns were expressed regarding the review process for accepting such donations. It was agreed that the artist will work with staff to develop a plan to be presented at the March 20th meeting.

Questions were asked regarding the safety of the lamps, i.e. could children grab them from the stairs or touch the electrical outlets. Blake replied that at the closest point, a balustrade keeps people from being able to get to the lamps. The electrical outlets are recessed 3' into the wall.

Ann Hamilton:

Jennifer Sage gave an update on Anne Hamilton and Ann Chamberlain's proposal.

She reported that the artists still want to look at the Larkin St. entrance with the whispering gallery. They still want to work with the floor, but the feasibility of this in terms of costs is in question.

A new area that they are working with is the long diagonal wall that echos the Market St. geometry. The wall appears in the same place on every floor and is quite prominent. Each floor has a different subject that they can incorporate.

Because of architectural design changes, the artists will not be able to use the Reading Room vestibules as they had originally planned.

Susan Pontious referred the committee to the preliminary costs estimates in the proposal. Firm

figures for all the artists' costs will be presented to the committee in March.

Alice Aycock:

Jennifer Sage presented Alice Aycock's new proposal, which features a sculpture in the garden area. The theme of the sculpture is the Tree of Life Myth. The tree in the center of the sculpture would have vines growing on it. Several large spheres represent the various worlds of the mind, for example, architectural and theatrical, cosmological, technological, etc. Roller-coaster like loops unify the diverse elements compositionally and also are meant to suggest a dynamic anti-gravitational force. They could also be used for seating. The piece may also incorporate a fountain. The cost is estimated between \$100,000 - \$200,000.

Sage reported that Jim Fried had met with Aycock in Paris and given her his comments. He thinks it is a good start, and is comfortable with continuing to work with her on it.

Commissioner Boas expressed reservations about the sculpture and its proposed location in the courtyard. Commissioner Healy said that there were also safety issues to work out. She liked the tree of life idea, but was distressed that the piece was not working more with the structure of the building.

It was generally agreed that the subject matter was appealing, but that the work needs to be more integrated with the building.

Lothar Baumgarten:

Jennifer Sage presented Lothar Baumgarten's proposal.

At the Grove St. entrance, he proposes a metal armature engaging the large glass wall which diagrams the proportions of typographical module 1, $5 = 2:3$ after which the Gutenberg Bible was designed. The diagram would play against the grid on the glass. A broken horizontal line and numbers 2:3 will be etched in the glass.

He also proposed several designs for the central floor area of the rotunda. Text, reading "Type is the Voice of the Printed Page" would be inlaid into

the terazzo or stone floors. His approach to the main floor is more feasible on a practical level than the one proposed by Hamilton and Chamberlain.

The same text would be sandblasted or painted on the glass wall of the suspended Reading Room on the 4th floor. It would be readable from a number of areas in the library.

Baumgarten also proposes making a parquet floor for the 5th floor Rare Book section and adjoining area. The design is based on the structure of the American typecase.

Sage thought that Lothar Baumgarten had abandoned the idea of designing the railings.

For the Grove Street glass wall he has proposed to sandblast a design that reflects the proportional system used to establish the layout of the book's page.

Commissioner Boas commented that she felt Baumgarten's proposal for the entrance was very much in the spirit of the building.

Sage said that Jim Fried is adamant that the artists take responsibility for the liability of the work and follow it through so that it comes out in the way they intended.

By March 19th, all the proposals should be pretty much finalized (except, perhaps for Aycock's). Cost estimates should be completed and the Visual Arts Committee would then approve the projects and authorize entering into contracts for the second phase.

IV. Art Enrichment: Mental Health Facility

Susan Pontious reported that Hilda Shum had further developed her plan for the interior of the building, and that the client was now satisfied.

Since most of the building is given over to operational needs, the best way to address most of the interior is with approximately 43 individual 2-Dimensional works of art (approximately 22" x 30"). These works would be hung in the family rooms, group

rooms, nursing stations, offices, etc. The general criteria for the art works would follow the guidelines given by the client, and the work would represent a wide range of media and style.

Five larger two-dimensional works had been specified for the receiving areas, main conference room, and perhaps the chapel.

For the dayrooms, Shum had proposed treating the columns with stenciled and stained patterns to give each area an identity. Pontious proposed that Shum should execute these herself.

For the gym corridor, a tile piece was planned, possibly executed as part of the artist-in-residence program.

A hanging piece has been proposed for the lobby, which has 22' high ceilings. Both Mildred Howard and George Gonzales are interested in this piece. It was proposed that both should submit a design.

Areas for the exhibition of patient art have also been identified; Shum will work with the architects regarding the design for the cases.

Commissioner Healy asked for clarification about what was the original charge for Howard, Gonzales and Shum. Pontious replied that each was given a specific area for which they were supposed to develop a plan (i.e. Shum the interior; Howard the A.I.R. program, and Gonzales the landscape.), and they were also supposed to develop at least one art work that they themselves would do.

Besides the plan proposed for the interior, Gonzales and Shum had proposed replacing the gazebo eliminated from the architectural budget; Shum had proposed some sculptural lanterns for the courtyard; Gonzales had proposed a stone bench and ash urns; and Mildred Howard had proposed accent paving. Pontious reported that the paving was now an alternate and not included in the base bid, so this part of the project was in jeopardy.

Commissioner Healy moved to approve the conceptual art plan for the interior of the mental health

facility. Commissioner LaRocca seconded. It was so moved.

Commissioner Healy moved to approve authorization to begin solicit slides for the 2-Dimensional work. Commissioner Boas seconded. It was so moved.

Phyllis Harding, the project manager, expressed the hope that the artwork selected would be representative of the ethnic make-up of the cliental of the facility.

V.

Art Enrichment: Islais Creek Pump Station

Bruce Flynn from the Bureau of Architecture presented the plan for the enlargement of the South East Water Pollution Control Plant. He said it had not been determined what the art enrichment program would be, i.e. whether it would be integrated art work or two or three dimensional works. However, since the actual construction area was not in a very public area, they would like to put the art in the administration building of the S.E. plant (where the actual construction site is located).

Discussion ensued regarding how much of the total construction costs were subject to be assessed for art enrichment funds. Flynn said it traditionally had been applied to just the "above ground" costs, but that this needed to be clarified.

He reported that when the S.E. plant was originally built, the art enrichment requirement was waived, and the funds were used to build the Hunter's Point Cultural Center. Commissioner Boas expressed support for using the art enrichment funds at the cultural center.

Commissioner Healy responded that the committee did not have enough information to give direction, and that the project would have to come back when some more of the details had been worked out with Jill Nanton. Specifically, the committee wanted to know:

1. What the Art Enrichment budget was and what part of the project was subject to art enrichment.
2. What the art program is at the Hunter's Point Cultural Center, and whether or not art

enrichment funds might be able to be used to enhance that.

Bruce Flynn expressed concerns about artist collaboration on the building, relative to competing aesthetics and conflict resolution. He was concerned that an artist might be selected on the strength of their reputation, but with whom it might be difficult to work. Commissioner Healy assured Flynn that the Commission did not select artists on reputation alone, and would never insist that he work with an artist with whom he felt incompatible.

VI.

Mural Awareness Week

Susan Cervantes, Director of the Precita Eyes Muralists, asked the Committee to proclaim "Mural Awareness Week", May 11-18, 1991, as an opportunity for the City to show off its mural heritage and encourage participation of its residents and visitors to see and learn about murals.

Commissioner Boas so moved. Commissioner LaRocca seconded. It was approved.

VII.

Sheriff's Facility

Susan Pontious reported that Lt. LaVigne wanted to change the Community Room from tile to carpet because of his concern about acoustic problems. The artist was willing to modify her design to include carpet, but would require an additional design fee of \$2,250 plus travel for a total of \$2,910. The report from the acoustical engineer suggested that a change to carpet would have limited impact on the noise level; Pontious reported that she had written to Lt. LaVigne asking him to reconsider his request in light of this information. She had not heard back from him.

The Committee decided to defer any action until they had heard further from Lt. LaVigne.

Pontious also requested that the committee approve entering into contracts with Carl Cheng and Vicki Scuri for the fabrication phase of their project. She reported that Doug Hollis

wanted to include designing some furnishings in his second contract, but exactly what he would be doing had not yet be determined. Pontious reported that she would defer on the request for his contract until she had more information on what additional activities he would be proposing for this phase.

Commissioner Boas moved to approve entering into contract with Vicki Scuri for the supervision of the fabrication phase of the plaza and lobby for \$50 an hour + travel for a total amount not to exceed \$19,960; and entering into a contract with Carl Cheng for oversight and fabrication related to the atriums and south facade for \$15,000 fee with a materials budget not to exceed \$30,600.

Commissioner Healy seconded. It was so moved.

VIII.

Progress Report: Embarcadero

Commissioner Healy reported that the selection panel for the Promenade Project had met and had selected 11 semi-finalists. They are: Vito Acconci; the group of Michael Davis, Buster Simpson, Richard Turner, and Susan Schwartzenberg; Lloyd Hamrol and John Rock; the group of Anila Margrill, Michael Manwaring, Keiko Prince and William Calloway; The group of Robert Miller, Guthrie and Duresch; John Roloff; Barbara Solomon and Stanley Saitowitz; Athena Tacha and Thomas Wang; and the team of Ursula Von Rydingsward, Burce Tomb, John Randolph, Jim Goldberg, Tom Bonauro, and Hung Liu.

Commissioner Boas raised the issue that when the Commission has outside panels, the members of the Visual Arts Committee loose some of their input into artist selection. She felt that perhaps more than one committee member should sit on the panels.

Commissioner Healy countered that the meetings are open, and that any commissioner may attend in an advisory capacity, but they would not have a vote until it came before the Visual Arts Committee, or the full Commission.

Commissioner Boas said, that as liaison to the entire Embarcadero Project, she wanted to be notified of every meeting. She said John Kriken also wanted to be notified.

IX. Gallery

Anne Meissner reported that unless the gallery finds a fiscal agent immediately, it will not be able to accept grants. This means that the gallery can not go ahead with their City Sites Programming, and the gallery itself can not operate past June. Meissner will be proposing to the Finance Committee that Friends of Support Services for the Arts at SOMAR act as fiscal agent for the gallery to handle new and restricted funds for a period of 1 year. The Friends of Support Services have agreed to act in this capacity.

Meissner also asked for approval for the artists proposed for the April Show, "Common Knowledge". It was agreed that approval for these artists would be introduced under Committee Reports at the March Art Commission meeting because Commissioner Healy had to leave. The artists' slides and other materials would be reviewed by Commissioner's Boas and LaRocca. Based on their approval, Commissioner Healy would recommend approval to the Commission under Committee Reports.

X. Exploratorium: Request for Support for Will Nettleship's Proposal

Tonia Macneil reported that the Exploratorium has requested approval for Will Nettleship's proposal to create an orientation system that enables the visually impaired to find their way from the bus stop at Beach and Broderick to and throughout the museum. The Exploratorium is applying to the National Endowment for the Arts for funding, and since the Bus Stop is on public property, they need approval from the Arts Commission to site one of Nettleship's tactile maps there.

Commissioner LaRocca so moved. It was seconded by Commissioner Healy. It was so moved.

ORDERS AND REPORTS

1. Ordered: Approval of the Minutes of the Jan. 16th, 1991 meeting of the Visual Arts Committee.
Moved: Commissioner LaRocca
Vote: Unanimous
2. Ordered: Approval of plaques proposed for the Holocaust Memorial based on Felix Warburg's judgement of the color to be used to accent the lettering.
3. Ordered: To decline adding to the City's art collection the bequest of Mrs. Alice Ivaldi of a painting by Karl Emil Tehmohlsen.
Moved: Commissioner LaRocca
Vote: Unanimous
4. Ordered: To auction the painting left to the Art Commission in the bequest of Mrs. Alice Ivaldi, and to accept the proceeds from the sale.
Moved: Commissioner Healy
Vote: Unanimous
5. Ordered: To approve the conceptual art plan for the interior of the Skilled Mental Health Nursing Facility.
Moved: Commissioner Healy
Vote: Unanimous
6. Ordered: To authorize the solicitation of artists' slides for the 2-dimensional artwork for the Skilled Mental Health Nursing Facility.
Moved: Commissioner Healy
Vote: Unanimous
7. Ordered: To proclaim May 11-18, 1991, "Mural Awareness Week".
Moved: Commissioner Boas
Vote: Unanimous
8. Ordered:
 - a). To enter into contract with Vicki Scuri for the supervision of the fabrication phase of the plaza and lobby of the New Sheriff's Facility for a fee of \$50 an hour plus travel and sustenance for a total not to exceed \$19,960;

b). To enter into contract with Carl Cheng for oversight and fabrication activities related to the atriums and south facade of the New Sheriff's Facility for a fee of \$15,000 with a labor and materials budget not to exceed \$30,600.

Moved: Commissioner Boas

Vote: Unanimous

9. Ordered: To approve the project proposed by the Exploratorium and Will Nettleship to place a tactile map in the bus shelter at Beach and Broderick as part of an effort to create an orientation system that will enable the visually impaired to find their way from the bus stop to and throughout the museum.

Moved: Commissioner LaRocca

Vote: Unanimous

Respectfully Submitted,


Susan Pontious
Curator



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Agnes

COMMISSIONERS

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A Commission Gallery
1: Grove Street
4 554-9682



AGENDA FOR VISUAL ARTS COMMITTEE MEETING

Wednesday, March 27, 1991

2 p.m.

25 Van Ness, Suite 70

DOCUMENTS DEPT.

MAR 26 1991

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2:00 I. Art Enrichment: Moscone Center
Presenter: Tonia Macneil

3:00 II. Minutes

A. Approval of Feb. 20th minutes

B. Staff recommendations regarding recording
of the minutes.

3:05 III. Consent Calendar

A. Art Enrichment:

1. Kezar Stadium

- Approve reimbursement to Alan Fleming of \$775.43 for building permit for Kezar Stadium gates.
- Approve final payment of \$3,500 on fabrication contract
- Absolve Surety Co. of the Pacific of liability for \$34,000 performance bond contingent on receipt and staff verification of proof of payment by contractor of all labor, suppliers and subcontractors.

2. Great Sea Wall Medallion

Approve final payment of \$2,000 to Gary Graham for Great Sea Wall Medallion.

3. Library

- Authorize contract extension for Alice Aycock, Nayland Blake and Ann Hamilton through June 30, 1991.
- Authorize final payment on 1st design contract for Alice Aycock (\$5,000) Lothar Baumgarten (\$8,000); Nayland Blake (\$7,500) and Ann Hamilton (\$7,500).

Consent Calendar (continued)

B. Gallery

Approval of "Otras Caras" as working title for exhibit to coincide with C.A.R.A. exhibit at San Francisco Museum of Modern Art.

3:10 IV. New Business

A. Anthony Street Urban Garden

Presenter: Jill Manton
Guests: George Gonzales and representatives from One Second St. Inc.

B. Tenderloin Recreation Center

Presenter: Jill Manton
Visitors: Project architects, Bob Appelton and Bob Nist

4:00 V. Program Reports

A. Art Enrichment

1. San Andreas Water Treatment Plant
Presenter: Tonia Macneil
Visitors: Tim Collins and Reiko Goto

2. Kezar Stadium
Presenter: Susan Pontious

4:30 3. Library
Presenters: Jill Manton and Susan Pontious
Discussion of Phase II fees and contracts

4. Airport
Presenter: Susan Pontious

4:45 5. Market Street Master Plan
Presenter: Jill Manton
a. Discussion of coordination and printing costs.
b. Mid-Market rezoning and Percent-for-Art requirement

4:55 6. Exploratorium
Presenter: Jill Manton
Proposal for Market St. film program

5:05 7. Sunnydale Pump Station
Presenter: Jill Manton
Progress Report

5:15

B. Gallery

Presenter: Susan Pontious

1. Fiscal Agent update
2. Exhibitions
3. Arts Education
4. Exploration: City Site
Proposals by Charles Gute, Mie
Preckler and Bernie Lubell
5. Other information



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Art Agnos

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Visual Arts Commission Gallery
35 Grove Street
1555-554-9682

A70.95
#1
3/27/91

MINUTES TO VISUAL ARTS COMMITTEE MEETING
MARCH 27, 1991

Commissioners Present:

Anne Healy (Chair)
Nancy Boas
Amalia Mesa-Bains
Robert LaRocca (did not arrive until item #III.)

Staff Present:

Jill Manton
Tonia Macneil
Susan Pontious

DOCUMENTS DEPT.

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The meeting was called to order at 2:30 p.m. by
Commissioner Healy.

I. Moscone/Howard St.

The Committee reviewed the proposal phase
guidelines for the Moscone/Howard St. project. The
project calendar was modified as follows:

June 17th: Arrival of proposals and presentation
of proposals by the artists.

June 18th - 19th: Review of proposals by other
city agencies and response to Visual Arts Committee
regarding concerns, preferences, etc.

June 20th: Selection of winning proposal

It was agreed that the presentations will be
scheduled 1 hour apart; the artists will be limited
to a 45 minute presentation, which would allow for
15 minutes for the committee to discuss the
proposal before the next presentation.

Discussion ensued regarding the proposal format.
Tonia Macneil reported that the artists requested
that the proposals be limited to a scale model
and/or no more than one 30" X 40" board.

Commissioner Boas thought that 1 board was not
enough, and that 5 boards should be allowed.
Commissioner Healy felt that up to 3 boards was
adequate.



Commissioner Healy moved that the proposal would be in the form of a model with no more than 3 boards. Commissioner Mesa-Baines seconded.

Vote: Ayes: Commissioners Healy and Mesa-Baines
Nay: Commissioner Boas

It was also agreed that only the team leader would be reimbursed for travel and overnight accommodations for the project proposal presentation. Other team members could come to the presentation if they so desired, but at their own expense.

Commissioner Mesa-Baines moved to approve the project proposal guidelines. Commissioner Healy seconded. It was so moved.

- II. Art Enrichment: Tenderloin Recreation Center
Tim Lilliquist from the Recreation and Park Dept. and Bob Appelton from the Bureau of Architecture reported on a new capital improvement project in the form of a new playground and recreation center. The construction budget is approximately 3 million dollars, which would include approximately \$60,000 for art enrichment. The new center will be directed towards grammar school age children and will provide a controlled access to the playground.

Lilliquist and Appelton reported that they were most interested in an artwork that could be incorporated into the architecture in the interior of the building.

The committee expressed interest in identifying an artist that would respond well to the target audience (primarily Vietnamese and Asian children) and any pertinent information collected from the community meetings about the project.

It was agreed that staff would develop a prospectus and process to select an artist for committee review at an upcoming meeting.

III. Minutes

- A. Minutes for Feb. 20, 1991 meeting
Commissioner Boas had two corrections:

1. For the Islais Creek Pump Station, the record should reflect that she supports using the art enrichment funds for the Hunter's Point Cultural Center.
2. Regarding Alice Aycock's proposal for the new library, the record should reflect that she expressed concerns regarding the appropriateness of a sculpture in the courtyard.

Commissioner Healy moved to approve the minutes as corrected. Commissioner Mesa-Baines seconded. It was so moved.

B. New Method for Minutes

Staff presented a recommendation for a change in procedure for how the minutes are recorded. At the end of a discussion, each commissioner would be responsible for summarizing his/her point of view. The Chair would then present the consensus of the majority, or call for a vote if necessary.

Commissioner Healy moved to adopt this new procedure; Commissioner LaRocca seconded. It was so moved.

IV. Anthony St. Urban Garden

Artist George Gonzales presented his design proposal for an open space/pedestrian plaza for One Second Street in fulfillment of their 1% for art requirement.

The artist's proposal was selected from 5 finalist by a panel made up of John Caldwell, Jill Manton, Rene Pritikin and Steven Oliver.

The proposal created a combination children's play area and lunch area with a see-saw, granite slide, seating areas and plantings.

Commissioner Healy moved to approve the artist's design; Commissioner LaRocca seconded. It was so moved.

V. Art Enrichment: Main Library; Alice Aycock Proposal

Kathy Page spoke to the committee on behalf of the Library Commission's concerns regarding the Aycock proposal. Specifically they centered around the location and safety of the proposal. They were concerned that the sculpture would take up too much room to be able to use the rooftop for receptions. There was also a safety concern relative to attracting children to climb on the structure.

Other general issues included:

1. Library Commission President Steve Coulter hoped that one of the artists' proposals could be used as a visual symbol or logo for the library to use for fundraising purposes.
2. The other 3 artists' proposals were linked thematically to the meaning of a library, whereas Aycock's proposal did not seem to have a direct reference to its location at the library.
3. The Library Commission was looking to defray construction costs, and were looking to the art proposals to enhance what kind of building that they could have for their limited budget. She felt that the other proposals achieved this, but that Aycock's did not.

Commissioners Healy and Boas thanked Ms. Page for her comments, each expressed having similar concerns. Discussion ensued regarding the original charge to the artists, and Commissioner Healy clarified that it was to collaborate with the architects, not specifically to design integrated artworks.

Jill Manton reported that she had spoken to the architects and that they expressed their strong desire to continue working with Aycock in the hope that her project for the rooftop could be revised and resolved.

Commissioner Healy said that she felt that this was also the feeling of the committee. She expressed faith in Aycock as an artist and said that she would like to give her every opportunity to develop an acceptable proposal.

Commissioner Boas said that she also supported the idea of giving the artist another opportunity, but that she thought that this (the rooftop sculpture) was not the approach, and would prefer to see the artist work more in the manner of her first proposal.

Commissioner Healy directed staff to prepare a letter to the artist and the architects expressing the mutual concerns of both the library and the Arts Commission.

Jill Manton proposed that the artist be given an additional fee for continued work because her contract was for one proposal only.

Commissioner Mesa-Baines said that she was also concerned about usage (of the rooftop), but also felt that we need to give the artist another opportunity. However, she said that the committee has to face the possibility that this may not work out.

Commissioner LaRocca said that in his business, the designer doesn't get an additional fee, but has to keep designing until he has a proposal that is acceptable. He supports offering additional fee to the artist, but stresses that this payment would be final.

Commissioner Healy moved to approve a contract extension through June 30, 1991 for Alice Aycock with an additional fee of \$3,000. Commissioner LaRocca seconded. It was so moved.

Commissioner Healy also moved to approve contract extensions for Nayland Blake and Ann Hamilton through June 30, 1991. Commissioner Mesa-Baines seconded. It was so moved.

Further discussion of library issues was deferred until item #

- VI. **Art Enrichment:** San Andreas Water Treatment Plant Artists Tim Collins and Reiko Goto gave the committee a progress report on their project for the San Andreas Water Treatment Plant. To date, the artists have been meeting with various Water

Department staff and gathering information. Now they are trying to clarify the issues and develop a way of presenting the information in an exciting format.

Commissioner LaRocca suggested that the team see the "book" format as a generic form that could be interpreted in a variety of ways; for instance, it could be a box with placards that could be taken out and manipulated in a variety of ways. The idea is to communicate science in a manner that evokes a creative response.

Commissioner Roas encouraged to artists to go with their strengths; to take the information and do with it what they do best.

Commissioner Healy said that she would like to see the artists deal with materials and process, including sound.

Tonia Macneil said that the full proposal was due in June. Commissioner Healy felt that the committee should see more of the proposal before then. It was suggested that a special meeting be scheduled in May prior to the full Arts Commission meeting.

VII. Market Street Master Plan

Jill Manton reported that the design team was nearing completion of their preliminary overview of the plan. Issues have arisen regarding the cost of printing and some of the team's ideas for the document that exceeds their expertise and that they would like additional funds to hire the necessary help.

Topher Delaney reported that the goal is to produce a document that will also serve as a marketing tool to encourage funding for the project and 2) is elevated to be a work of art in and of itself. The team then discussed in greater detail some of their "seeding" activities presented at previous Visual Arts Committee meetings.

A proposed budget for the additional cost of document production and seeding activities was reviewed. It was agreed that the cost of the

following line items would be added to the team's contract:

Editor:	\$2,000
Reprographic costs:	\$2,000
Artwork for report:	\$2,500
Coordination of seed projects:	\$5,000
Design fee for posters:	\$1,500
Design fee for banners:	<u>\$2,000</u>
TOTAL:	\$15,000

Other proposed program costs in the form of additional printing costs for the Master Plan document (\$12,000) and the posters (\$16,000), rental of the freeway billboard (\$6,000) and production of the banners (unbudgeted), would be paid directly by the Arts Commission.

It was agreed that the consultants would supply the Arts Commission with camera ready artwork by the April 30th date specified in their contract.

Jill Manton said that she also wanted to include the Castro Theater Project in the seeding activities as she had already laid the groundwork.

It was agreed that the banners would be placed around the Halladie Visitor's Center area as it was the general consensus that this was "the heart of the street".

Commissioner Healy moved to approve the 1) contract modification for the Market Street Design team to provide for an additional \$15,000 for expanded services relating to the seed activities and document production; 2) to approve a contract extension through June 30, 1991 to allow for the seeding activities to take place; and 3) to approve the budget proposed for printing the master plan document, the billboard rental, and the production of banners. Commissioner Mesa Baines seconded. It was so moved.

VIII. Mid-Market Zoning

Paul Lord from the Planning Dept. and Jill Manton reported that they have been investigating coordinating the Market Street Master Plan with the

percent-for-art requirement for developers in the mid-Market St. area. Under investigation is the possibility that developers could contribute to art concepts outlined in the master plan in satisfaction of their percent-for-art requirement. The two will meet with Doug Wright and Eva Lieberman to discuss the idea further. George Williams from Planning will also have to be convinced that temporary art works would qualify as satisfaction to the percent-for-art requirement.

Commissioner Healy moved to endorse exploration of coordinating the Market Street Master Plan with the percent-for-art requirement in the Planning Dept. Commissioner LaRocca seconded. It was so moved.

- IX. Exploratorium Film Screening at Hallidie Plaza
Liz Keim from the Exploratorium reported on the film screening being proposed for Hallidie Plaza as a joint project between the Exploratorium and the Arts Commission. The Exploratorium is requesting a \$600 contribution from the Arts Commission. The retaining wall as well as the Flood Building are being examined as possible backdrops for the screening.

Commissioner Boas said that she wanted to make sure that the Art Commission gets proper credit for their participation. The Exploratorium magazine did not credit the Art Commission for the San Bruno Jail project and she would like this rectified if possible.

Commissioner Boas moved to approve the film project budget of \$600 with the stipulation that the Art Commission receive credit in all publicity. The motion was seconded by Commissioner LaRocca. It was so moved.

- X. Art Enrichment: Kezar Stadium
Susan Pontious reported that a letter had been written on behalf of both the Visual Arts and Civic Design Committees stating their objections to the proposed relocation of the fence at Kezar Stadium. Commissioner LaRocca testified at the Recreation and Park Commission that the Art Commission would not approve this proposed design change. The

Recreation and Park Commission then voted not to change the location of the fence.

XI. Art Enrichment: Library

The Committee discussed the issue of Lothar Baumgarten's fee. Susan Pontious reported that his agent, Marian Goodman, had requested an additional \$125,000 for his participation through design development and implementation. This would make his total fee for participating in the project to \$140,000 plus an additional \$7,500 for travel.

Jill Manton reviewed the general fee structure guidelines that the Commission had followed in the past. She pointed out that the Commission has consistently allowed a range of 10-20% of the project cost of integrated art works for artist fees. While this is the recommended range, the Commission can adjust each situation as is appropriate. Manton also outlined a preliminary budget for the library art enrichment program. Out of a total budget of approximately 1.8 million dollars, \$180,000 had to be allowed for administrative costs and an additional \$100,000 for works by multi-cultural artists. All four of the other artists' proposals had to be paid for from the remaining funds.

She felt that Baumgarten's requested fee was too high relative to the rest of the project budget. She recommended a total fee of \$100,000, inclusive for all phases of work.

Discussion ensued relative to the artist's fee request and Art Commission policy relative to fee schedules, and the overall project budget.

Commissioner Boas said that she wanted to challenge the idea of treating all the artists equally in terms of fee awards. She didn't think that arrived artists should be paid the same as emerging artists.

Commissioner Healy said that it was not the policy to treat all the artists equally in terms of fee awards; there was always going to be a range.

Commissioner Mesa-Baines said that fees should be based on the complexity of the piece and that a range in the professional standing of artists had to be considered, but that she challenged the idea that the only good art was blue chip art; the Commission needed to invest in the future. She wanted to include Lothar, but that it might not be possible.

Commissioner Healy moved to approve an additional fee range for Lothar Baumgarten between \$75,000 - \$85,000. Commissioner LaRocca seconded.

Ayes: Commissioners Healy, LaRocca and Mesa-Baines.

Nays: Commissioner Boas.

XII. Art Enrichment: Airport

Susan Pontious reported that she has requested a second commissioner to join Commissioner LaRocca on the Airport Art Steering Committee. She said that the Chair had already appointed herself as the second member and Commissioner Mesa-Baines as an alternate.

Commissioner Boas said that she had wanted to serve on that committee and challenged the Chair's decision.

Commissioner Healy said that the requirements she considered for committee representation were as follows.

1. Committee experience
2. Public art experience
3. Aesthetic judgement

Commissioner Boas then questioned the procedure for the Chair's authority to appoint representatives. She felt that the Chair could make a recommendation, but that it had to be approved by the committee.

Commissioner LaRocca moved that Commissioner Healy be appointed as the second member of the Airport Art Steering Committee and that Commissioner Mesa-Baines be appointed as the 1st alternate.

Commissioner Mesa-Baines seconded.

Ayes: Commissioners Healy, LaRocca and Mesa-Baines

Nays: Commissioner Boas

Commissioner Healy moved that Commissioner Boas be appointed as the second alternate to serve on the Airport Art Steering Committee. Commissioner LaRocca seconded. It was so moved.

Susan reported that the first meeting of the Airport Art Steering Committee was scheduled for April 4th. She reviewed the history and purpose of the old Joint Committee, and outlined how the Airport Art Steering Committee (AASC) would be similar and how it would differ.

The committee confirmed that the purpose of the Airport Art Steering Committee would be to come to agreement on issues and make recommendations to the respective commissions. In addition, it would engage in planning and policy development. However, unlike the old Joint Committee, the AASC would not engage in direct artist selection. The artist selection method that the Art Commission would propose was one of an outside panel whose members would be approved by the AASC. Representatives from the Visual Arts Committee and Airport could serve as panel liaisons.

XIII. Policy Meeting

It was agreed that a policy meeting needed to be set up with the Visual Arts Committee, the public art staff, Margie O'Driscoll and Barbara Sklar to discuss committee roles and procedures. The meeting date was set for May 6th at 1 p.m.

XIV. Art Enrichment: Sunnydale Pump Station

Jill Manton reported that there were again problems with the Department of Public Works making changes to the artist's design without consultation and approval from the artist or the Art Commission.

The Committee directed that a letter should be written to DPW similar to the one written to the Recreation and Park Commission relative to Kezar Stadium. The issue should also be explored with Kathryn Pennypacker to see what can be done legally to stop such unauthorized changes.

XV. Art Enrichment: Embarcadero

Jill Manton reported on the upcoming Promenade screening scheduled for Friday, March 29th and the first Gateway screening scheduled for April 18th.

Commissioner Boas's role as project liaison was clarified. She was the project liaison for the master planning phase and now was the liaison for the Signage Project.

XVI. Gallery

Commissioner Amalia Mesa-Baines moved to approve proposals made by Charles Gute, Mie Preckler and Bernie Lubell for the *1991 Exploration City Site* exhibits. Commissioner LaRocca seconded. It was so moved.

XVII. Old Business: Moscone/Howard St.

Commissioner Boas brought up for further discussion her recommendation that a preliminary meeting be set up with the with Germaine Wong, the Construction Manager and John Cribbs, the project manager, as soon as possible to inform them of the Art Commission's possible plans for the area. She felt that this would potentially save the Commission money in later change orders.

Discussion ensued relative to the necessity of scheduling this meeting now, or waiting until the Commission had the artists proposals for the area.

Commissioner Healy felt that a meeting now was premature; that it would be better to wait one month for the artist's proposals.

Commissioner Boas moved that a meeting should be scheduled before 1 month between herself, Commissioner Healy, staff, Germaine Wong, the Construction Manager, and John Cribbs to discuss the Arts Commission's possible plans for the area. Commissioner LaRocca seconded.

Ayes: Commissioners Boas, LaRocca, and Mesa-Baines
Nay: Commissioner Healy

Commissioner Healy modified the motion to stipulate that she alone would be the Committee representative at the meeting.

Note: The recording secretary ran out of recording tape by the time this item was discussed. Memory and the recollections of the parties present differ as to the sequence of the above events, i.e. whether or not the motion was modified before the vote, or whether the order was modified by the Chair after the vote.

By direction of the Chair, the resolution sent to the full Arts Commission for approval listed Commissioner Healy as the sole Committee representative at this meeting.

Orders and Reports:

1. Ordered: The format for finalist's proposals for Moscone Center/Howard St. Project will be in the form of a model and/or no more than three 30" x 40" boards.
Moved: Commissioner Healy
Vote: Ayes: Commissioners Healy, LaRocca and Mesa-Baines
Nays: Commissioner Boas
2. Ordered: Approval of Moscone Center/Howard Street Proposal Phase Guidelines as modified.
Moved: Commissioner Mesa-Baines
Vote: Unanimous
3. Ordered: Approval of Minutes of Feb. 20th meeting as corrected.
Moved: Commissioner Healy
Vote: Unanimous
4. Ordered: To adopt the new procedure for recording the minutes as proposed by staff.
Moved: Commissioner Healy
Vote: Unanimous
5. Ordered:
 - a) to approve reimbursement of \$775.43 to Alan Fleming for building permit for Kezar Stadium Gates;
 - b) to approve final payment to Alan Fleming of \$3,500 on fabrication contract for Kezar Stadium Gates;

c) to absolve Surety Company of the Pacific of liability for their \$34,000 performance bond issued to Nelson Ironworks for the fabrication of the Kezar Stadium Gates contingent on receipt and staff verification of proof of payment by contractor of all labor, suppliers and subcontractors.

Moved: Commissioner Healy

Vote: Unanimous

6. Ordered: To approve final payment of \$2,000 to Gary Graham for the Great Sea Wall Medallion.

Moved: Commissioner Healy

Vote: Unanimous

7. Ordered: To approve One Second Street Inc.'s art proposal, designed by George Gonzales, for the Anthony Street Urban Garden.

Moved: Commissioner Healy

Vote: Unanimous

8. Ordered: To approve a contract extension for Alice Aycock through June 30, 1991, and to increase her contract by \$3,000 for redesign of her proposal for the library.

Moved: Commissioner Healy

Vote: Unanimous

9. Ordered: To approve extension of design contracts for Ann Hamilton and Nayland Blake through June 30, 1991.

Moved: Commissioner Healy

Vote: Unanimous

10. Ordered: To approve a contract extension for the Market Street Design Team through June 30th, 1991 and to increase the contract by \$15,000.

Moved: Commissioner Healy

Vote: Unanimous

11. Ordered: To approve the "seeding" plan concepts and budget proposed by the Market St. Design Team for increased printing costs (\$6,000) for the Master Plan document; Poster series for Gannett Kiosks (\$16,000); freeway billboard (\$6,000), and banners (cost as yet to be determined).

Moved: Commissioner Healy

Vote: Unanimous

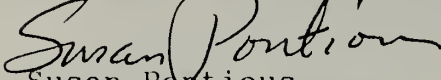
12. Ordered: To endorse the exploration of the possibility of coordinating the Market Street Art Master Plan with the percent-for-art requirement in the San Francisco Planning Dept.
Moved: Commissioner Healy
Vote: Unanimous
13. Ordered: To approve the expenditure of \$600 to help support the film program proposed by the Exploratorium for Hallidie Plaza, with the understanding that all publicity regarding the film program will credit the San Francisco Art Commission.
Moved: Commissioner Boas
Vote: Unanimous
14. Ordered: To approve offering Lothar Baumgarten a fee range between \$75,000 - \$85,000 for design development and implementation of his proposals for the new main library.
Moved: Commissioner Healy
Vote: Ayes: Commissioners Healy, LaRocca and Mesa-Baines; Nays: Commissioner Boas
15. Ordered: That Commissioner Healy be appointed as the second member to serve with Commissioner LaRocca on the Airport Art Steering Committee and that Commissioner Mesa-Baines be appointed as the first alternate.
Moved: Commissioner LaRocca
Vote: Ayes: Commissioners Healy, LaRocca, and Mesa-Baines. Nays: Commissioner Boas
16. Ordered:
Moved: Commissioner Healy
Vote: Unanimous
17. Ordered: To approve proposals by Charles Gute, Mie Preckler and Bernie Lubell for the *Exploration: City Sites* installations.
Moved: Amalia Mesa-Baines
Vote: Unanimous
18. Ordered: That Commissioner Healy, and staff meet with Germaine Wong, the Moscone Center/Howard Street construction manager, and John Cribbs as

soon as possible to inform them of the Art
Commission's plans for the area.

Moved: Commissioner Boas

Vote: Ayes: Commissioners Boas, LaRocca, and
Mesa-Baines; Nays: Commissioner Healy.

Respectfully Submitted:


Susan Pontious
Curator



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554-9671

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#2
4/24/91

AGENDA

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, APRIL 24, 1991
3 P.M.

SUITE 70, 25 VAN NESS

DOCUMENTS DEPT.

APR 22 1991

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3:00 I. Approval of Minutes, 3/27/91.

3:05 II. Consent Calendar

To approve progress payment of \$15,000 to
Bruce Haddon for fabrication of grill work for
the Bush-Polk Parking Garage.

3:10 III. Collections: Request form Palace of the
Legion of Honor to relocate Rodin's *Three
Shades*.
Susan Pontious; Visitor: Thomas Seligman

3:20 IV. Art Enrichment: Ellis-O'Ferrell Garage
Jill Manton; Visitors: Marie Zeller
A. Request for approval of art enrichment
concept and guidelines for Ellis-
O'Ferrell Garage and authorize staff to
hold competition for the selection of
artists for the project.

B. Appointment of Visual Arts Committee
member as project liaison to the
Selection Panel.

3:30 V. Gallery
Anne Meissner
A. Approve artists selected for "Outres
Caras" show (working title).

B. Discussion of proposed revision of
gallery rental policy

3:45 VI. Islais Creek Pump Station
Jill Manton
Discussion of Art Enrichment Program

3:50 VII. Market Street Master Plan
Jill Manton
Presentation of draft of plan.

4:30 VIII. Art Enrichment: Embarcadero

Jill Manton

- A. Progress Report: Promenade Project
Authorization to make payment to finalists for orientation meeting and charette.
- B. Signage Project
Request authorization to enter in contract with the Michael Manwaring and Nancy Leight for \$80,000 to design and produce signage for the Embarcadero.

4:40 IX. Art Enrichment: Mental Health Facility

Request to approve the following purchases for the Mental Health Facility:

- 1. *Homage to Lydia Mendoza: La Reina Tejana* by Emmanuel C. Montoya; Linoleum blockprint; 36" x 56" 1990; \$1,500.00
- 2. *La Trinidad Nortena*; Emmanuel C. Montoya Tryptich Linoleum Blockprint; 29" x 49"; 1989 \$1,400.00
- 3. *Tamalada*; Carmen Lomas Garza; Lithograph 20" x 27"; 1990; \$650.

5:00 X. Art Enrichment: Library

Jill Manton and Susan Pontious

- A. Progress Report
- B. Request authorization to enter into contracts for design development with Nayland Blake, Anne Hamilton and Anne Chamberlain, and Lothar Baumgarten.

5:20 XI. Resolution of Moscone Meeting

5:30 XII. Reschedule Policy Meeting

5:45 XIII. Administrative Workload

- A. Upcoming Projects
- B. Request to Board of Supervisors for additional administrative funds.
- C. Ordinance Revision



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(415) 554-9671

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MINUTES
VISUAL ARTS COMMITTEE
APRIL 24, 1991

The meeting was called to order at 3:30 p.m.

Commissioners Present:

Anne Healy (Chair)
Nancy Boas
Barbara Sklar

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Staff Present:

Jill Manton
Ann Meissner
Margie O'Driscoll
Susan Pontious

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I. Minutes for 3/27/91

Commissioner Sklar moved to approve the committee minutes of 3/27/91. Commissioner Boas seconded. It was so moved.

II. Consent Calendar

Commissioner Healy moved to approve the consent calendar: i.e. to approve a progress payment of \$15,000 to Bruce Hasson for fabrication of grill work for the Bush Polk Parking garage. Commissioner Sklar seconded; it was so moved.

III. Collections: Request from Palace of the Legion of Honor to relocate Rodin's *Three Shades*.

Thomas Seligman and Steve Nash from the Legion of Honor made a presentation to the Visual Arts Committee regarding the museum's proposal to relocate the *Three Shades* underneath the skylight of proposed extended gallery. The museum is proposing this move because *Three Shades* is an extremely valuable sculpture which has been repeatedly vandalized in its present location. Another possible relocation site would be inside the Court of Honor, which the museum is proposing to fence.

Steve Nash reported that the sculpture was originally purchased by subscription as a memorial to Raphael Weill. It may be the only existing full size cast of the *Three Shades* made in the artist's life time, and is valued well over \$1 million.



The Committee directed the staff to research whether or not under the terms of the gift there are any restrictions regarding its placement, or whether or not there are any heirs to Raphael Weill who might object to the statue being moved.

- III. Art Enrichment: Ellis - O'Farrell Parking Garage. Jill Manton introduced the project. She said that the Parking Authority participates in the Art Enrichment program on a voluntary basis. For that reason the budget on this project is 1% of the construction costs instead of 2%.

Marie Zeller, Gary Samonski and Richard Dole presented the project to the Committee. The project includes the addition of 2 stories and a new facade to the existing garage. In the interior, a larger waiting area is added as well as a stairway that will link the Ellis and O'Farrell St. entrances.

The Committee reviewed the proposed project guidelines and made the following changes:

1. The artist selection will be made by the Visual Arts Committee with a guest curator, rather than by an outside selection panel.
2. The prospectus would not specify medium (i.e. light and sound), but would focus on the proposed area, (the entrance and stairway), and the project goal of linking the Ellis and O'Farrell entries.

Commissioner Healy moved to approve the project guidelines with the above modifications. Commissioner Sklar seconded. It was so moved.

IV. Gallery

A. Exhibit

Ann Meissner reported that 4 artists have already been selected to be included in a show of Chicano and Latino artists. She also presented a list of other artists still being considered. She will present the final exhibition list to the Commission at their April 29th meeting and ask for a motion to

approve these artists under the Visual Arts Committee Report.

The selection of artists confirmed for the show are:

Eva Garcia (Venus); Carlos Loarca, Rico Salenas and Darryl Sapien.

Artists still being considered are Jauana Alicia, Emmanuel Montoya, Gustavo and Lorraine Garcia Nakata.

B. Rental Policy

Discussion of this item was removed from the agenda.

The Committee gave consent to use the gallery for a June 6th lecture by Ruth Bernhard in conjunction with Photoscape.

V. Art Enrichment: Islais Creek Pump Station

Jill Manton reviewed the City Attorney's ruling regarding the formula for determining the per-cent for art and its use. The percentage is based on the total construction budget, but since the ordinance says *up to 2%*, the allocation could be negotiated to be 2% of above ground costs. The City Attorney maintains that the funds may not be used off site. Her ruling is that although the ordinance may have been violated in the past, that is not a justification for violating it again.

Manton reported that the design of the pump station had been modified. It is now an unstaffed facility with no public access.

Her recommendation was to either waive the Art Enrichment requirement, or to pursue negotiations with the City Attorney regarding the interpretation of the ordinance.

Commissioner Boas suggested that perhaps by the time the building is actually built, the Arts Commission will have succeeded in changing the ordinance to allow for using the funds off site.

Commissioner Sklar moved to reserve the right to exercise the Commission's art enrichment option

without specifying the art program at this time. Commissioner Boas seconded. It was so moved.

VI. Art Enrichment: Market St. Master Plan

Jill Manton reported that she would not be presenting the Art Enrichment opportunities for Market St. at this time because it did not yet have the consensus of the full team. She reported that the master plan ideas were scheduled to be presented at a public meeting on April 29th, but that before she would allow these ideas to be presented publicly, she wanted them to be reviewed by the Visual Arts Committee. She has requested that the team prepare an index of project opportunities which will be distributed to the Committee members no later than Friday (April 26th). She asked that the commissioners call or contact her by noon on Monday, April 29th, to discuss their reactions.

She also reported the writer hired by the team has requested more time to complete the document. She said that he would address the Committee on this issue later in the meeting.

VII. Art Enrichment: Embarcadero

A. Promenade Project

Jill Manton reported that three finalist teams had been selected. They are:

1. John Roloff and Ed Haag (in a technical support capacity.)
2. Buster Simpson, Michael Davis, Richard Turner, and Susan Schwartzenberg
3. Vito Acconci, Barbara Soloman and Stanley Saitowitz.

Manton reported that the plan was to ask the teams to come out for 3 days for a briefing/orientation, interviews, and a charette presentation. She requested that the Committee approve reimbursement for the teams for travel, hotel, and *per diem*, and payment of an honorarium. Commissioner Healy so moved. Commissioner Sklar seconded. The motion was approved.

B. Signage

Jill Manton reported that the team of Michael Manwaring and Nancy Leigh Olmstead has been selected to design the Embarcadero signage. They will be establishing a literary advisory team to help them.

Commissioner Boas moved to approve entering into contract with Michael Manwaring and Nancy Leigh Olmstead for \$80,000 to design the Embarcadero signage. Commissioner Sklar seconded. It was so moved.

VIII. Art Enrichment: Library

A. Progress Report

Susan Pontious gave a progress report on the art enrichment for the library. She reported that the architects had narrowed the wall infor Nayland Blakes piece, and that this would necessitate some redesign of the art proposal.

Ann Hamilton and Ann Chamberlain have decided to pursue their proposal for the diagonal wall instead of the floor.

Alice Aycock and the architects are working with the project engineer to see if a solution can be found that would allow the artist to resurrect her proposal for the bridge.

No response has been received from Lothar Baumgarten regarding the Commission's fee offer.

B. Contracts for Design Phase II.

Commissioner Sklar moved to enter into Design Phase II contracts with Lothar Baumgarten (\$25,000), Ann Hamilton (\$54,000) and Nayland Blake (\$15,000). Commissioner Healy seconded. It was so moved.

IX. Art Enrichment: Market St. Master Plan (continued)

Jun Jalbuena, the writer hired by the Market St. team to write the master plan, requested more time to complete the document. It was agreed that the design team would supply provide the Commission with a summary of art ideas by 5 p.m., April 25th, which would then be sent by messenger to each of

the Visual Arts Committee members. Ideas that seemed problematic to the commissioners would not be presented at the April 29th public meeting.

It was agreed that an extension would be allowed until May 30th, provided that a "dummy" of the master plan would be provided the committee by May 15th. The committee would provide feedback at their May 22nd meeting, and the camera ready document would be submitted no later than May 30th. Commissioner Healy so moved. Commissioner Sklar seconded. The motion was approved.

X. Resolution of Moscone Meeting

Commissioner Healy had to leave at this point in the agenda. Due to a lack of a quorum, the issue regarding which commissioner would attend the proposed meeting with Germaine Wong and the Contruction Manager could not be resolved.

Commissioner Boas expressed her strong concern that this meeting take place as soon as possible in order for the Arts Commission to secure the most favorable financial situation for the arts enrichment project planned for the Howard St. area. She felt that there had been a lack of communication in the project, which has resulted in the Commission's intentions for the area not being communicated to the construction manager.

The meeting was adjourned at 5:45

ORDERS AND REPORTS:

1. Ordered: Approval of the March 27, 1991 minutes.
Moved: Commissioner Sklar
Vote: Unanimous
2. Ordered: Approval progress payment of \$15,000 to Bruce Hasson for the Bush-Polk Parking Garage.
Moved: Commissioner Healy
Vote: Unanimous
3. Ordered: Approval of Ellis - O'Farrell Garage Art Enrichment guidelines as amended.
Moved: Commissioner Healy
Vote: Unanimous

4. Ordered: To reserve the right to exercise the art enrichment option for Islais Creek Pump Station without specifying a particular program at this time.
Moved: Commissioner Sklar
Vote: Unanimous
5. Ordered: To approve reimbursement of travel, Hotel, and per diem costs plus payment of an honorarium to the following artist teams for the Embarcadero Promenade Project: 1) John Roloff and Ed Haag; 2) Buster Simpson, Michael Davis, Richard Turner, and Susan Schwartzenberg; 3) Vito Acconci, Barbara Soloman and Stanley Saitowitz.
Moved: Commissioner Healy
Vote: Unanimous
6. Ordered: To approve entering into a design contract with Michael Manwaring and Nancy Leigh Olmstead for \$80,000 to design signage for the Embarcadero.
Moved: Commissioner Boas
Vote: Unanimous
7. Ordered: To approve entering into Phase II design contracts for the new main library with the following:
1) Lothar Baumgarten for \$25,000; 2) Nayland Blake for \$15,000; 3) Ann Hamilton for \$54,000.
8. Ordered: To approve a deadline extension until May 30, 1991 for Market Street Design Team to produce a camera-ready copy of the Market St. Art Master Plan.



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MAY 16 1991

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A G E N D A

Visual Arts Committee Meeting
Wednesday, May 22, 1991
3 p.m.
25 Van Ness, Suite 70

3:00 I. Approval of April 24 Minutes

3:05 II. Consent Calendar

- A. Request for approval to pay Bruce Hasson an interim payment of \$15,000 upon completing fabrication of grill work for the Bush-Polk Parking Garage.
- B. Request approval for interim payment of \$2,000 to Jaap Bongers, contingent on studio visit by staff, for continued work on marble floor piece for Richmond Police Station.
- C. Request approval to extend FEMA Earthquake Contract with Atthowe Fine Arts Services through October, 1991.
- D. Request approval to enter into contract with Douglas Hollis for \$20,000 for consulting services during construction period of new Sheriff's Facility and for the design and fabrication of interior furnishings for the facility.

3:10 III. Redevelopment Agency; Esplanade Artists
Presenter: Bill Carney
Informational report

3:20 IV. Art Enrichment: San Andreas Water Treatment Plant #2
Presenter: Tonia Macneil; Visitors: Tim Collins & Reiko Goto
Progress Report

3:40 V. Art Enrichment: Moscone/Esplanade Ballroom
Presenter: Tonia Macneil; Visitors: Hung Lin, Germaine Wong
Presentation of revised proposal for Moscone Center Esplanade Ballroom.



- 4:15 VI. Art Enrichment: Moscone/Howard St.
Presenter: Tonia Macneil
Progress Report
- 4:25 VI. Collections: Airport
Presenter: Susan Pontious
Update on damaged Irwin sculpture; Structural engineering report on feasibility of repair.
- 4:35 V. Collections: Proposal to Relocate Rodin's *Three Shades*
Presenter: Susan Pontious
Staff report and recommendation
- 4:40 VI. Art Enrichment: Embarcadero
Presenter: Jill Manton
- A. Embarcadero Gateway Project, 2nd and King Streets
Request approval of selected artist teams
 - B. Embarcadero Promenade Project Charetts
Project update
 - C. Muni-Metro Portal and Turnabout Project
Request for nominations for artists and Selection Panel members.
- 5:00 VII. Art Enrichment: Market St.
Presenter: Jill Manton
- A. Master Plan: Progress Report
 - B. Proposed Seeding Project: Rap concert sponsored by Earth Drama Lab.
- 5:15 VIII. Art Enrichment: Tenderloin Recreation Center
Presenter: Jill Manton
Progress Report; Approval of guest curators
- 5:20 IX. Gallery
Presenter: Ann Meissner
- A. Presentation of artists being considered for exhibit scheduled for 8/22 - 10/4/91.
 - B. Exhibition Schedule

C. Review of Policy for use and/or rental of
Gallery

5:30 X. Policy Meeting

Set date for Visual Arts Committee policy
meeting

5:40 Adjournment



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Amalia Mesa-Bains, Ph.D.
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5/22/91

MINUTES
VISUAL ARTS COMMITTEE
MAY 22, 1991

The meeting was called to order at 3:20 p.m.

Commissioners Present:

Anne Healy (Chair)

Nancy Boas

Bob LaRocca

Amalia Mesa Bains

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JUN 4 1991

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Staff Present:

Jill Manton

Tonia Macneil

Susan Pontious

I. Redevelopment Agency: Esplanade Artists

Bill Carney, Landscape Architect for the Redevelopment Agency, presented the preliminary proposals by the four artists commissioned to produce art work at Yerba Buena Gardens. The Commissioners were asked for their comments. Commissioner Boas questioned the meaning of John Roloff's proposal in a public context. She also expressed concern for the maintenance of Reiko Goto's work in a high traffic area. Commissioner LaRocca reiterated his concern that the sculpture in the East Garden should be integrated into the water feature in that area. In general he commented on the technical problems in each piece, especially associated with leakage. He commented also on the intimacy of most of the proposals in relation to the massive scale of the fountain and surrounding buildings. In response to Terry Allen's proposal of a life-size "Shaking Man", Commissioner LaRocca expressed the hope that the man would actually shake.

II. Minutes for 4/24/91

Commissioner Boas moved to approve the minutes of the Visual Arts Committee of April 24, 1991. Commissioner Mesa-Bains seconded. It was so moved.

III. Consent Calendar

Commissioner LaRocca requested that Item #A be removed from the consent calendar and be brought up as a separate item. Commissioner Boas moved to approve the request and Commissioner Mesa-Bains seconded. It was so moved.



B. Request approval for interim payment of \$2,000 to Jaap Bongers, contingent on studio visit by staff, for continuing work on marble floor piece for the Richmond Police Station.

C. Request approval to extend FEMA Earthquake Contract with Atthowe Fine Arts Services through October, 1991.

D. Request approval to enter into contract with Douglas Hollis for \$20,000 for consulting services during construction period of new Sheriff's Facility and for the design and fabrication of interior furnishings for the facility.

Commissioner Boas moved approval of the consent calendar as revised. Commissioner Mesa-Bains seconded. It was so moved.

IV. Art Enrichment: Bush Polk Garage

Due to delays in the approval schedule, the request by staff in regard to payment of interim payments to artist Bruce Hasson was revised to read: Request for approval to make 2 progress payments of \$7,500 each to artist Bruce Hasson following studio visits by Commissioner LaRocca and contingent upon his approval of the work as specified in the contract. Commissioner Boas moved to approve the request. Commissioner Mesa-Bains seconded. The ayes were unanimous.

V. Art Enrichment: San Andreas Water Treatment Plant #2
Tonia Macneil introduced artists Tim Collins and Reiko Goto who presented their preliminary proposal for art enrichment at San Andreas Water Treatment Plant. The artists propose to create a two part project focusing on images and stories about the Water Department. One part will consist of a camera ready document which will be published and distributed by the Water Department. At the site itself, the artists will create an "exploded book", installations of densely grouped photographic materials and movement-activated broadcasts of recorded stories, water sounds and other sound images relating to the past and present of the Department.

The artists stated that they had verbal approval of their ideas from the Water Department's liaison Steve Leonard and that John Mullane, the General Manager, had also been informed of the proposal. Commissioner Boas suggested that the artists work closely with an editor in the

production of the published document. Commissioner Healy informed the artists that the general direction of their proposal would be acceptable to the Committee. Staff was directed to contact the Water Department General Manager to make certain that the "exploded book" proposal met with his approval.

VI. Gallery

Gallery Director Anne Meissner informed the Committee of the sudden death of Eva Garcia, artist and staff person at Galeria De La Raz/Studio 24, who had been scheduled to exhibit in the June show. In her memory, there will be an installation devoted to her life and work produced by the community for the exhibit with the guidance of Commissioner Mesa-Bains. Gustavo Rivera has withdrawn from the exhibit, so that there will now be a total of five artists.

The schedule of upcoming exhibits was presented. Ms. Meissner noted that over the summer receptions for the indoor and outdoor exhibition spaces will be held simultaneously.

Director Meissner announced that studio visits for the August 23rd show are now being conducted and that a final list will be presented at the next meeting.

Ms. Meissner gave the Commission background information concerning the question of donation for use of the building vs. rental of the Gallery. She explained that "donation for use" provides limited access to groups whose purpose supports the mission of the gallery. A rental policy would make the gallery available without discrimination or restrictions as to the purpose of the reception. Examples of policies of several museums and similar institutions were mentioned. In response to Commissioner's questions, Meissner said that her research is being conducted at the request of Margie O'Driscoll.

VII. Art Enrichment: Moscone Center/Esplanade Ballroom

Artist Hung Liu presented revisions to her original proposal for the lobby of the Esplanade Ballroom. The proposal is a blow-up of the 1st map Yerba Buena, also known as the City of San Francisco, from 1839, which would be created in 11 shaped canvases and paint on the "Large Wall". Beneath the map will be 11 exhibition cases, each

with an artifact and drawings of artifacts found in an Ohlone burial ground found during the excavation of the Moscone site. She noted the changes made to the original design, including intensified color, expanded use of space, additional material providing context for the original map, and revised material from the Ohlone burial site. The map will now be reproduced four times around the room, once in the context of the coast line of San Francisco on the parallel wall, once as a small gold icon in a niche above the elevator and again as part of an etching showing the growth of the city from 1839 to 1906.

Following comments and questions by the Commissioners, Tonia Macneil suggested that the Committee consider how to introduce the proposal to the community. A discussion followed concerning the timing and process of community involvement. The idea of a reception was discussed. Commissioner Healy moved to approve Hung Liu's revised proposal. Commissioner LaRocca seconded. The ayes were unanimous. The artist will meet with Commissioner LaRocca to discuss various technical issues relative to the display design.

VIII. Collections: Proposal to Relocate Rodin's *Three Shades*

Continuing last month's discussion of the possibility of moving the Rodin sculpture from its current site in Lincoln Park, Susan Pontious reported that her research had turned up no compelling reasons for maintaining *The Three Shades* at its present location. In fact, the conservator's report argues strongly in favor of the move: the statue has been significantly damaged from salt water exposure and vandalism. Steve Nash, chief curator for the Legion of Honor, explained that the museum proposed to move the sculpture indoors to the new gallery under the courtyard, where it would be lit by a skylight in a very dramatic setting.

Work on the proposed Museum renovation will be complete in 1994, and *The Three Shades* would be relocated at that time. Funding for the move is still being sought.

Commissioner Boas moved to approve the relocation of the Rodin sculpture *The Three Shades* to the new gallery below the courtyard at the Legion of Honor, contingent upon relocation expenses being borne by sources other than the

Arts Commission. Commissioner LaRocca seconded. It was so moved.

IX. Art Enrichment: Market Street

Jill Manton presented the proposal for the last of the Market Street Master Plan "seeding" projects, to be held at Justin Herman Plaza on September 7th, 1991. Earth-Drama Lab, an SF performance group, is organizing an Ecology-Rap contest for Bay Area youth. The winners would perform their work at the Market Street site. The Arts Commission would be a co-sponsor of this event as part of the Market Street Transit Art Program. Sponsorship would involve underwriting some of the cost of the program, including a sound stage and publicity. Commissioner Healy moved approval to provide \$1,900 to sponsor the Ecology Rap contest contingent upon permission to use the site by the Parks and Recreation Department. Commissioner Mesa-Bains seconded the motion. It was so moved. The Committee reminded staff to be sure that credit be given to the Arts Commission for its co-sponsorship.

X. Art Enrichment: Moscone Center/Howard Street

Tonia Macneil informed the Committee that in response to their request, the CAO's project manager would be happy to meet with the Commissioners once a proposal had been identified. She said that staff had met with the CAO's project manager and technical manager and Germaine Wong to obtain answers to the candidates' budget and technical questions regarding the site. It was agreed that the proposal presentations would take place from 1 to 6 p.m. on June 17. Jill Manton and Tonia Macneil will coordinate calendars for the many meetings scheduled that week and set up a meeting for the final vote on the Howard Street proposal.

XI. Collections: Airport

Susan Pontious gave the Committee an update on the status of the Robert Irwin sculpture. Cost of the removal of the first part of the sculpture was \$14,000. Removal of the remaining part is estimated at \$20,000. Staff is working to be sure that the decisions and process do not contradict the California Art Preservation Act. If the work cannot be repaired or reinstalled, the City's Risk Manager, Keith Grand, says he believes it is justified to make a claim for the current market value of the piece.

The conservator's report shows that there is more damage to the piece than was originally obvious. Susan Pontious provided the Committee with a structural engineering report on the proposed repair and reinforcement of the sculpture. The report stated that the proposed method of reinforcing the strength of the vertical panels would not be sufficient to guarantee the structural integrity of the sculpture in another major earthquake. At staff's request, Commissioner Healy moved to approve payment of \$880.00 to John Burke for the conservator's report on damage to the sculpture. Commissioner LaRocca seconded. It was so moved. The Committee expressed their thanks to Pontious for her fast and thorough handling of the crisis.

XII. Art Enrichment: Embarcadero

Jill Manton presented the names of three finalists recommended for the 2nd and King Gateway site:

Mark diSuvero
Site, Inc.

The team of Andrew Ginzel and Kristin Jones

The artists will attend a project orientation in San Francisco scheduled for June 18, 1991 and will receive a \$2500 fee for their proposals. Commissioner Healy moved to approve the selection of the three finalists and the payment of fees of \$2,500 each. Commissioner Boas seconded. It was so moved.

Jill reminded the Commissioners that the three finalist teams selected for the Promenade Project will convene in San Francisco June 18th for a project orientation to be followed by a 2 day design charette. At the conclusion of the charette, each team will present their ideas and concepts to the Selection Panel, Arts Commissioners and the Advisory Panel.

Jill Manton presented the draft RFQ for the Muni Metro Portal and Turnabout Project. She explained that the artist selected will be a member of the design team, working with Bechtel engineers to influence the form of the tunnel the visible interior walls and the retaining walls. The artist will be paid \$50,000 for up to 1 1/2 years work. A selection of proposed artists was presented, and staff asked the Commissioners for names of artists and panelists they would recommend.

XIII. Art Enrichment: Market Street

Staff reported on the status of the Market Street Art Master Plan. Jill Manton has asked the Market Street Advisory Panel to give feedback on the draft masterplan which the team had presented. She cited the ongoing problems among team members and the inadequacy of the work so far, and asked for the Commissioner's comments. Both Commissioners Boas and Healy recommended that staff terminate the relationship. Manton noted that the team's work had generated good ideas and they had been helpful in design work with Bechtel.

XIV. Art Enrichment: Tenderloin Recreation Center

Jill Manton gave an update of the Tenderloin Recreation Center project. She said that the opportunity for artist's involvement on the design team has changed as the building is now being designed on an accelerated schedule in accord with the mayor's wishes. Diana Fuller and Robert Tobin, Director of Hospitality House, were recommended as guest curators.

XV. New Business

A. New Art Enrichment Projects

There are a number of small interior renovations coming up which were reviewed by the Civic Design Committee, including a permanent homeless shelter and a Grove St. Aids clinic. Commissioner Healy requested staff to pursue possible art enrichment at those sites and suggested the purchase of individual artworks.

B. New Artist Selection Process

Jill Manton presented the staff's proposal for a new method of artist selection to accommodate the large number of upcoming projects. A pool of artists will be developed by an open call for artists. They will be reviewed by a Selection Panel who will recommend a small number for each site. The Visual Arts Committee, with advice from the agency liaison and project architect, will then award the commission for each site. This method will be used for artist selection for the four upcoming parking garages. Ellis-O'Farrell Garage will be part of this selection process. The Committee agreed to this proposal.

C. Joint Meeting of Civic Design and Visual Arts
Committee

It was recommended that a joint meeting be held with the Civic Design Committee to resolve the issues relating to the location of the Pioneer Monument. The Committee agreed to this recommendation.

XVI. Adjournment

The meeting was adjourned at 5:40 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of the April 24, 1991 minutes.

Moved: Commissioner Boas

Vote: Unanimous

2. Ordered: Removal of Item #A from the consent calendar.

Moved: Commissioner Boas

Vote: Unanimous

3. Ordered: Approval of interim payment of \$2,000 to Jaap Bongers, contingent on studio visit by staff, for continuing work on marble floor piece for Richmond Police Station.

Moved: Commissioner Boas

Vote: Unanimous

4. Ordered: Approval to extend FEMA Earthquake Contract with Atthowe Fine Arts Services through October, 1991.

Moved: Commissioner Boas

Vote: Unanimous

5. Ordered: Approval to enter into contract with Douglas Hollis for \$20,000 for consulting services during construction period of new Sheriff's Facility and for the design and fabrication of interior furnishings for the facility.

Moved: Commissioner Boas

Vote: Unanimous

6. Ordered: Approval to pay Bruce Hasson 2 progress payments of \$7,500 each, following studio visits by Commissioner LaRocca and contingent upon his approval of the work as specified in the contract.

Moved: Commissioner Boas

Vote: Unanimous

7. Ordered: Approval of revised proposal by artist Hung Liu for art enrichment in the Esplanade Ballroom of Moscone Convention Center, for a total design fee of \$200,000.

Moved: Commissioner Healy

Vote: Unanimous

8. Ordered: Approval to relocate Rodin's Sculpture, *The Three Shades* to the area beneath the skylight in the underground gallery of the expanded Palace of the Legion of Honor, contingent upon relocation expenses being borne by sources other than the Arts Commission

Moved: Commissioner Boas

Vote: Unanimous

9. Ordered: Approval to provide \$1,900 to sponsor Ecology Rap Contest in Justin Herman Plaza on September 7, 1991 in conjunction with Earth Drama Lab as part of the Market Street "seeding" projects, contingent upon permission to use the site by the Recreation and Park Department.

Moved: Commissioner Healy

Vote: Unanimous

10. Ordered: To approve payment of \$880.00 to John Burke for conservator's report on damage to Robert Irwin sculpture at San Francisco International Airport.

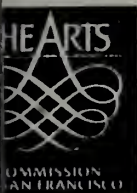
Moved: Commissioner Healy

Vote: Unanimous

11. Ordered: To approve the selection of three finalists, Mark DiSuvero, Site, Inc., and the team of Kristin Jones and Andrew Ginzler, for the Embarcadero Gateway Project at 2nd and King Streets and the payment to each team of \$2,500 plus additional related expenses for the production of maquettes.

Moved: Commissioner Healy

Vote: Unanimous



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6/17/91

VISUAL ARTS COMMITTEE

Special Meetings
MONDAY, JUNE 17, 1991

1:00 P.M.

and

THURSDAY, JUNE 20, 1991

2:00 P.M.

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ARTS COMMISSION CONFERENCE ROOM, 25 VAN NESS AVE, SUITE 70

A G E N D A

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President

Deborah Boas
President

John Alley

Ray Elchelbaum

Fowler

Michael Genera

John Healy

John Kriken

Robert F. LaRocca

Julia Mesa-Bains, Ph.D.

Y. Okamoto

Debra Rosekrans

Monday, June 17, 1991

1 P.M.

1. ART ENRICHMENT: MOSCONE CENTER/HOWARD STREET PROJECT

Meeting of the Selection Panel (members of the Visual Arts Committee and Helene Fried) to hear presentations of proposals by the five candidates for the Moscone Center outdoor site. Each team will have 45 minutes for the presentation, followed by 15 minutes of discussion.

Following the day-long briefing attended by the artists/teams, they were asked to design a work of art for the site which would:

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Deborah Boas
President of the
Visual Arts Museum
Art Commission,
Planning Commission,
Creation and Park
Commission

1. Be substantially feasible; structurally, logistically and financially.
2. Create a sense of arrival, of symbolic welcome to Moscone Convention Center
3. Serve to unify and focus the site.
4. Be designed for permanence.

Director
Debra N. Isaacs

PROGRAMS

Art Festivals
Art Collection
Art Design Review
Neighborhood Arts
Symphony Concerts
Public Art Program
Artist Licenses

Presenter: Tonia Macneil; Visitors: Germaine Wong,
Representatives of interested agencies.

Presenters: Michael Davis/team
Daniel Martinez/team
Vito Acconci
Martha Schwartz
Eric Orr/team

430
e-Local Partnership
554-9677
House
554-9679

II. ADJOURNMENT

Commission Gallery
1 Grove Street
554-9682



Thursday, June 20, 1991
2 P.M.

I. ART ENRICHMENT: MOSCONE CENTER/HOWARD STREET PROJECT

Meeting of the Selection Panel to hear comments of agencies and individuals concerned with the site and to select a proposal for implementation.

Presenter: Tonia Macneil; Visitors: Germaine Wong, Representatives of interested agencies.

Staff Recommendation: To approve one of the five proposals presented to the Moscone Center/Howard Street Selection Panel and to authorize the director to enter into contract with a candidate/team for an amount not to exceed \$500,000.

II. ADJOURNMENT.



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Suite 240
San Francisco, CA 94102
(415) 554-9671

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Commission

DIRECTOR

Michael N. Isaacs

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Civic Art Collection
Civic Design Review
Neighborhood Arts
SOPH Symphony Concerts
Public Art Program
Street Artists Licenses

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State-Local Partnership
(415) 554-9677
ArtHouse
(415) 554-9679

Arts Commission Gallery
55 Grove Street
(415) 554-9682

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6/26/91

A G E N D A

Visual Arts Committee Meeting

June 26, 1991

3 p.m.

25 Van Ness, Suite 240

3:00 I. Approval of Minutes from May 22, 1991

3:05 II. Consent Calendar

- A. Extend contract for conservation report from Jim Bernstein (Ct. #2890010) through August 31, 1991.
- B. Approve final payment of \$1,987.50 to Jim Bernstein for FEMA conservation contract (Ct. #2890004)
- C. Approve extension of Alice Aycock's design contract for main library through August 31, 1991.
- D. Motion to approve team of Daniel Martinez, Renee Petropoulos and Roger White for Moscone/Howard Street Project.
- E. Motion to approve request to increase maquette fees for the Moscone/Howard Street Project Artist Teams by an amount not to exceed \$6,000 per team.
- F. Approve removal and disposal of Robert Irwin's sculptures, *Black/white Ceremonial Gates*, *Pacific Asian Port of Entry*, which sustained irreparable damage as a result of the 1989 Loma Prieta Earthquake; the 2 onyx rocks incorporated in the sculptures will be stored until such time as they can be incorporated into an appropriate City (non-art) project.
- G. Set July 31st as next regular meeting for the Visual Arts Committee.

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- 3:10 III. **Murals:**
 A. Horace Washington and Ann Sherry
 B. Edwardo Pineda and Ray Patlan
- 3:30 IV. **New Langton Arts**
 Bruce Tomb and John Randolph: Request for
 endorsement of public art project planned
 for Folsom St.
- 3:40 V. **New Art Enrichment:**
 A. Bayview Police Station:
 Jill Manton; Lt. Tom Suttmeier and
 Peter Wong, architect.
 B. Fire Station #37
 Jill Manton; Bruce Flynn, Bureau of
 Architecture
 C. Fire Station #2
 Jill Manton; Roger Wong
 D. Municipal Parking Garages: 5th &
 Million; Ellis O'Farrell; North
 Beach; General Hospital:
 Tonia Macneil
 Request to approve Selection Panel
 for 4 garages and authorization to
 pay an honorarium of \$75 per 1/2 day
 to panelists.
 E. Millbrae Facility Expansion
 Jill Manton; Tonia Macneil
 Introduction of new project; report
 on preliminary discussions with UEB
 and proposed art concept.
- 4:20 VI. **Bush-Polk Garage**
 Tonia Macneil; Bruce Hasson, Kevin
 Hagerty, Gordon Chong and Assoc.
 Presentation of artwork and request for
 approval of color proposed by the
 artist.
- 4:30 VII. **Gallery**
 Ann Meissner
 A. Implications of having Intersection
 for the Arts as a fiscal agent.

- B. Gallery budget and programming for next calendar year
 - C. Presentation of artists for concurrent solo exhibits planned August 22-Oct. 3, 1991
- 5:00 VIII. Collections:
 - A. Pioneer Monument
Molly Lambert; staff report
 - B. Deaccessioning Policies
Susan Pontious
Review and comment on policy draft
- 5:20 IX. Market Street Art in Transit Program
Jill Manton
- 5:30 X. Embarcadero Promenade
Jill Manton
 - A. Selection of artists
 - B. Approval of Budget
- 5:40 XI. Library
Jill Manton; Susan Pontious
Project update
- 5:50 XII. Mental Health Facility
Susan Pontious; project update
- 5:55 XIII. Airport
Susan Pontious; project update
- 6:00 XIV. Adjournment



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#1

6/26/91

MINUTES

Visual Arts Committee Meeting

June 26, 1991

3 p.m.

25 Van Ness, Suite 70

The Meeting was called to order at 4:30 p.m.

Commissioners Present:

Anne Healy, (Chair)

Barbara Sklar

Robert LaRocca

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Mallia Mesa-Bains, Ph.D.
Miyuki Y. Okamoto
Dodie Rosekrans

Staff Present:

Jill Manton

Tonia Macneil

Susan Pontious

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Commission

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Arts Festivals
Public Art Collection
Public Art Design Review
Neighborhood Arts
Symphony Concerts
Public Art Program
Street Artists Licenses

Room 430

City-Local Partnership
(415) 554-9677
House
(415) 554-9679

Commission Gallery
555 Grove Street
(415) 554-9682

I. Approval of Minutes from May 22, 1991

Commissioner Sklar moved to approve the minutes of the Visual Arts Committee of May 22, 1991. Commissioner LaRocca seconded. It was so moved.

II. Consent Calendar

A. Motion to extend contract for conservation report from Jim Bernstein (Ct. #2890010) through August 31, 1991.

B. Motion to approve final payment of \$1,987.50 to Jim Bernstein for FEMA conservation contract (CT. #2890004)

C. Motion to approve extension of Alice Aycock's design contract for Main Library through August 31, 1991

D. Motion to approve team and proposal concept of Daniel Martinez, Renee Petropoulos and Roger White for Moscone Center/Howard Street Art Enrichment Project.

E. Motion to approve request to increase maquette fees for the Moscone Center/Howard Street artist teams for an amount not to exceed \$6,000 per team.

F. Motion to approve removal and disposal of Robert Irwin's sculptures, *Black/White Ceremonial Gates*, *Pacific Asian Port of Entry*, which sustained irreparable damage as a result of the 1989 Loma Prieta Earthquake; the 2 onyx rocks incorporated in the sculptures will be stored until such time as they can be incorporated into an appropriate City (non-art) project.



G. Motion to set July 31, 1991 as next regular meeting of the Visual Arts Committee.

Commissioner Healy moved approval of the consent calendar. Commissioner Sklar seconded. The vote was unanimous.

III. Art Enrichment: Fire Station #37

Bruce Flynn of the Bureau of Architecture presented 3 schematic concepts for the seismic upgrade and redesign of Fire Station #37 on Potrero Hill. The construction budget is \$1.3 million, and the Art Enrichment budget would be \$26,000. He asked for the Committee's guidance as to opportunities for art enrichment at the site. The sense of the Committee is that either of the three schemes would be workable for art enrichment and that an artist should work on the exterior public facades of the building. The project will be presented to the Civic Design Committee in July or August.

IV. Art Enrichment: Fire Station #2

Clyde Cohen, project manager, and Roger Wong, project architect, from the Bureau of Architecture, presented the schematic design and model for a new fire station at Powell Street in Chinatown. The budget for Art Enrichment will be \$50,000. The presenters suggested that an artist might work on the glass surfaces of the bay windows, canopies and light fixtures. The Commission approved this concept and suggested that the canopies and light fixtures might also be treated as sculptural elements by the artist.

V. Art Enrichment: Bayview Police Station

Jill Manton and Peter Wong from the Police Department presented the project to the Committee. \$39,000 is allocated for the artwork. Artists will have the opportunity to design projects for public areas within the building. Areas of focus will be the public lobby, main entry and the community meeting rooms. The selection panel will consist of the Visual Arts Committee with participation from the Police Department (Lt. Suttmeier) and Peter Wong from the Bureau of Architecture. A guest artist/community member will be invited to participate in the selection process as well. Jill Manton suggested Joe Sam or Dewey Crumpler as possible community representatives. She noted that outreach has been done to community groups in the neighborhood.

VI. Mural Resource Center: 1250 Eddy Street
Horace Washington and Anne Sherry will create a tile and paint mural in the courtyard of the building at 1250 Eddy Street. The theme is international plants, which will be painted on the ground floor walls to a height of 12'. Children from the Head Start Program in the building will create flower designs for inclusion in the mural. The project is scheduled to begin in the next two months. Commissioner Healy moved approval of the concept and design. Commissioner Sklar seconded. The ayes were unanimous.

VII. Mural Resource Center: 24th Street at Balmy Alley
Eduardo Pineda and Ray Patlan will create a mural on a 100' long wall at 24th Street between Balmy Alley and Harrison. The mural will begin at 4 1/2', above a tile wall, and rise to a height of 11'. The mural is dedicated to children and is about children playing. Commissioner Healy moved approval of the concept and design and Commissioner Sklar seconded. The ayes were unanimous.

VIII. Gallery: Exhibition for August 29-October 3
Gallery Director Anne Meissner presented slides of the two artists proposed for two concurrent solo exhibitions beginning August 29. Rudgen Roldan will show bas-relief paintings in paint and wax dealing with her family and background. Robert Cataluschi will create a large-scale work using wood, translucent materials and projections. Commissioner Healy recommended that the artists be in separate rooms in order to mitigate the difference in scale, and moved to approve the artists for the August 29 exhibition. Commissioner Sklar seconded. It was so moved.

IX. Public Request: New Langton Arts
Renny Pritikin of New Langton Arts and artists Bruce Tomb and John Randolph presented the artists proposal for a work of art to be installed in the gallery and on Folsom Street in October. The gallery has received a \$10,000 NEA grant to fund the project, which is described as an acknowledgment of Folsom Street's "freeway" quality. Heavy metal construction plates will be laid on the street with pressure sensitive equipment and pneumatic pumps beneath. The action of cars crossing the plates will generate air pressure which will be stored to activate a sculpture within the gallery. The gallery and artists requested the Arts Commission's endorsement of the project

and help in guiding them through the City approval process. The Commission urged the artists to address the possibility of danger to pedestrians and directed staff to help the artists with City approvals as possible. Commissioner Healy moved to endorse the project and Commissioner LaRocca seconded. It was so moved.

X. Art Enrichment: Municipal Parking Garages

Tonia Macneil presented the time line for the selection of artists for the Parking Garages and a list of potential panelists and alternates for the Selection Panel. The proposed panelists are: Peter Phau, Rebecca Solnit, Hung Liu, Peter Richards and John Woodall. Commissioner Healy recommended Martha Heavenston. Commissioner Sklar was appointed Committee liaison. The selection panelists will receive an honorarium of \$75.00 per day for their time. Commissioner Healy moved approval of the Selection Panel, Commissioner LaRocca seconded. It was so moved.

XI. Art Enrichment: Moscone Center/Howard Street

Tonia Macneil requested that the Commission authorize the Director to enter into a design development contract with the team of Daniel Martinez, Renee Petropoulos and Roger White for the Moscone Center/Howard Street Art Enrichment project for an amount not to exceed \$50,000. Commissioner Healy moved to approve the request, Commissioner LaRocca seconded. The ayes were unanimous.

XII. Art Enrichment: Bush-Polk Parking Garage

Artist Bruce Hasson presented one of the completed panels for the grillwork for the Bush-Polk Parking Garage. All of the panels have been cast and the screens are in the process of fabrication. The Committee complemented him on the results. The artist requested that the panel approve the unpainted aluminum surface for the grillwork. He will conduct a test of the panels to determine whether sealing with a clear sealant will be necessary, and return to the committee to give a report. Commissioner LaRocca moved to approve the unpainted aluminum surface. Commissioner Sklar seconded. It was so moved.

XIII. Art Enrichment: Embarcadero Promenade

Jill Manton explained the three proposals which had been presented to the Selection Panel following a charette for the Embarcadero Promenade project. The Selection Panel recommended the team of Vito Acconci, Stanley Saitowitz and Barbara Stauffacher Solomon. The budget for the

design and implementation of the artwork on the South and North sections of the Promenade is \$600,000. Funding for the middle section will be obtained from another source. During general discussion, the Commissioners noted problems presented by the tilt of the light fixtures and the troughs, and asked that these be addressed before granting final approval for implementation. Commissioner Healy moved to approve the team and conceptual proposal of Acconci, Saitowitz and Solomon, contingent upon resolution of financial, safety, construction and maintenance issues. Commissioner LaRocca seconded. The ayes were unanimous.

XIV. Art Enrichment: Market Street

Jill Manton asked the Committee to approve payment of \$1500 to Earl Gee to create new designs for the Market Street Bus Shelters. Commissioner LaRocca made the motion, Commissioner Healy seconded. It was so moved.

XV. Gallery: Fiscal Agent

Anne Meissner informed the Committee of the Gallery's arrangement with Intersection for the Arts as fiscal agent and explained the consequences of the relationship.

- A 10% fiscal agent fee will be taken for each grant received. This money cannot be taken from the grant itself, but must come from some other source.

- The Gallery no longer has access to the non-profit bulk mail postage rate available through the former Friends of the Arts Commission. The new postage rate, for bulk mailing, is twice as expensive as previously.

- All mail must now bear the return address of Intersection.

- Publicity for programs such as City-Site must now acknowledge the sponsorship of Intersection.

- Funding sources will now view the Gallery as one of Intersection's sponsored projects, and will assess the Gallery's request in competition with other Intersection requests.

Commissioners recommended that the Gallery's address be prominently displayed next to Intersection on all mailings.

XVI. Gallery: Budget and Programming

Anne Meissner presented the Gallery's revised budget for 1991-1992. She explained that the budget was severely constrained because the California Arts Counsel had denied the Gallery's request for \$20,000 for the new fiscal year. This news was received in mid-June. The grant was denied

because the CAC panel felt that ongoing programming should be covered by municipal, rather than state funding.

The budget has now been cut to a minimum. Artists will now receive only \$400.00 as an honorarium. The printing budget is much lower, and the budget for the outdoor lot has been reduced from \$9000.00 per project to \$6,500.00. Expenses for 1991-1992 exceed income by \$9,600.00.

Discussion followed concerning ways and means of balancing the budget. Meissner stressed that the Gallery would continue to seek funding from private organizations. She presented a number of alternative solutions to the current crisis. Commissioners made several suggestions to increase revenues and decrease expenditures, including:

- Hold an exhibition of Commission collection or public art projects.

- Extend length of exhibitions, so that there are fewer exhibitions per year.

- Use the City-Site lot at Christmas time as a Christmas Tree lot to auction off artist-designed Christmas trees.

- Hold the Pops Concert Opening Night Reception at the Gallery, with proceeds contributed to the Gallery's overhead.

XVII. Art Enrichment: Administrative Fees

Jill Manton asked the Committee to approve an increase in the amount of administrative fees for 1990-1991 for Art Enrichment projects, pending authorization of the Board of Supervisors and permission of the respective project agencies. Commissioner LaRocca moved to approve an increase of from 10 to 20%. Commissioner Healy seconded the motion. It was so moved.

XVIII. Collections: Pioneer Monument

Molly Lambert, acting Collections Manager and Civic Design coordinator, reported on a recent informational presentation to the Planning Commission by the project architects of the New Main Library. She noted that the issue of ethnic insensitivity regarding the Pioneer Monument should be considered carefully in the discussion of options for moving the monument well before any action is taken by this Committee.

XIX. Collections: Deaccessioning Policy

Susan Pontious presented a draft of the new deaccessioning policy developed in response to the emergency removal of

the Robert Irwin sculpture at the San Francisco International Airport. She noted that the changes are additions to the existing policy.

XX. Art Enrichment: Market Street Art in Transit
Jun Jalbuena, subcontractor to the Market Street Art Master Plan team, requested that the Commission authorize staff to develop a separate contractual relationship with him with an extended deadline and additional funding. He explained that he had done much of the work on the project himself, and wished to continue working on the project separately from the team. Jill Manton explained that last week, after reviewing a draft of MP prepared by Jun, she expressed her willingness to work with Jun through the Delancy Cochran Contract, but explained that she as a representative of the Commission would have editorial control and that no time or financial charges could be made. Jun did not accept the conditions. The Committee acknowledged the hard work and diligence of Jun and stated that the Commission was not involved with his contract with the prime contractor. It was unfortunate that he did not receive a greater fee; but they could not authorize a new contract with Jun. The Committee did not approve the request.

Commissioner LaRocca commented on the billboard proposals, remarking that he felt that responses to the billboards would be limited and that staff should consider use of newspaper, L.E.D. signs and subway posters as well.

XXI. Art Enrichment: Embarcadero
Jill Manton reported on a meeting between herself, Margie O'Driscoll and Rudy Nothenberg concerning funding for the Embarcadero Promenade project. The CAO agreed to a total art enrichment expenditure of \$1.4 million, for the north and south segments of the Promenade and an administrative budget of \$150,000.

XXII. Art Enrichment: New Public Library
Jill Manton and Susan Pontious reported on their discussions with Lothar Baumgarten about his fees for the project. After lengthy discussion, they asked the artist what he would be able to accomplish for the \$100,000 fee. His reply has not yet been received. Susan Pontious passed on the request of Anne Hamilton to include her collaborator, Anne Chamberlain, as an equal partner in the next design contract. The Committee reminded Pontious

that the reason for the current contractual relationship was to be sure that the creative input on the project came from Anne Hamilton, rather than both artists. The Committee denied the request.

XXIII. Art Enrichment: Mental Health Facility

Susan Pontious requested that Hilda Shum be able to work with a collaborator who would paint Shum's designs on the columns she has proposed for the Skilled Mental Health Facility. The Committee agreed to her request.

XXIV. ADJOURNMENT

The meeting was adjourned at 6:30 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of the May 22, 1991 minutes.

Moved: Commissioner Sklar

Vote: Unanimous

2. Ordered: Approval to extend contract for conservation report from Jim Bernstein (CT. #2890010) through August 31, 1991.

Moved: Commissioner Healy

Vote: Unanimous

3. Ordered: Approval of final payment of \$1,987.50 to Jim Bernstein for FEMA conservation contract (Ct. #2890004)

Moved: Commissioner Healy

Vote: Unanimous

4. Ordered: Approval of extension of Alice Aycock's design contract for main library through August 31, 1991.

Move: Commissioner Healy

Vote: Unanimous

5. Ordered: Approval of team and proposal concept of Daniel Martinez, Renee Petropoulos and Roger White for the Moscone Center/Howard Street Art Enrichment Program.

Move: Commissioner Healy

Vote: Unanimous

6. Ordered: Approval of increase in maquette fees for the Moscone Center/Howard Street Project to an amount not to exceed \$6,000 per team.

Move: Commissioner Healy

Vote: Unanimous

7. Ordered: Approval to remove and dispose of Robert Irwin's sculptures, *Black/White Ceremonial Gates, Pacific Asian Port of Entry*, which sustained irreparable damage as a result of the 1989 Loma Prieta Earthquake; the 2 onyx rocks incorporated in the sculptures will be stored until such time as they can be incorporated into an appropriate City (non-art) project.

Move: Commissioner Healy

Vote: Unanimous

8. Approval of July 31, 1991 as the next regular meeting of the Visual Arts Committee.

Move: Commissioner Healy

Vote: Unanimous

9. Approval of mural proposal on the theme of international plants by Horace Washington and Anne Sherry for a paint and tile mural in the courtyard of the building at 1250 Eddy Street.

Move: Commissioner Healy

Vote: Unanimous

10. Approval of mural proposal by Eduardo Pineda and Ray Patlan for a mural dedicated to children at 24th Street between Balmy Alley and Harrison.

Moved: Commissioner Healy

Vote: Unanimous

11. Approval of artists Rudgen Roldan and Robert Cataluschi for concurrent solo exhibitions at the Arts Commission Gallery from August 29 to October 3, 1991.

Moved: Commissioner Healy

Vote: Unanimous

12. Endorsement of New Langton Arts project by artists Bruce Tomb and John Randolph.

Moved: Commissioner Healy

Vote: Unanimous

13. Approval of members and alternates of the Selection Panel for the 4 Municipal Parking Garages. The panelists are Peter Phau, Rebecca Solnit, Hung Liu, John Woodall, Peter Richards and Martha Heavenston and authorization to pay an honorarium of \$75.00 per day to each panelist.

Moved: Commissioner Healy

Vote: Unanimous

14. Authorization to the Director to enter into a design development contract with the artists Daniel Martinez, Rence Petropoulos and Roger White for the Moscone Center/Howard Street project for an amount not to exceed \$50,000.

Moved: Commissioner Healy

Vote: Unanimous

15. Approval of the unpainted aluminum surface for the grill work at Bush-Polk Parking Garage, as requested by artist Bruce Hasson.

Moved: Commissioner LaRocca

Vote: Unanimous

16. Authorization of the team of Vito Acconci, Stanley Saitowitz and Barbara Stauffacher-Solomon to create a work of art for the Embarcadero Promenade, for a total maximum project budget, inclusive of design and implementation, of \$600,000.

Moved: Commissioner Healy

Vote: Unanimous

17. Approval of payment of \$1,500.00 to artist Earl Gee for new poster designs for the Market Street bus shelters.

Moved: Commissioner Healy

Vote: Unanimous

18. Authorization to charge an art enrichment fee ranging from 10 to 20% for all 1990/1991 projects, pending authorization by the Board of Supervisors and permission from the respective project agencies involved.

Moved: Commissioner Healy

Vote: Unanimous



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A G E N D A

Visual Arts Committee
July 31, 1991
3 p.m.

3 p.m. I.

Approval of June 26th Minutes

3:05 II.

Consent Calendar

- A. Approval of progress payment of \$1,500 to Jaap Bongers for completion of fabrication of artwork for Richmond Police Station.
- B. Approval of the site in front of City Hall currently occupied by the reflecting pools (scheduled for removal) as another possible relocation site to be considered for the Pioneer Monument.
- C. Approval to increase the honorariums for the Four Garages Selection Panelists by \$15 each, for a total not to exceed \$90 per panelist.
- D. Approval of contract extension for Shelley Jurs (Richmond Police Station) to September 30, 1991.

3:10 III.

Embarcadero

Jill Manton

- A. Historical & Interpretive Signage Project
Michael Manwaring and Nancey Leigh Olmstead; Preliminary presentation of Design Concept
- B. Embarcadero Promenade: Status Report

3:40 IV.

San Andreas Water Treatment Plant #2

Tonia Mcneil

Presentation of final proposal by artists
Tim Collins and Reiko Goto



4:15 V. Gallery
Ann Meissner and Tony Labat
Proposal for "Faster Pussycat! Kill!
Kill!" exhibit -- concept and artists.

4:30 VI. Ellis-O'Farrell Garage
Tonia Mcneil
Selection of artist to create a design
proposal for Ellis-O'Farrell Garage.

5:00 VII. Moscone/Howard St.
Tonia Mcneil
Review of artist's scope-of-work and
payment schedule.

5:15 VIII. Market St. Master Plan
Jill Manton
A. Text and Design

B. Seeding Projects
 a. photo series
 b. banner design

C. Letter from Paul Kos's Attorney

5:30 IX. Library
Susan Pontious
Response from Lothar Baumgarten regarding
fee proposal and request for additional
travel expenses

5:40 X. Kezar Stadium
Contract extension and modification

5:45 XI. Firestation #2
Susan Pontious
Prospectus

5:50 XII. Committee Business
A. Set standing meeting dates

B. Mural Project Approvals:
 Recommendation for staff review

5:55 XIII. Suzanne Lacey

Request for Commission endorsement of
Application to National Endowment for the
Arts to support a book dealing with
public art issues.

6:05 XIV.

Capp St. Project

Request for Endorsement of Capp St.

Project off-site installation at Justin
Herman Plaza by Morrie Baden.

Presenter: Susan Miller

6:15

Adjournment



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7/31/91

MINUTES
VISUAL ARTS COMMITTEE
JULY 31, 1991

The meeting was called to order at 3:10 p.m. DOCUMENTS DEPT.

Commissioners Present:

Anne Healy, Chair
Nancy Boas
Barbara Sklar
Bob LaRocca

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Staff Present:

Joanne Chow Winship, Director
Jill Manton
Tonia Macneil
Susan Pontious
Anne Meissner

I. Minutes for June 26, 1991

Commissioner Sklar moved to approve the Committee minutes of June 26, 1991. Commissioner Boas seconded. It was so moved.

II. Consent Calendar

The following items were on the consent calendar:

A. Approval of progress payment of \$1,500 to Jaap Bongers for completion of fabrication of artwork for Richmond Police Station.

B. Approval of the site in front of City Hall currently occupied by the reflecting pools (scheduled for removal) as another possible site to be considered for the Pioneer Monument.

C. Approval to increase the honorariums for the Four Garages Selection Panelists by \$15 each, for a total not to exceed \$90 per panelist.

D. Approval of contract extension for Shelley Jurs (Richmond Police Station) to September 30, 1991.

Commissioner Boas moved approval of the consent calendar. Commissioner Sklar seconded. It was so moved.

III. Embarcadero

Jill Manton introduced Michael Manwaring, who presented the preliminary design concepts he has developed in teamwork with Nancy Leigh Olmstead for the Historical and Interpretive Signage Project. Several members of the Embarcadero Arts Master Plan Advisory Committee were also



present to review the proposal: Peg Divine, Martha Ketterer, Leonard Tom, Emilio Cruz and Stan Reinfeld.

The team's concept is to tell the story of the Embarcadero through signs and stories depicted in embossed bronze inlays and porcelain enamel photographs. For the South Embarcadero, the tale will be told through a variety of bronze inlays incorporating poetry, facts and images, a series of six vertical columns depicting events of major importance, and two viewer podiums which pose photographic images and reminiscences of the former skyline against the contemporary reality.

The design team is in the process of developing a site plan to identify the exact location of the signage. The site plan will be reviewed as part of the final presentation to the Committee. The project's landscape architect will develop a plan for imbedding the bronze in the sidewalk so as to avoid cracking.

Commissioner Healy moved for approval of the preliminary design concepts and requested that the team submit their proposal for further review as part of a 3 phase process. Commissioner LaRocca seconded. The ayes were unanimous.

Concerning the Promenade Project, Jill Manton reported that the structural engineer is concerned about removing part of the sea wall. The current plans call for the extension of the promenade geographic boundary into the marginal wharf which would require Port and DPW approval and adds additional costs to the project. In addition, the seating as currently designed is almost continuous and appears to act as a barrier. The artists need to reconsider these issues. Currently they are narrowing and refining their scope of work, and as their designs are resolved, they will return to the Visual Arts Committee for further review. The Commissioners emphasized the importance of the Promenade team coordinating their work with the Signage artists.

IV. San Andreas Water Treatment Plant

Artists Tim Collins and Reiko Goto presented the detailed proposal for the two-part book project for the San Andreas Water Treatment Plant. The Water Department reviewed the proposal and indicated it's support in a letter to the Arts Commission. The artists will now begin research, final design and fabrication of the book and on-site installation. They will return to the Committee for

additional review at three additional points in the project's development.

The viewer-activated sound system at the installation will be a very high quality, low-maintenance system. It will be maintained by engineers from the Treatment Plant's control room.

Commissioner Healy moved approval of the final proposal and authorization to the director to enter into contract for fabrication for an amount not to exceed \$50,000. Commissioner Sklar seconded the motion. It was so moved.

IV. Moscone Center/Howard Street Project
In response to direction by the Arts Commission at it's July meeting, staff presented a proposed scope of work and fee schedule for Art Enrichment at Moscone Center/Howard Street. The Committee approved a schedule of fees in relation to the following services to be completed by the artists: resolution of text; completion of working drawings; budget, maintenance and feasibility studies; compliance, if required, with the City's approval process. The scope of work is subject to review and revision by the City Attorney before a contract can be let.

Commissioner Healy moved approval of the scope of work in relation to fees. Commissioner LaRocca seconded. The ayes were unanimous.

Jill Manton read comments concerning the project from the following citizens: Nikki Rothman, Marie Chaput, Mrs. Corbett. Their comments are available upon request.

Commissioner Healy asked that the public be informed as to the source of Art Enrichment funds, the Selection process and the role of the Arts Commission.

V. Arts Commission Gallery
Director Anne Meissner introduced Tony Labat, who explained the concept and background for an exhibition he proposes to curate titled "Faster Pussycat! Kill! Kill!". The exhibit would be installed from October 2 to December 6, 1991. Mr. Labat presented slides of previous work of some of the artists and descriptions of proposed work for the show. The Committee asked that he return to their next meeting with a detailed description of each artist's installation and/or performances.

VI. Ellis-O'Farrell Garage

Tonia Macneil presented the results of the Selection Panel meeting for the Municipal Parking Garages which was held on Monday, July 29. The Selection Panelists included Barbara Sklar, who acted as Commission liaison, art critic Rebecca Solnit, architect Peter Pfau, and artists John Woodall and Hung Liu. The Panel reviewed the work of 80 artists and selected 4 semifinalists for the Ellis-O'Farrell garage.

Short lists have also been developed for two other garages and the Committee will be asked to select finalists for those projects at a later date.

Staff asked the Visual Arts Committee to select a finalist for the Ellis O'Farrell project, so that the artist could begin working with the architects and incorporate the new designs into working drawings. After viewing slides of the four artists, the Committee unanimously approved artist Christopher Sproat for the commission. Commissioner Boas moved approval of the artist and authorization to the Director to enter into contract with the Commission for an amount not to exceed \$55,000. Commissioner Sklar seconded. The ayes were unanimous.

VII. Request for Approval of Resolution

Commissioner Boas asked the Visual Arts Committee to approve a resolution requesting that the Smithsonian Institute reconsider plans to close the De Young Museum site of the Western Regional Office of the Archives of American Art. Commissioner Healy moved to approve the resolution. Commissioner LaRocca seconded. It was so moved.

VIII. Market Street Master Plan

Tonia Macneil asked that the Committee approve a contract extension for the design team until September 30, 1991. Commissioner Healy moved the extension, Commissioner LaRocca seconded. The ayes were unanimous. Commissioner Boas registered her opinion that the phrase selected for the billboard project would not have a big impact.

IX. New Main Library

Susan Pontious reported on the progress of contract negotiations with Lothar Baumgarten. The artist has proposed creating a single piece involving a painted phrase on a large semi-circular wall under the central skylit cupola. The artist will spend two weeks on the

site once the building is complete and do measurements and make a template and supervise the painting. He is requesting a travel allowance and a per diem during his stay in the City in addition to his fee of \$85,000.

In response to questions concerning the scope of work, Susan Pontious stated that originally the artist had created five or six drawings for various parts of the building. The designs are no longer workable because the final dimensions and designs of those sites have changed. Commissioner Boas moved to approve an additional \$10,000 in travel allowance and per diem for the artist, conditional upon receipt and approval of a drawing illustrating his proposal. Commissioner Healy seconded. The ayes were unanimous.

X. Kezar Stadium

Susan Pontious reported that the gates at Kezar Stadium had been installed, but that there was a difference in the as-built grade at the site from the grade as planned, so that it is possible now to crawl under the gates. The situation must be corrected and the cost of the necessary changes to the gates will be \$2,825.00. The Recreation and Parks Department has been informed of the problem and asked to reimburse the Commission for the cost of modifications to the gates. Commissioner Sklar moved to approve modification of the contract with artist Allen Fleming, increasing the contract amount by \$2825.00, contingent upon receipt of a work order of funds from the Recreation and Parks Department, for design modification of the bottom of the gates at Kezar Stadium and extension of the contract through October 31, 1991. Commissioner Boas seconded. It was so moved.

The meeting was adjourned at 5:35 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of the June 26, 1991 minutes.

Moved: Commissioner Sklar

Vote: Unanimous

2. Ordered: Approval of progress payment of \$1,500.00 to Jaap Bongers for completion of fabrication of artwork for the Richmond Police Station.

Moved: Commissioner Boas

Vote: Unanimous

3. Ordered: Approval of the site in front of City Hall currently occupied by the reflecting pools (scheduled for removal) as another possible site to be considered for the Pioneer Monument.

Moved: Commissioner Boas

Vote: Unanimous

4. Ordered: Approval to increase the honorarium for the Four Garages Selection Panelists by \$15 each, for a total not to exceed \$90 per panelist.

Moved: Commissioner Boas

Vote: Unanimous

5. Ordered: Approval of contract extension for Shelly Jurs (Richmond Police Station) to September 30, 1991.

Moved: Commissioner Boas

Vote: Unanimous

6. Ordered: Approval of design concepts as presented by Michael Manwaring and Nancy Leigh Olmstead for the Historical and Interpretive Signage project.

Moved: Commissioner Healy

Vote: Unanimous

7. Ordered: Approval of design proposal for the San Andreas Water Treatment Plant Expansion #2 and authorization to the Director to enter into a fabrication contract with artists Tim Collins and Reiko Goto Collins for an amount not to exceed \$50,000.

Moved: Commissioner Healy

Vote: Unanimous

8. Ordered: Approval of artist Christopher Sproat to design, fabricate and install a work of art for the Ellis-O'Farrell Garage and authorization to the Director to enter into contract for an amount not to exceed \$55,000.

Moved: Commissioner Boas

Vote: Unanimous

9. Ordered: Approval of Design Development contract payment schedule in relation to fees for the Moscone Center/Howard Street project.

Moved: Commissioner Healy

Vote: Unanimous

10. Ordered: Approval of resolution requesting that the Smithsonian Institute reconsider plans to close the Western Regional Office of the Archives of American Art.

Moved: Commissioner Healy

Vote: Unanimous

11. Ordered: Approval of contract extension for the Market Street Master Plan until September 30, 1991 for administrative purposes.

Moved: Commissioner Healy

Vote: Unanimous

12. Ordered: Approval of up to \$10,000 for travel and per diem for Lothar Baumgarten in addition to the design fee of \$85,000.

Moved: Commissioner Boas

Vote: Unanimous

13. Ordered: Approval of contract modification for Allen Fleming increasing contract by \$2825.00, contingent upon receipt of a work order of funds from the Recreation and Parks Department, for the design modification of the bottom of the gates at Kezar Stadium and extension of contract through October 31, 1991.

Moved: Commissioner Sklar

Vote: Unanimous



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8/28/91
SPECIAL

A G E N D A

SPECIAL JOINT SESSION: VISUAL ARTS AND CIVIC DESIGN COMMITTEES

3 P.M.

REGULAR VISUAL ARTS COMMITTEE

3:30 P.M.

WEDNESDAY, AUGUST 28, 1991
25 VAN NESS, SUITE 240

Joint Committee Agenda:

- 3:00 I. Review of Embarcadero Promenade Art Project
Presentation by Barbara Stauffacher
Solomon and Stanley Saitowitz

Regular Visual Arts Committee:

- 3:30 I. Approval of July 31 Minutes
- 3:35 II. Consent Calendar
- A. Approval \$68,000 contract increase for Michael Manwaring for work specified under Phase II of the Embarcadero Historical and Interpretive Signage contract.

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Approval of \$5,000 Progress Payment to Shelley Jurs upon 50% completion of art work for Richmond Police Station.

Authorization to make final payment of \$3,500 to artist Jaap Bongers upon completion of installation of art work for Richmond Police Station.

- D. Authorization to 1) extend Jim Bernstein contract #2870010 through Nov. 30, 1991 and 2) to extend Jim Bernstein contract #2890010 through Nov. 30, 1991 and increase by \$1,987.50 to cover the balance of conservation work at SFIA; and approve final payment on this contract.



- E. Approval of Gail Reed, Director of Bayview Opera House as a voting member of the Artist Selection Panel for the the Bayview Police Station.
- F. Motion to formalize Arts Commission Policy to seek input and advice on Art Enrichment Projects from appropriate City Departments in the evaluation of project proposals relative to safety issues, maintenance, and seismic and engineering requirements.
- G. Motion to rescind \$3,500 from contract with Delaney and Cochran, which was to have been expended for bill board and poster design, because these items have been officially deleted from the Design Team's scope of work.

3:40 III.

Artist Initiated Projects

- A. "Clouds of Witness", mural project by Susan Cervantes, Selma Brown and Ron Goodman, proposed for Ingleside Community Center.
- B. "Plume" by John Ammirati, charcoal land drawing proposed for Candlestick Point State Recreation Area, with small projection on one block section of Hawes Street between Van Dyke and Underwood.
- C. "Goddess of Democracy"; Thomas Marsh
Approval of pedastal material and color

4:00 IV.

Vallejo St. and Hospital Parking Garages

Guest: Kevin Haggerty, Dept. of Parking
and Traffic
Artist Selection

4:30 V.

Muni Metro Portal Turnaround Project Panelist recommendations

- 4:35 VI. Market St.
Review of proposed programming and budget
- 4:50 VII. Gallery
A. Approval of theme, selected artists
 and proposed works for "*Faster,
 Faster, Kill! Kill!*", or Alternate
 show proposed by Gallery Curator.

B. Chain Reaction VII, Dec. 20 - Feb.
 15
- 5:20 VIII. Moscone/ Howard St.
Project update
- 5:30 IX. Library
A. Alice Aycock proposal

B. Lothar Baumgarten fee and proposal
- 5:45 X. San Andreas I
Presentation of example photographs to be
installed in various water Department
offices.
- XI. For Information Only:
A. Embarcadero Gateway:
 Presentation of Finalists: Monday,
 Sept. 30, 10 a.m. to 1 p.m.

B. Richmond Police Station:
 Building dedication: Wed., Sept. 18
 at 11:15 a.m.

C. New Sheriff's Facility:
 Ground breaking: August 29, 11 a.m.

D. Airport Art Steering Committee
 Minutes
- 5:55 XII. Old Business
- 6:00 Adjournment



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8/28/91

SPECIAL

MINUTES

SPECIAL JOINT SESSION: VISUAL ARTS AND CIVIC DESIGN COMMITTEES

AUGUST 28, 1991

The meeting was called to order at 3:15 p.m.

Commissioners Present:

Anne Healy
John Kriken
Barbara Sklar
Nancy Boas
Bob LaRocca
Rai Okamoto

DOCUMENTS DEPT.

Staff Present:

Joanne Chow Winship, Director
Jill Manton
Tonia Macneil
Susan Pontious

SEP 1 1 1991

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I. Review of Embarcadero Promenade Project

Jill Manton introduced Stanley Saitowitz and Barbara Stauffacher-Solomon, members of the Design Team along with Vito Acconci, for the Embarcadero Promenade Project. Saitowitz and Solomon described and showed drawings of their revised proposal, which involves a clearly defined, 5 ft. wide line of contrasting paving material running the length of the southern end of the Promenade. Along the line will be a series of variously combined elements: seats, ramps and stairs, which would rise above or intrude into the sidewalk. Like rocks at the beach, people would inhabit and use the structures for different purposes. The height or depth of the structures would be a maximum of 30" and the width would be consistently 5'. Planned bollards would be replaced with raised 5' square slabs of concrete 6" in height, thus creating a consistent minimal language and preserving the clear, flat line created by the expanse of water. In order to acknowledge the presence of the water, where it is visible, street lamp poles would lean at an angle. The specific degree to which they would lean would be determined by city codes.

The Joint Committee expressed the following concerns:

1. The below-grade areas represent a safety hazard.
2. All safety issues should be carefully studied.



3. The team should clearly understand and anticipate the future planned uses of the marginal wharf and how their proposed art project will relate to them.
4. Unforeseen changes in use may occur. The design should be flexible and modular in order to accommodate an unknown future.
5. The rationale for the leaning lamp posts is unclear. If there is not a strong pattern and rationale, they will appear to be a mistake. Currently the concept of a "Chain of Light" is meant to provide a strong visual continuity along the Embarcadero.

Additionally it was suggested that the bollards be at least 12" high and that the line element at the west end of the Promenade emphasize a route into Rincon Park rather than toward downtown.



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MINUTES
VISUAL ARTS COMMITTEE
AUGUST 28, 1991

The meeting was called to order at 3:45 p.m.

Commissioners Present:

Anne Healy - Chair
Nancy Boas
Barbara Sklar
Robert LaRocca

Staff Present:

Joanne Chow Winship, Director
Jill Manton
Susan Pontious
Tonia Macneil
Anne Meissner

I. Minutes for July 31, 1991

Commissioner Sklar moved to approve the Committee minutes of July 31, 1991. Commissioner Boas seconded. It was so moved.

II. Consent Calendar

The following items were on the consent calendar:

A. Approval of \$68,000 contract increase for Michael Manwaring for work specified under Phase II of the Embarcadero Historical and Interpretive Signage contract.

B. Approval of \$5,000 progress Payment to Shelley Jurs upon 50% completion of art work for Richmond Police Station.

C. Authorization to make final payment of \$3,500.00 to artist Jaap Bongers upon completion of installation of art work for Richmond Police Station.

D. Authorization to 1) extend Jim Bernstein contract #2870010 through November 30, 1991 and 2) to extend Jim Bernstein contract #2890010 through November 30, 1991 and increase by \$1,987.50 to cover balance of conservation work at SFIA; and approve final payment on this contract.

E. Approval of Gail Reed, Director of Bayview Opera House as a voting member of the Artist Selection Panel for the Bayview Police Station.

F. Motion to formalize Arts Commission Policy to seek input and advice on Art Enrichment Projects from appropriate City Departments in the evaluation of project proposals relative to safety issues, maintenance, and seismic and engineering requirements.

G. Motion to rescind \$3,500 for contract with Delaney and Cochran, which was to have been expended for bill board and poster design, because these items have been officially deleted from the Design Team's scope of work.

Item F. was removed from the consent calendar at the request of Commissioner Boas. Commissioner Sklar moved to approve the consent calendar as amended. Commissioner Boas seconded. The ayes were unanimous.

III. Artist Initiated Project: Mural
Artist Susan Cervantes presented the proposed mural design by herself, Selma Brown and Ron Goodman entitled "Clouds of Witness" to be painted on the upper wall of the gym at the Ingleside Community Center. The mural includes portraits of African and African-American historical figures. The primary users of the gym will be African American youth. Commissioner Healy moved to approve the mural as proposed. Commissioner Sklar seconded. The ayes were unanimous.

IV. Artist Initiated Project: Land Drawing
John Ammirati presented his proposal for a charcoal land drawing to be located on State property at the Candlestick Point State Recreation Area. Because a small part of the drawing will protrude onto city property at Hawes Street between Van Dyke and Underwood, the artist requested permission of the Arts Commission. The project has already been approved by the State of California and DPW. It is a temporary installation, made of charcoal and water sprayed on the ground, which will wash away in the rain. The dates of the project are September 28 to October 27, 1991.
Commissioner Healy moved to approve the artist's request. Commissioner Sklar seconded. The ayes were unanimous.

V. **Artist Initiated Project: Goddess of Democracy**
Tom Marsh and Patrick Lau presented a slab of lightly textured Sierra White Granite, the material proposed for the base of the Goddess of Democracy statue to be located in Portsmouth Square. Commissioner Healy moved to accept the material as proposed. Commissioner Sklar seconded. It was so moved.

VI. **Visual Arts Committee Policy: Artist Initiated Projects**

Commissioner Healy requested that the Committee consider a new policy in regard to approval of artist initiated proposals such as murals and other non-Commission generated projects. She suggested that approval could be obtained by staff review only, with only problematic proposals brought to the Committee. On a motion by Commissioner Healy, seconded by Commissioner Sklar, the Committee unanimously agreed to the new policy.

VII. **Municipal Parking Garages: Vallejo Street and New Hospital Garages**

Tonia Macneil presented slides of the six semi-finalists for the Municipal Parking Garages. The semi-finalists are: Beliz Brothers, Anne Chamberlain, Sue-Chen Hung, B.J. Krivanek, Vicki Scuri and Al Wong. The art enrichment budget for the Vallejo Street Garage is \$50,000, and for the Hospital Garage is \$80,000. The Commission selected artist Anne Chamberlain for the Hospital Garage and Sue-Chen Hung for the Vallejo Garage. Commissioner Boas moved to approve the selection, Commissioner Sklar seconded. The ayes were unanimous.

VIII. **Arts Commission Gallery**

Gallery Director Anne Meissner introduced Tony Labat, curator for the proposed exhibition "Faster Pussycat! Kill! Kill!", and reported that the proposal made at last month's meeting had been further developed and was ready for review by the Committee. A detailed description of the artist's works to be presented in the exhibition had been mailed to the Commissioners in advance. Commissioner La Rocca asked that all videos be reviewed by staff before exhibition. Commissioners asked questions concerning the physical arrangement of the space, the background of the artists and how the artists were selected. At this point Mr. Labat left the room, saying that he no longer wished to be involved. As the curator did not wish to enter into a dialogue with the Committee, Commissioner Healy moved to deny the exhibition. Commissioner LaRocca seconded. The

eyes were unanimous. Commissioner Boas stated that she did not intend offense to the curator by her questions and that Tony Labat is held in great respect as an important artist.

Meissner then presented an alternate exhibition for the same time period. She showed slides of multi-media pieces by Toi Hoang, a Vietnamese boat person, and xeroxes of work by two other artists. The Committee asked that the Gallery Director show slides of other artists' work before the monthly Arts Commission meeting on September 4. The exhibition will run from October 24 to December 6, 1991. The Commissioners expressed their interest in the development of this concept.

Meissner reminded the Commissioners of the Gallery opening on Thursday evening, August 29.

"Chain Reaction VII" is scheduled for December 20 through February 15. Director Meissner proposed that the format for selection of artists be changed and offered two alternatives. Commissioner Healy moved to approve the concept of the Chain Reaction Exhibition, Commissioner Sklar seconded. The eyes were unanimous. The Committee will review the selection process at the next regular monthly meeting.

IX. Market Street Art in Transit Program

Jill Manton introduced Eleanor Beaton, who has been working as Jill's assistant on the Market Street Art in Transit Program. Eleanor explained the "seeding" projects which have been developed to introduce the program and informed Commissioners as to their progress:

1. The Eco-Rap concert is scheduled for 2 p.m. on September 7, 1991 in Justin Herman Plaza. The completed poster was displayed for the Committee's information.

2. The bus shelter poster series which will feature the public art questionnaire is about to begin. The first poster are at the printers and will be installed in about two weeks.

3. The logo for the Market Street Art in Transit Program has been developed and was shown to the Committee.

4. The first two competitions for temporary projects are in process. The deadline is August 29, 1991. A screening of applicants will be held in late September.

Jill Manton reported on the status of the long-term permanent projects. The Castro Theatre Organ Project is moving forward. The Commission has been given permission by the theatre to study the sound engineering issues related to implementation, and staff is working to identify a sound engineer for the task. Artist Bill Fontana has been recommended by a number of different sources as the most qualified person.

The Market Street Art Master Plan will go to the printer on September 6.

Staff is beginning to announce various permanent projects including the bookcase design and poetry in the sidewalk. It is hoped that there will still be an opportunity to rotate the posters at Gannett. There will be a temporary project at the Embarcadero site. Manton requested approval of a \$50,000 budget for 6 months of seeding projects and the first three years of permanent projects. The total funding available for Market Street is \$300,000, and it is expected that once the impact of the program is felt it will be possible to raise more money. The Committee had no problem with either the projects proposed or the budget, but declined to take action stating that the Director should review this relative to other budgetary issues and plans.

X. Muni Metro Portal Turnaround Project

Jill Manton requested that the Committee identify four panelists and a Commission liaison to make up a Selection Panel for the Muni-Metro Portal Project. An artist will be hired to work directly with Bechtel engineers over a period of one and one-half years to design the above-ground structure. The design fee for the project is \$50,000, and additional fees will be paid if the artist is involved in form or fabrication work on the project. The Committee selected Cathy Simon, Jessica Cusick, Toby Levy and Patricia Ravarra as panelists, and Nancy Boas as the Commission liaison. Commissioner Healy moved to approve the panel and Commissioner Sklar seconded. The ayes were unanimous.

XI. New Main Library

Susan Pontious presented Alice Aycock's revised proposal for the library. The piece involves two main parts, a spiral staircase leading from the fourth to the fifth floors and a hanging element above. The materials will be stainless steel, glass and aluminum. A rearrangement of furniture and stack units will be necessary in order to accommodate the artwork, and the architects have volunteered to develop a revised furnishing plan. Project architect Cathy Simon stated her support of the artist's proposal, saying that the piece acts as a counterpoint to the rectilinear design of the building. Cost of the project is expected to be about \$350,000. Pontious requested approval of a \$3,000 final payment on the artist's design contract. Commissioner Sklar moved approval of the artist's design and final payment. Commissioner Boas seconded. It was so moved.

Susan Pontious gave background information on Lothar Baumgarten's current proposal. On February 20, the artist presented five ideas for projects, and asked for a flat design fee of between \$150,000 to \$200,000. The Committee directed staff to offer a design fee of \$85,000, and in the meantime two of the sites proposed by the artist underwent revisions, so that two of his concepts are no longer feasible. In June, the artist met with staff in order to further discuss his fees. His request for a fee between \$150,000 and \$200,000 was submitted to the Visual Arts Committee, but was denied. However, the Committee directed staff to communicate to the artist that they would be amenable to one to two proposals for the \$85,000, rather than five as submitted in February. In July Baumgarten sent a revised proposal and asked for an additional \$10,000 in travel and per diem expenses. Pontious outlined three possible choices at this point: 1. Accept the proposal; 2. Reject the proposal and negotiate for a previous design at the same price; or, 3. Allocate more money for one or more new ideas.

The Committee asked for comments from Cathy Simon, who stated that the architects were enthusiastic about the artist's interest in the history of the design of books in western society and also about the simple elegance of his designs. The architects are most interested in the artist's graphic images dealing with the proportions of the book.

A discussion followed concerning appropriate fees in relation to design work. Commissioner Boas stated her belief that the artist should be paid more money for either the original designs or new ones.

It was suggested that the Committee offer the artist the original fee of \$85,000 plus \$10,000 in additional expenses for one to three of the artist's designs originally proposed in February of 1991. The Commissioners reviewed and selected the three possible designs. Commissioner Healy moved to approve the suggestion, and Commissioner Sklar seconded. Commissioners Healy and Sklar voted yes, and Commissioner Boas voted no. Commissioner LaRocca had departed before the vote. The motion passed.

XII. San Andreas Water Treatment Plant Expansion #1
PUC photographs will be installed in several Water Department offices as a result of Expansion #1 Art Enrichment funds. Five of the framed photographs were on display for the Committee's information and approval. Commissioner Boas moved to approve the photographs for installation. Commissioner Sklar seconded. The ayes were unanimous.

XIII. Moscone Center/Howard Street
Jill Manton asked the Committee to set a date for the public hearing with the Moscone artists. She explained that the Civic Design Committee would review the proposal at a special meeting on Friday, August 30, 1991 and their concerns would be passed on in a letter to the artists along with a description of the Major Encroachment and EIR process. A major concern to the Commission is the amount of staff time and availability of funding necessary to go through an environmental review. The artists should be made aware of the time, money and success factors associated with their proposal in order for them to make a decision as to whether to move forward with the project. The Committee asked that the Manton's letter offer the artists the opportunity to make a new proposal, should they decide not to continue with the current one.

The meeting was adjourned at 6:05 p.m.

REPORTS AND ORDERS

1. Ordered: Approval of minutes of July 31, 1991 Visual Arts Committee Meeting.
Moved: Commissioner Sklar
Vote: Unanimous
2. Ordered: Approval of \$68,000 contract increase for Michael Manwaring for work specified under Phase II of the Embarcadero Historical and Interpretive Signage contract.
Moved: Commissioner Sklar
Vote: Unanimous
3. Ordered: Approval of \$5,000 progress payment to Shelley Jurs upon 50% completion of art work for Richmond Police Station.
Moved: Commissioner Sklar
Vote: Unanimous
4. Ordered: Authorization to make final payment of \$3,500 to artist Jaap Bongers upon completion of installation of art work at Richmond Police Station.
Moved: Commissioner Sklar
Vote: Unanimous
5. Ordered: Authorization to 1) extend Jim Bernstein contract #2870010 through November 30, 1991 and 2) to extend Jim Bernstein contract #2890010 through November 30, 1991 and increase by \$1,987.50 to cover the balance of conservation work at SFIA; and approve final payment on this contract.
Moved: Commissioner Sklar
Vote: Unanimous
6. Ordered: Approval of Gail Reed, Director of Bayview Opera House as a voting member of the Artists Selection Panel for the Bayview Police Station.
Moved: Commissioner Sklar
Vote: Unanimous
7. Ordered: To rescind \$3,500 from contract with Delaney and Cochran, which was to have been expended for bill board and poster design.
Moved: Commissioner Sklar
Vote: Unanimous

8. Ordered: Approval of "Clouds of Witness" mural concept and design by Susan Cervantes, Selma Brown and Ron Goodman for gym of Ingleside Community Center.

Moved: Anne Healy

Vote: Unanimous

9. Ordered: Approval of the projection onto Hawes Street of one part of a charcoal land drawing "Plume", by John Ammirati for the Candlestick Point State Recreation Area.

Moved: Anne Healy

Vote: Unanimous

10. Ordered: Approval of new Committee policy regarding artist-initiated proposals: Proposals will be reviewed and approved on staff level and will be brought to the Committee only if there is a perceived problem.

Moved: Anne Healy

Vote: Unanimous

11. Ordered: Approval of sierra white granite with lightly textured surface as the pedestal material for the Goddess of Democracy to be located in Portsmouth Square.

Moved: Anne Healy

Vote: Unanimous

12. Ordered: Approval of artist Su-Chen Hung to design a work of art for the Vallejo Street parking garage and authorization to the Director to enter into contract with the artist for an amount not to exceed \$50,000.

Moved: Anne Healy

Vote: Unanimous

13. Ordered: Approval of artist Anne Chamberlain to design a work of art for the Hospital Parking Garage and authorization to the Director to enter into contract with the artist for an amount not to exceed \$80,000.

Moved: Anne Healy

Vote: Unanimous

14. Ordered: Acceptance of guest curator's withdrawal and denial of Arts Commission Gallery proposal for exhibition entitled "Faster, Faster, Kill! Kill!".

Moved: Anne Healy

Vote: Unanimous

15. Ordered: Approval of group exhibit for the Arts Commission Gallery for October 24 to December 6, 1991.
Approval of artist Toi Hoang.

Moved: Anne Healy

Vote: Unanimous

16. Ordered: Approval of Chain Reaction VII for December 20, 1991 to February 15, 1992.

Moved: Anne Healy

Vote: Unanimous

17. Ordered: Approval of Cathy Simon, Jessica Cusick, Toby Levy and Patricia Ravarra as panelists along with Nancy Boas as Commission Liaison for the Muni Metro Portal Turnaround Project, and authorization to pay panelists an honorarium for their services.

Moved: Anne Healy

Vote: Unanimous

18. Ordered: Approval of Alice Aycock's design proposal for works of art within the New Main Library, and authorization to make the final payment of \$3,000 on her design contract.

Moved: Barbara Sklar

Vote: Unanimous

19. Ordered: Authorization to pay a design fee of \$85,000 plus \$10,000 in travel expenses to Lothar Baumgarten for one to three designs originally proposed by the artist in February of 1991.

Moved: Anne Healy

Vote: 2 ayes: Sklar and Healy

1 nay: Boas

20. Ordered: Approval of examples of photographs and authorization to install in Water Department offices as part of Art Enrichment for San Andreas Water Treatment Plant, Expansion #1.

Moved: Nancy Boas

Vote: Unanimous



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San Francisco, CA 94102
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Commission Gallery
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A G E N D A
VISUAL ARTS COMMITTEE
WEDNESDAY, SEPT. 25, 1991
3 P.M.
25 VAN NESS, SUITE 70

DOCUMENTS DEPT.

SEP 23 1991

SAN FRANCISCO
PUBLIC LIBRARY

- 3:00 I. Approval of August 28, 1991 Minutes
- 3:05 II. Consent Calendar
- A. Authorization to make a final payment of \$9,375 to Alan Fleming for Kezar Stadium Gates.
 - B. Authorization to make a final payment of \$5,000 to Shelley Jurs for architectural glass at Richmond Police Station.
 - C. Approval to increase the contract with Stanley Saitowitz, Barbara Solomon and Vito Acconci by \$15,000 upon submission of working drawings for South Embarcadero, thereby bringing the total fee for preliminary design, design development and working drawings to \$60,000.
 - D. Authorization to make a final payment of \$3,500 to Delaney and Cochran.
 - E. Authorization to extend Carl Cheng's design contract for the New Sheriff's Facility through Dec. 31, 1991
- 3:10 III. Bayview Police Station
Tonia Mcneil
Artist Selection
- 3:40 IV. Gallery
Anne Meissner
Artist selection format for *Chain Reaction* exhibit
- 3:50 V. Firestation #37
Susan Pontious; Bruce Flynn, Bureau of Architecture
Approval of Art Enrichment Art Program Concept
- 4:00 VI. Library
Susan Pontious
Approval of Design Development Contract for Alice Aycock.

4:10 VII. Mental Health Facility

Susan Pontious

Screening of 2-Dimensional Work for possible purchase

4:25 VIII. Moscone/Howard St.

Jill Manton

Discussion of procedures/options; new date for artists' presentation

4:35 IX. Market St.

Jill Manton

1. Request for an additional payment of \$600 to Earth Drama Lab for portable toilets required by Recreation and Park Dept. for Eco Rap concert.

2. Art in Transit

Report on next project application cycle

4:45 X. Embarcadero Plaza Planning Project

Jill Manton

Report on RFQ /Selection Process

4:50 XI. Information

A. Airport Art Steering Committee Minutes

B. Reminder of Gateway Artist Presentation:
Sept. 30, 10 a.m. - 1 p.m.

C. Calif. College of Arts and Crafts sponsored event: "Mapping the Terrain: The New Public Art" at the Museum of Modern Art, Nov. 14th.

Description of event, reception and staff role.

5:00 Ajournment



Van Ness Avenue
Suite 240
San Francisco, CA 94102
554-9671
621-3868

Mayor
Agnes

COMMISSIONERS

Barbara S. Star
Vicki Boas
President
Ron Alley
Shelley Elcheibaum
Michael Genera
Heather Healy
John Kriken
Robert F. LaRocca
Henry Lim
Alla Mesa-Bains, Ph.D.
Y. Okamoto
Diane Rosekrans

OFFICIO MEMBERS

Identifiers of the
Arts Museum
Arts Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR OF
CULTURAL AFFAIRS
Anne Chow Winship

PROGRAMS

Festivals
Public Art Collection
Public Design Review
Neighborhood Arts
Symphony Concerts
Public Art Program
Artist Licenses

430
Eco-Local Partnership
554-9677
House
554-9679

Commission Gallery
1 Grove Street
554-9682

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SF ART COMMISSION

A G E N D A
VISUAL ARTS COMMITTEE
MONDAY, OCT. 7, 1991
2 P.M.
25 VAN NESS, SUITE 70

DOCUMENTS DEPT.

OCT 4 1991

SAN FRANCISCO
PUBLIC LIBRARY

2:00 I. Approval of August 28, 1991 Minutes

2:05 II. Consent Calendar

A. Authorization to make a final payment of
\$9,375 to Alan Fleming for Kezar Stadium
Gates.

Project complete

B. Authorization to make a final payment of
\$5,000 to Shelley Jurs for architectural
glass at Richmond Police Station.

Project complete

C. Authorization to make a payment of \$3,500 to
Delaney and Cochran for completion of Master
Plan.

F. Authorization to extend Carl Cheng's design
contract for the New Sheriff's Facility
through Dec. 31, 1991

G. Authorization for Director to enter into a
Design Development Contract with Alice Aycock
for \$15,000 for further development of her
proposal for the Main Library.

*Approval of contract for previously approved
design. Budget includes \$2,500 for Artist
Fees and the balance for engineering,
technical support and travel.*

H. Approval of final payment to Jim Bernstein
for contract numbers 2890010 & 2870010
(completion of conservation work at Airport).

I. Request for an additional payment of \$600 to
Earth Drama Lab for portable toilets required
by Recreation and Park Dept for Eco Rap
concert (making Art's Commission's final
payment to Earth Drama Lab a total of
\$2,300).

2:10 III. Gallery

Anne Meissner

Proposed artist selection format for *Chain Reaction* exhibit: gallery advisors and Arts Commissioners will be asked to invite one living artist, *working in any artistic discipline*, to participate and begin the "chain".

2:15 IV. Moscone/Howard St.

Joanne Chow Winship

Discussion of procedures/options; new date for artists' presentation

2:40 V. Market St.

Jill Manton

1. Request to modify contract with Delaney and Cochran to provide additional services for the distribution of the Market Street Arts Master Plan and the completion and coordination of a series of previously approved "seeding" events. Contract would be extended through Jan 30, 1992 and increased by \$7,500.

2. Art in Transit

Approval of payment of \$5,000 to Bill Fontana to implement sound sculpture for Castro Theatre Organ/Muni Project.

Project and artist approved previously; final approval waiting for Artist's fee proposal.

2:45 VI. Gateway Project

Approval of Selection Panel recommendation for Gateway commission.

2:55 VII. Promenade Project

Request direction from Committee as to whether or not one of the Promenade artists should make a design presentation to Civic Design and Visual Arts.

VIII. Information

- A. Muni-Metro Turnaround Selection Panel is scheduled to meet Oct. 16th, at 10 a.m.

- B. The Commission will soon be asked to comment upon the possible removal of the Vaillancourt Fountain from Justin Herman Plaza as part of the development of the new Embarcadero Plaza.

Legal issues relevant to the Art Preservation
Act will have to be researched.

3:00 Ajournment



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10/7/91

MINUTES
VISUAL ARTS COMMITTEE
OCTOBER 7, 1991

The meeting was called to order at 2:10 p.m.

Commissioners Present:

Anne Healy, Chair
Nancy Boas
Bob LaRocca

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OCT 16 1991

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PUBLIC LIBRARY

Staff Present:

Joanne Chow Winship, Director
Tonia Macneil
Susan Pontious

I. Minutes for August 28, 1991

Commissioner LaRocca moved to approve the Committee minutes of August 28, 1991. Commissioner Boas seconded. It was so moved.

II. Consent Calendar

The following items were on the consent calendar:

A. Authorization to make a final payment of \$9,375 to Alan Fleming for Kezar Stadium Gates.

B. Authorization to make a final payment of \$5,000 to Shelley Jurs for architectural glass at Richmond Police Station.

C. Authorization to make a payment of \$3,500 to Delaney and Cochran for completion of Master Plan.

D. Authorization to extend Carl Cheng's design contract for the New Sheriff's Facility through Dec. 31, 1991.

E. Authorization for Director to enter into a Design Development Contract with Alice Aycock for \$15,000 for further development of her proposal for the Main Library.

F. Approval of final payment to Jim Bernstein for contract numbers #2890010 & #2870010 (completion of conservation work at Airport).

G. Request for an additional payment of \$600 to Earth Drama Lab for Portable toilets required by Recreation and Park Dept for Eco Rap concert (making Art's Commission's final payment to Earth Drama Lab a total of \$2,300).

Commissioner Healy moved approval of the consent calendar. Commissioner LaRocca seconded. The ayes were unanimous.

III. Arts Commission Gallery

Susan Pontious outlined Gallery Director Anne Meissner's proposal for the selection format for the annual Chain Reaction exhibit: gallery advisors and Arts Commissioners will be asked to invite one living artist, working in any artistic discipline, to participate and begin the "chain".

Discussion followed concerning the feasibility of the proposal in terms of the Commission's objectivity and the scale of the exhibit. The Committee acknowledged that the concept of a cross-disciplinary exhibition was a good one, and suggested that the Gallery Director consider all or part of three options:

In addition to the current advisory panel,

1. the Selection Panel could be composed of past Gallery advisors
2. the Director might select panelists from leaders in other disciplines
3. Selected artists could be directed to choose artists from other disciplines for their chain.

IV. Art Enrichment: Moscone Center/Howard Street
Joanne Chow Winship, Director of Cultural Affairs, explained that the Commission cannot enter into a design and fabrication contract with the artists until their proposal has successfully completed the City's approval process. The Commission can, however, enter into a feasibility study contract with the artists in order to address the Commission's questions in regard to language, budget and technical feasibility and maintenance. The artists will be invited to address those issues at a meeting of the Visual Arts Committee. The public will be encouraged to attend.

A fee of \$2,500.00 for study necessary to respond to the Commission's concerns and for travel to the meeting was proposed. However Commissioners Healy and LaRocca felt that \$3,000.00 was more in keeping with professional standards. Commissioner Healy moved to approve a feasibility study contract for the Howard Street team in the amount of \$3,000.00. Commissioner LaRocca seconded. Commissioner Boas stated that she preferred the fee of \$2,500.00. Commissioners Healy and LaRocca voted to

approve the motion. Commissioner Boas voted against the motion. The motion passed.

V. Art Enrichment: Market Street Projects

1. Market Street Art Master Plan.

Request to modify contract with Delaney and Cochran to provide additional services for the distribution of the Market Street Arts Master Plan and the completion and coordination of a series of previously approved "seeding" events. Contract would be extended through January 30, 1992 and increased by \$7,500.

Commissioner LaRocca moved to approve the request and Commissioner Healy seconded. The ayes were unanimous.

2. Art in Transit "Seeding" Project.

Request for approval of payment of \$5,000 to Bill Fontana to implement sound sculpture for Castro Theatre Organ/Muni Project.

Susan Pontious reminded that Committee that they had previously approved the project and the artist, and are now being asked to approve the artist's proposed fee. Commissioner Healy moved to approve the payment of a fee of \$5,000 to Bill Fontana. Commissioner LaRocca seconded. It was so moved.

VI. Art Enrichment: Embarcadero Gateway Project

Commissioner LaRocca reported on the results of the selection process for the Embarcadero Gateway Project. The Selection Panel has unanimously selected the artist Mark di Suvero to create a work of art for the site. Susan Pontious added that the panel's choice has the full support of the Port, the Community Advisory Committee and the Advisory Committee. The art work will be located primarily on park property generously provided by the Redevelopment Agency.

The artist has proposed a kinetic piece, which would move in the wind or be manipulated by visitors. He works from conceptual drawings and does not create a model before beginning to work directly with materials.

A discussion ensued as to the proper approval process for the art in light of the artist's process. Commissioner Healy stated that she can not approve something she hasn't seen, and asked that staff develop an approval and fee schedule which would allow the Commission to view and

approve the art in progress. It was agreed that the proposal must go through the full approval process of both the Port and the Arts Commission.

Commissioner Healy moved to approve the selection of artist Mark di Suvero to create a work of art for the Embarcadero Gateway. Commissioner LaRocca seconded. The ayes were unanimous.

VII. Arts Enrichment: Embarcadero Promenade Project
At the request of Susan Pontious, the Committee agreed that the Visual Arts Committee and the Civic Design Committee should hold a joint meeting to hear the presentation of the Promenade artists of their latest design proposal. The members of the Civic Design Committee will be invited to join the Visual Arts Committee at a future meeting.

VIII. Information

A. The Muni-Metro Turnaround Selection Panel is scheduled to meet on October 16, at 10 a.m.

B. The Commission will soon be asked to comment upon the possible removal of the Vaillancourt Fountain from Justin Herman Plaza as part of the development of the new Embarcadero Plaza. Legal issues relative to the Art Preservation Act will have to be researched.

C. The Cultural Affairs Director has met with the Director of the Human Rights Commission to discuss issues related to the selection of artists. Staff is now working to develop guidelines for a Public Art selection process which conforms to the spirit of the HRC ordinances.

The meeting was adjourned at 3:00 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of minutes of August 28, 1991 Visual Arts Committee Meeting.

Moved: Commissioner LaRocca

Vote: Unanimous

2. Ordered: Authorization to make a final payment of \$9,375 to Alan Fleming for Kezar Stadium Gates.

Moved: Commissioner Healy

Vote: Unanimous

3. Ordered: Authorization to make a final payment of \$5,000 to Shelley Jurs for architectural glass at Richmond Police Station.

Moved: Commissioner Healy

Vote: Unanimous

4. Ordered: Authorization to make a payment of \$3,500 to Delaney and Cochran for completion of Master Plan.

Moved: Commissioner Healy

Vote: Unanimous

5. Ordered: Authorization to extend Carl Cheng's design contract for the New Sheriff's Facility through Dec. 31, 1991.

Moved: Commissioner Healy

Vote: Unanimous

6. Ordered: Authorization for Director to enter into a Design Development Contract with Alice Aycock for \$15,000 for further development of her proposal for the Main Library.

Moved: Commissioner Healy

Vote: Unanimous

7. Ordered: Approval of final payment to Jim Bernstein for contract numbers #2890010 & #2870010 (completion of conservation work at Airport).

Moved: Commissioner Healy

Vote: Unanimous

8. Ordered: Approval of an additional payment of \$600 to Earth Drama Lab for Portable toilets required by Recreation and Park Dept for Eco Rap concert (making Art's Commission's final payment to Earth Drama Lab a total of \$2,300).

Moved: Commissioner Healy

Vote: Unanimous

9. Ordered: Approval of a feasibility study contract for Martinez/Petropoulos/White for the Moscone/Howard Street Project for an amount not to exceed \$3,000.00

Moved: Commissioner Healy

Vote: Aye: LaRocca, Healy

Nay: Boas

10. Ordered: Authorization to modify contract with Delaney and Cochran for the Market Street Arts Master Plan, extending the contract through January 30, 1992 and increasing it by \$7,500.00.

Moved: Commissioner LaRocca

Vote: Unanimous

11. Ordered: Authorization to pay \$5,000 fee to Bill Fontana to implement sound sculpture for the Castro Theatre Organ/Muni Project.

Moved: Commissioner Healy

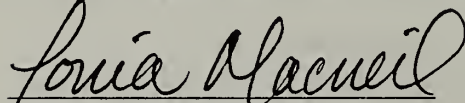
Vote: Unanimous

12. Ordered: Approval of the selection of artist Mark di Suvero to create a work of art for the Embarcadero Gateway.

Moved: Commissioner Healy

Vote: Unanimous

Submitted:

A handwritten signature in cursive script, reading "Tonia Macneil". The signature is written in dark ink and is positioned above the printed name.

Tonia Macneil

Curator, Public Art Program

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SF ART COMMISSION

MINUTES
JOINT MEETING, VISUAL ARTS AND CIVIC DESIGN COMMITTEES
WEDNESDAY, OCTOBER 23, 1991 [SPECIAL]

The meeting was called to order at 2:45 p.m.

Commissioners Present:

Anne Healy - Chair, Visual Arts Committee
John Kriken - Chair, Civic Design Committee
Robert LaRocca
Nancy Boas

DOCUMENTS DEPT.

Staff Present:

Joanne Chow Winship, Director
Tonia Macneil
Jill Manton

OCT 30 1991

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I. Promenade Design Presentation

Jill Manton explained that the Design Team for the Embarcadero Promenade Project had developed a new concept for the site in response to the concerns raised by various City agencies. Architect Stanley Saitowitz presented the proposal, stating that the team's goal is to retain a significant, memorable, singular element along the entire promenade. That element will be a line of glass embedded in the pavement, a glistening line retaining some of the qualities of water. The entire artists' project will occur within the 5 feet of the promenade closest to the marginal wharf.

The glass line will pass through 3 repeated architectural elements which serve as seating and passage-ways: a series of 1 1/2'x 3'x 2' cast concrete blocks which will serve as seating placed in the area between the Boondocks and the Java House, a passage-way formed by parallel 24" high walls near the Bay Bridge and a series of long benches, interrupted every 30 feet along the remainder of the promenade.

The glass line would be poured in place, but raised elements could be pre-cast, doweled and grouted into place and therefore removable in order to accommodate changes in future uses of the Port.

Discussion centered around the benefits of mobility of the raised elements and public safety issues raised by the use of glass. Commissioner LaRocca stated that sand-blasting

of the glass surfaces would alleviate any safety concerns and referred to a similar use of glass block in the recently completed Marathon Plaza.

Jill Manton asked for the Committees' endorsement of the proposed design concept, stating that the concept would then be submitted to an urban design consultant, Sasaki Associates, for review and to the Port Commission for their final approval.

Commissioner Kriken stated that the ability of the design to respond to future changes in Port use is very desirable. Commissioner Healy commented positively on the aesthetic quality, translucency and mobility of the design.

Commissioner Healy moved to approve the design concept as presented by the team for the Embarcadero Promenade Project. Commissioner LaRocca seconded. The ayes were unanimous.

The meeting was adjourned at 3:15 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of design concept as presented by the design team of Stanely Saitowitz, Barbara Stauffacher-Solomon and Vito Acconci for the Embarcadero Promenade Project.

Moved: Commissioner Healy

Vote: Unanimous

M I N U T E S
REGULAR MEETING OF THE VISUAL ARTS COMMITTEE
WEDNESDAY, OCTOBER 23, 1991

The meeting was called to order at 3:20 p.m.

Commissioners Present:

Anne Healy - Chair

Nancy Boas

Robert LaRocca

Staff Present:

Joanne Chow Winship - Director

Tonia Macneil

Jill Manton

Susan Pontious

Debra Lehane

I. Minutes for October 7, 1991

Commissioner LaRocca moved to approve the Committee minutes of October 7, 1991. Commissioner Healy seconded. It was so moved.

II. Policy: Discussion of Arts Commission Artist Selection Policy

Joanne Chow Winship presented the draft of a comprehensive policy for the Public Art Program's Artist Selection Process. A major purpose of the new policy is to clarify and strengthen the Commission's commitment to equal opportunity, and client and community input. To these ends, specific guidelines are spelled out for advertising, recruitment and the composition of selection panels. After some discussion, the Committee agreed to hold a special meeting on the policy so that members might fully explore all of the issues raised.

III. Consent Calendar

Request for approval to extend Shelley Jurs contract for the Richmond District Police Station through December 31, 1991, and to increase it by \$700.00 in order for the artist to correct the installation error made by the General Contractor (funds to be work-ordered by the Police Department).

Commissioner Boas moved approval of the consent calendar. Commissioner Healy seconded. It was so moved.

IV. Vaillaincourt Fountain

Jill Manton reported on her attendance at an Embarcadero Citizen's Advisory Committee meeting to discuss the future of the Vaillaincourt Fountain. The architectural firm of ROMA has been selected to do a master plan study for the area liberated by the demolition of the Embarcadero Freeway, and the future of the fountain is one of the issues being studied. The fountain is owned by the City and County of San Francisco and was commissioned while the property was under the jurisdiction of the Redevelopment Agency. A determination must be made as to whether the Arts Commission will have a role in deciding the future of the fountain. A major concern will be compliance with the California State Art Preservation Act and the recent Federal legislation. No action was requested at this time.

V. Art Enrichment: Ellis O'Farrell Garage

Tonia Macneil introduced the artist Christopher Sproat who is developing a design for a work of art at the downtown parking facility. Members of the client agency, the private management corporation and the consulting architects were also present.

Christopher Sproat presented his proposal for a lighting sculpture for the pedestrian walkway between Ellis and O'Farrell Streets. The proposed sculpture is constructed of black and stainless steel fixtures and fluorescent light tubing suspended from the ceiling the entire 275' length of the walkway, creating a kind of overhead lighted "backbone" through the building.

Richard Dole, Chairman of the Board of the Ellis O'Farrell Parking Corporation acknowledged the Board's interest in and support of the artist's proposal.

The Commissioners requested that examples of actual materials and if possible, a full-scale prototype be brought before them at a future meeting.

Commissioner Healy moved to approve the artist's concept for a lighting sculpture for the Ellis-O'Farrell Parking Garage. Commissioner LaRocca seconded. The ayes were unanimous.

VI. Art Enrichment: Mental Health Facility

Susan Pontious presented the maquettes for artwork proposed by Hilda Shum and George Gonzalez. Hilda Shum proposes to paint 8 columns in a recreation room, using an overall atmospheric treatment referencing natural environments. The Commissioners commented positively on the proposal, and expressed a preference in general for a low intensity palette.

George Gonzalez proposes a five-sided pavilion for the Facility's grounds entitled "Wu Xing", based on the five elements of traditional Chinese medicine: Fire, Earth, Metal, Water, Wood. References to the five elements are made throughout the pavilion, for instance, a central granite rock will contain a small bubbling fountain.

Commissioner Boas moved to approve the maquettes by Hilda Shum and George Gonzalez for art work at the Mental Health Facility. Commissioner LaRocca seconded. The ayes were unanimous.

Susan Pontious showed slides of works of art she proposes to purchase for the facility. She has been working closely with Hilda Shum to identify 43 pieces of 2-dimensional work to be located in public and recreation rooms throughout the center. The budget for the project is \$75,000, which must also cover the cost of framing. Most of the works will be in the range of 22 x 30" and cost from \$1,000 to \$3,000. A few larger pieces are being considered for public rooms with prices of up to \$5,000. About half of the art work has been identified at this point. No action was taken at this time.

VII. Art Enrichment: Tenderloin Playground

Selection of the artist for the Tenderloin Playground has been postponed for another month. Jill Manton asked that the Committee consider instead Art Enrichment for the Portsmouth Square Park, a substitution which had been approved by Joanne Chow Winship. She introduced Debra Learner, Recreation and Park Department planner and Shannon Maloney, landscape architect, who are working on the redesign of the park.

Ms. Maloney explained that due to the redesign and enlargement of the lower park area, the art work originally created by artist Mary Fuller should be relocated and enhanced to fit into the larger area. Her original design was developed during the 1970's and

implemented in 1984. It is relatively easy to move, and in the process, necessary repairs could be made. The artist appreciates the possibilities and is in favor of the idea. Jill Manton stated that because of Mary Fuller's participation, there would be no conflict with the provisions of the California Art Preservation Act.

The Recreation and Parks Department would provide funds to move the artwork and make repairs, in addition to the available Art Enrichment budget of \$16,000. Commissioners requested that staff return with a design proposal and a detailed budget showing which funds are expended for art work and which for relocation and repair. Concern was also expressed that the artist be properly reimbursed for her work and that design and safety issues be resolved in a way that retains the original art work.

Commissioner Healy moved to authorize staff to work with the artist Mary Fuller to expand on her original concept for art work at the Portsmouth Square Play Area. Commissioner Boas seconded. The ayes were unanimous.

VIII. Artist Initiated Project

Susan Pontious presented Scott Donahue's proposal to locate seven sculptures on light poles throughout the city. While the Commissioners expressed interest in the proposal, they had questions which could not be answered by staff and requested that the artist come before the Committee to present the concept himself.

IX. Art Enrichment: Muni-Metro Turnaround

Susan Pontious stated that four semi-finalists were approved by the Selection Panel for the Muni-Metro Turnaround Project. They are: Robert Miller, R.M. Fisher, Nina Yankowitz and Carl Cheng.

Because the architect's design must be 60% complete by February 1, there is a need to bring the artist on board immediately. Candidates will be interviewed by the Selection Panel as soon as possible, hopefully in the first week of November, after which the selected artist will begin work immediately. Although the artist's contract will be with Bechtel Corporation, Arts Commission approval of the artist is ultimately needed.

Manton asked that the Committee approve the selection of the 4 candidates, with the understanding that one of the 4 finalists will be selected and will begin working prior to

the next meeting of the Visual Arts Committee. Commissioner Healy moved to approve the request, and Commissioner LaRocca seconded. The ayes were unanimous.

X. Art Enrichment: Gateway Project

Jill Manton reported that she will meet with artist Mark Di Suvero to discuss a contract which would fulfill the Arts Commission's need for prior approval of artist's proposals without unduly impeding the artist's creative process. She suggested that a combination of sketches, studio visits and photo-documentation might serve to meet the Committee's concerns. Discussion followed concerning the extent of the Commission's influence over an artist's work habits. The Committee was reminded that the Commission has a charter responsibility to approve proposals or maquettes before the placement of a work of art. No action was required at this meeting.

OLD BUSINESS

XI. Art Enrichment: Library

Susan Pontious asked that the Committee approve an increase in the design fees for Alice Aycock because a recent meeting with the architects had articulated the need for an increased scope of work for the artist. The fee would be increased from \$15,000 to \$18,000. Commissioner Boas moved to approve the request. Commissioner Healy seconded. It was so moved.

Susan Pontious gave an update of the progress of the other artists' proposals for the Library. The architects are requesting all information from the artists which would affect the architecture by December 1. However, Anne Hamilton is largely unavailable to make the creative and technical decisions necessary in order to meet that deadline. The Commission has been reluctant to turn the creative role over to the artist's collaborator, Anne Chamberlain, however if the Commission would allow Chamberlain to work on these issues, and Hamilton and Chamberlain could reach an agreement, then work could go forward. The Committee agreed that staff should write a letter to Anne Hamilton expressing the Commission's concern that she acknowledge her contractual obligations on this project.

Pontious continued with a description of recent revisions in Nayland Blake's proposal. The wall backing his art work will be smaller than originally planned, therefore

there will be fewer lights. The dangling wires were not feasible and have been deleted from the design. The new design will use a colored mirror facing the wall with the name sandblasted onto the silver backing. The mirror can be tilted to cast a colored light image onto the backing wall. A prototype will be available for the next Visual Arts Committee meeting.

XII. Art Enrichment: Market Street Seeding
Project

Jill Manton explained that she had requested a study and design fee for the sound artist Bill Fontana to explore the possibilities of piping the sound of the Castro Street Organ into the Underground Muni Station at Castro Street. The artist has now developed an implementation budget of from \$3,000 to \$5,000. He also proposes extending the idea to include the ambient sounds of the neighborhood. Therefore Manton requested that the Committee approve a total fee for the project not to exceed \$10,000. Commissioner Healy moved to approve the request, Commissioner LaRocca seconded. It was so moved.

XII. Art Enrichment: Market Street Master Plan

Jill Manton requested that the Committee approve an increase of \$326.24 in the contract for Delaney and Cochran for the Market Street Master Plan in order to accommodate the payment of sales tax. Commissioner Healy moved to approve the request, Commissioner LaRocca seconded. The ayes were unanimous.

NEW BUSINESS

XIV. Arts Commission Gallery Director Anne Meissner introduced Glen Helfand, a member of the Gallery Curatorial Committee, who presented his proposal for an exhibition in late February and March of 1992 entitled Real Tears.

Mr. Helfand showed slides of work by some of the proposed artists and explained that the exhibition would push the post-modernist idea of appropriated art works into the 90's, to a point where the artist-appropriator becomes more present in the work and the use of funky materials is a conscious choice.

Commissioner Healy stated that the exhibition concept is an interesting and intelligent one and that it would be

appropriate to communicate the Committee's support for the idea and ask for a vote of the full Commission at the November meeting.

Meissner gave the Committee information about the new exhibition Frontiers at the Gallery and Charles Gute's piece at Exploration: City Site which opened to the public on Thursday, October 24.

Meissner thanked the Commissioners for their ideas for the Chain Reaction Exhibition. For the upcoming exhibition, Meissner proposes to invite writers to start the chain, along with the 6 members of the Gallery Advisory Committee. She presented a list of writers from which 6 or 8 will be selected to participate.

Commissioner Healy asked for an update on the status of the Advisory Committee at the Gallery. She went on to state for the record that the Committee's action in regard to the proposed exhibition by former member of the Gallery's Advisory Board Tony Labat had at least one unpleasant result. According to Commissioner Healy, the restaurant's owner objected to the way Labat was treated by the Arts Commission and therefore fired Healy's daughter from her job of two years.

XV. Staff Report: Embarcadero Plaza

At the request of Commissioners, Jill Manton reported on the status of the Embarcadero Plaza Planning Study. Originally, the Planning Commission had intended to award a planning study to a design team which included an urban designer, landscape architect, pedestrian planner, public artist and cost estimator. However, HRC requested that the Department divide the work into many small contracts in order to allow more minority and women to compete for the work. A scope of work for a Public Art study was developed, and most of the applicants were art consultants and not artists. The Planning Commission selected Helene Fried, Keilani Tom and Tom Marioni for the Public Art contract.

The Commissioners expressed their concern that the Public Art component should be under Arts Commission jurisdiction and asked that staff consult with City Attorney Louise Renne re: responsibility for Public Art and Public Art contracts. The issue will be brought up before the Arts Commission at the next regular meeting.

Manton reported in addition that at the recommendation of staff from the mayor's office, she has made a request for the funding of art enrichment for the Embarcadero mid-section of \$1.86 million, which includes funding for the signage and promenade projects in that area as well as other projects which will be recommended as a result of the Embarcadero Plaza Study.

The meeting was adjourned at 6 p.m.

REPORTS AND ORDERS:

1. Ordered: Approval of minutes of October 9, 1991 Visual Arts Committee Meeting.
Moved: Commissioner LaRocca
Vote: Unanimous
2. Ordered: Authorization to extend Shelly Jurs contract for the Richmond District Police Station through December 31, 1991, and to increase the fee by \$700.00 in order for artist to correct installation error made by General Contractor (funds to be work ordered by Police Department).
Moved: Commissioner Boas
Vote: Unanimous
3. Ordered: Approval of design concept presented by Christopher Sproat for a light sculpture for the Ellis-O'Farrell Parking Garage.
Moved: Commissioner Healy
Vote: Unanimous
4. Ordered: Approval of Hilda Shum's maquette for painted treatment of columns in the interior of the Mental Health Facility and George Gonzales' maquette for the design of a pavilion for the gardens of the Mental Health Facility.
Moved: Commissioner Boas
Vote: Unanimous
5. Ordered: Authorization for the Arts Commission to work with the artist Mary Fuller to expand her concept for the playground area of the Portsmouth Square Park, in fulfillment of the art enrichment requirement.
Moved: Commissioner Healy
Vote: Unanimous

6. Ordered: Approval of four finalists for the Muni Metro Turnaround Project with understanding that one artist will be selected by the Selection Panel and will begin working before the next Visual Arts Committee Meeting in November.

Moved: Commissioner Healy

Vote: Unanimous

7. Ordered: Approval of an increase in artist Alice Aycock's design fee for the new Main Library from \$15,000 to \$18,000 due to increase in scope of work.

Moved: Commissioner Boas

Vote: Unanimous

8. Ordered: Approval of an increase in the fee for Bill Fontana for design and implementation of the Castro Theatre/Muni Project to an amount not to exceed \$10,000.

Moved: Commissioner Healy

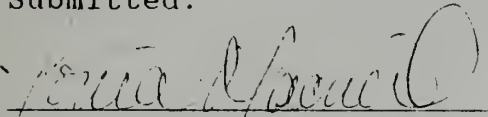
Vote: Unanimous

9. Ordered: Approval of modification of the contract with Delaney and Cochran for work on the Market Street Art Master Plan to increase the fee by \$326.24 to reimburse for unanticipated sales tax.

Moved: Commissioner Healy

Vote: Unanimous

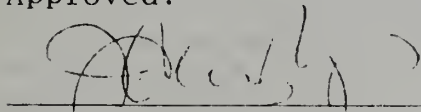
Submitted:



Tonia Macneil

Curator, Public Art Program

Approved:



Joanné Chow Winship

Director, Department of
Cultural Affairs

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SF = ARTS COMMISSION

MINUTES
VISUAL ARTS COMMITTEE
SPECIAL MEETING
NOVEMBER 8, 1991

Commissioners Present:

Anne Healy, Chair
Amalia Mesa-Bains
Nancy Boas
Robert LaRocca

DOCUMENTS DEPT.

DEC 30 1991

SAN FRANCISCO
PUBLIC LIBRARY

Staff Present:

Joanne Chow Winship, Director
Jill Manton
Tonia Macneil

The meeting was called to order at 3:05 p.m.

I. Art Enrichment: Moscone Center/Howard Street

A. Presentation of Artist's Proposal.

Roger White, Renee Petropoulos, and Daniel Martinez explained their proposal "This Isa Nice Neighborhood" for Moscone Center at Howard Street. The Committee was reminded of the criteria the artists had been asked to address and the process through which the artists had developed their concept. The artists described the conceptual basis for each of the five elements of the proposal and the design criteria each element addressed.

In response to the Committee's concerns about the use of language, the team explained that they had selected a phrase which had been used several times during the finalists' orientation session, that the phrase was open-ended, offering opportunities for many interpretations both now and in the future, and that the phrase was, in their opinion, as innocuous as they could imagine.

In response to the issue of maintenance, the artists said that they were looking into the possibility of using fiber optics. Also under consideration is elimination of all electrical elements, substituting reflective metallic paint instead. This would eliminate about \$90,000 from the budget.

The artists stated that the budget problems could be addressed by altering the project. One alternative is to remove the bridges entirely, leaving the other four elements of the design, however there is still a need to address the Commission's criteria of creating a sense of gateway, welcome and landmark.

The artists stated that they believe that the proposal as presented in June had addressed all of the issues the Commission had asked them to consider during the proposal phase.

B. Public Testimony.

The following individuals addressed the Committee with comments on the proposed sculpture:

Sue Bierman, Friends of Yerba Buena Center
Mardi Burnham
Graham Chaffee
Douglas Clark
Dino Di Donato, South of Market Problem Solving Council
John Elberling, Yerba Buena Consortium
Diana Fuller
Ann Giampaoli
Sue Hestor, Friends of Yerba Buena Center
Ephraim G. Hirsch, San Francisco Beautiful
Terry Milne
Lorraine Garcia-Nakata, CA. State Summer School for the Arts
Barry Phillips
Francis H. Rigney, M.D.

Public testimony included the following points:

1. The proposal has merit, but needs refinement.
2. It is impossible to please everyone. The proposal has become a political football.
3. The language brings up unpopular truths.
4. The language used on the word bridges is inappropriate. It has a pejorative meaning. The language used on the sidewalk is banal.
5. The proposal is not consistent with the aesthetic values of several of the speakers.
6. The area has many different uses and meanings. It is primarily a pedestrian environment. The proposal does not take all these issues into account.
7. A local artist should have been chosen.
8. This is an inappropriate use of public funds.

C. Question and Answer

Commissioner Healy opened discussion to the Committee for questions and comments.

Commissioner Healy:

"I have a question for the artists: you removed the bridges once before and basically you could leave them out or you could leave it the way it is. If the bridges stayed, could you address the feasibility of keeping the bridges?"

"What you did is showed us one thing and then you showed us another, but you didn't tell us exactly what you were thinking of doing or even any kind of direction, and I'm curious about that."

Renee Petropoulos:

"We wanted to go through the whole project...."

Commissioner Healy:

"No, you went through the whole project but we on the Committee are concerned about the language, budget, maintenance and technical feasibility. Those were areas we asked you to address at the meeting at which the proposal was selected and through correspondence since then. If you can, I'd like you to take them one at a time and tell us what your thoughts are about them."

Renee Petropoulos:

"Regarding the technical feasibility, we originally wanted to tie into the schedule of Moscone II being built; the foundations being built at the same time. I think some of that timing has past and that the building is ongoing, being built, and I think probably it wouldn't tie into that schedule at all at this point."

"Now we are at least understanding that there is this huge problem in terms of spanning the street, just as an issue in and of itself, regardless of what spans the street and finding out recently that it took five years to get the pedestrian bridges approved. It could be a problem in terms of expenditure in spending that kind of time pushing something through and maybe not having it go through for all sorts of reasons that are beyond this Commission and beyond us."

"So that's something we're concerned with and why we removed them."

Commissioner Healy:

"Actually most of the concerns revolved around the sculpture spanning the street; the concerns of maintenance, budget, and feasibility."

Renee Petropoulos:

"In terms of the budget, by altering the use of the neon, we would probably reduce the budget by almost \$90 to \$100,000.00. So already we are knocking off an incredible chunk."

Commissioner Healy:

"I guess what I'm interested in is will the sculptures continue to span the street..."

Daniel Martinez:

"To explain the thought process about how we arrived at the solution and the point of removing the bridges... the bridges being removed, should remove all your concerns. What we say as a team is that we are open to revisiting what the concerns of the particular problem that was presented to us as a team. At that point only you can revisit what this is. There has not been the opportunity for us, regardless of whether you asked those questions before, the opportunity has not existed in an appropriate manner for us to investigate what you're talking about. So we have only been able to come to the point to say that we are quite open and quite flexible in addressing those issues in a way that needs to be investigated further than this model was able to present."

Renee Petropoulos:

"And that's because it was only a week ago that we were told that this was even feasible to address it differently while still retaining what this symbolically is dealing with, we would have to rethink how to approach that without spanning the street."

Daniel Martinez:

"Only two options are being presented. One option is to do the project as is to fulfill the concerns that you have brought to our attention, in order to do that, that would require an extremely radical alteration of the project conceptually, and because of the things we have been notified of from different agencies, that might or might not be possible, so in other words, in order to answer the question in the way I know that you want to answer the question, we need to then come up with an entirely new idea, and that requires...."

Renee Petropoulos:

"Not a new one, we want to do one based on this idea, but not spanning the street...."

Commissioner Healy:

"Because when you lose the sculptures spanning the street, which you reiterated when you took them off, you lose the gateway, the significance of the connection between the two sides of the street, the light change, night into day, and addressing the horizontality of the site. And that concerns me."

Renee Petropoulos:

"We would really have to reconvene to solve this around the same concept, but not to span the street. So we would eliminate that whole set of problems."

Commissioner Mesa-Bains:

Commissioner Mesa-Bains commented that this meeting is an opportunity to get different points of view about how people relate to Public Art. The art work which is being commissioned "has to contend with the disparities between enormous corporate and civic development and the lives of individuals and historic communities."

The Commissioner noted that scale is a primary issue for people. On the one hand pedestrians are impacted by the scale, on the other the scale has created a civic quality of gateway and passage. However the incongruous issues of this site are solved, the work of art which is commissioned will live beyond the individuals making the decision. It will be part of the future of the City, part of the 21st Century. If we make decisions about modifications to the project, it is important to keep the spirit that was brought to designing it, which is provocative and intelligent, recognizes the local, national and international communities and uses language to create a dialogue with it's surroundings.

The Commissioner expressed the hope that at some point the Commission would work directly with the members of the local communities, particularly communities of color and the elderly, rather than their political representatives.

Commissioner LaRocca:

Commissioner LaRocca stated that the Commission's objective was to create a great urban space in the YBC complex, on a world-class basis. He said that the artists have made a strong effort to achieve that through an exciting use of graphics on a large scale, which ties the two blocks

together. Considering the review process, the artists should be looking at some new ideas which carry the same strength and capture the same scale, the same spirit.

La Rocca said that the artists should not be held back from working with the street as part of the art. "Ideas have changed over the centuries....We have to allow artists to look forward, create new ideas." We are in a zone of transition, into the year 2000, where artists are attempting to look at major spaces, major landscapes, and it is not like what you have known in the past, what is recognizable as good, bad or beautiful. These new interactions may be nervewracking, however these artists do dare to stand up and attempt to solve the problem.

The issues of spanning the street are political, planning issues. But "I would hate to see us back away and not show leadership in the city." It would be better not to do a project than to compromise, with multiple decisions by many groups. The artists' interests, their creativity should come forth.

With further study, further revision, something could develop which maintains the excitement and strength of the current proposal.

Commissioner Boas:

Commissioner Boas noted that she had attended the artists' briefing and that she did not feel that the points she and others had raised at that time had been considered by the artists. Commissioner Boas' four points were:

1. The site is a Civic Center for the 90's. It has gotten a great deal of civic attention and has a significant history which should have been looked into.

2. The Yerba Buena complex has many facets to it, all of which needed to be considered. One should designate a sense of arrival, a sense of identity for Moscone within that larger context.

3. We wanted an artwork which was not interchangeable with any other art work in any other city, that was specific to this city and it's character. The art was to be presented not only for our citizens but for everyone who is going to visit here.

4. The Arts Commission and other commissions worked very hard to feature pedestrians over the person in the automobile in this area.

Commissioner Boas further stated that she was not in favor of the language of the bridges, that it does not reflect the knowledge of this community of those who actually live here. The language on the sidewalk she also considered banal.

Renee Petropoulos:

In response to Commissioner Boas, Renee Petropoulos replied that if one views the arches from the level of a pedestrian, they are completely engaging of the pedestrian, in fact all consideration was given to people walking by them. The sculptures create complex shadows which directly engage the pedestrian, which would not be seen by cars. The sidewalk phrases are a proposal. They are not fixed. The artists' goal was to address the pedestrian in both the personal and public level.

Petropoulos further noted that the team had compiled an extensive book of articles on the history of the area, and that the history was the reason for the selected phrase. "The idea that this was once a particular kind of neighborhood, a certain group of people; it's now been reconstructed....was pivotal in our choices."

As far as the applicability of the design to San Francisco, the artist replied that the City has many points of reference for industrial steel bolted-together structures, such as the Golden Gate Bridge and Bay Bridge. The sculptures are not alien structures.

Commissioner Healy:

"For myself I think there are many issues on the table here, we have what I consider a very brilliant and bold solution to a very difficult problem of making the street a piece of sculpture and engaging all of the various masses and forms of very disparate buildings in a unity. I think that the use of the graphics and the use of the language has a 21st century quality about it. I think that these are not bridges, these are sculptures that happen to span the street. No one walks on these, these are not bridges. I think that it's wonderful. I have a lot of confidence in this team of artists and I think that it's extraordinary and wonderful that they are willing to engage in a process which has just begun over the last few months of making changes, variations, coming up with other solutions to problems which have been discussed here today and perhaps problems that we on the Commission see."

"I think that what this piece has done, it's touched on some buttons in the City. Number one, the scale is incredible, it's urban design scale. That has stepped

on a lot of toes, I think, as far as architects and city planners go. This is the way public sculpture is developing. It is addressing issues that do verge on urban design and architecture and rightfully should. I think another button that was very much pushed in this situation is the xenophobic layer that is present in San Francisco that people who live in San Francisco really feel that they know what San Francisco should look like and of course everybody has a different idea of what that is. The kind of romantic Hollywood set look that most people who when they say that 'I know what San Francisco should look like', allude to, is really what has, I think, stopped a lot of very interesting architecture from being built in this city. That and a very significant Planning Commission situation called the Downtown Plan. This has been in affect for 10 years and it keys right into that xenophobic, romantic Hollywood 'let's keep San Francisco looking like it was in 1906.' Well it's not 1906 any more. And what we have are buildings with facades that relate to an architectural vocabulary that is over, and what is going to happen to this city is that it's going to become the Disneyland of Northern California because it really doesn't have any reality in what is happening in urban design or architecture."

"And I think that this piece has suffered a lot from hitting those buttons. And everything is political. This has become a political football. It is no longer just a work of art. This has become something that has become a pawn between various agencies in the city and between various political factions in the city and that's a very heavy burden for any work of art to handle. I feel very strongly that I'd like to continue working with these artists. I think they do have a grasp of what's going on in this neighborhood and what has gone on in this neighborhood in a political process that basically destroyed this neighborhood and did make it somewhat of a corporate alleyway. The neighborhood that was there no longer exists and I think some people have very guilty consciences about that, and don't want to remind themselves that this was a neighborhood and maybe it no longer is. I want to continue working with these artist. I have a great deal of confidence in their ability to solve any problems that we have suggested or might come up. And I want to thank them for making such a spirited, enthusiastic and not defensive explanation of their proposal and I want to thank you all for coming."

A member of the audience inquired as to the next step in the process.

Commissioner Healy:

"What we're going to do is go into a long dialogue with the artists and we'd like to open up and have various meetings with some of the groups that have special concerns, like the neighborhood and people who represent people in the neighborhood and then these are sculptures which span the street we have been told they're not sculptures, they're now bridges, and the Planning Commission now has to do an EIR on that, which of course is not going to be done for months and months and months, which means that they can't tie into the construction budget which we thought they could which would help their own budget."

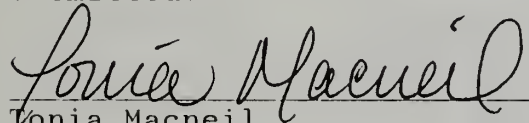
"So the process we are now going to engage in right now are a series of meetings with the artists and with the community and with planners and see what's going to happen, what we're going to come up with."

Continuing questions from the audience focused on the process by which meetings are communicated to the public. The public is informed through the publication of the agenda and posting of the agenda in the public library and at the Arts Commission. Because of the interest of the press in this issue the public may also expect to read about it in the news.

A member of the audience asked for clarification of the Commission's decision-making powers. The decision of the Commission is final. There is no appeal process other than the ballot. However, the Commission's meetings are open to the public, and public testimony is heard and respected, a case in point being the Goddess of Democracy issue. The process of commissioning public art is designed to alleviate the need to go beyond the Commission. So far it has been successful, and efforts are ongoing to increase public involvement in the process. No vote was taken at this time.

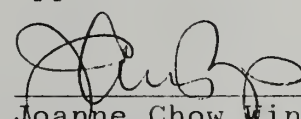
The meeting was adjourned at 5:15 p.m.

Submitted:



Tonia Macneil
Curator, Public Art Program

Approved:



Joanne Chow Winship
Director of Cultural
Affairs

191

SF = ART COMMISSION

AGENDA FOR REGULAR VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, NOV. 20, 1991
3 P.M.
25 VAN NESS, SUITE 70

3:00 I. Approval of Oct. 23, 1991 Minutes

II. Consent Calendar

- A. Approval to extend Alan Fleming's contract for Kezar Stadium Gates through Dec. 31, 1991.
- B. Approval to formally deaccession two sculptures by Robert Irwin, *Black/White Ceremonial Gates*, *Pacific/Asian Port of Entry*, due to their irreparable damage and destruction as a result of the *Loma Prieta* Earthquake.
- C. Approval to relocate George Washington Sculpture (after Houdin) from the George Moscone School to the Fine Arts Museum as per request of the War Memorial.

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NOV 15 1991

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3:05 III. Policy Discussion: Multi-Cultural Representation

Joanne Chow Winship/Jill Manton
 Discussion of greater multi-cultural representation on selection panels, commissioned artists, and in development of project parameters and criteria.

3:20 IV. Art Enrichment: Moscone/Howard St.

Joanne Chow Winship/Jill Manton
 Project assessment and procedural decision

3:30 V. Artist Initiated Project: Lightpole Sculptures; Scott Donahue

3:40 VI. Art Enrichment: Main Library
 Susan Pontious

- A. Project Update
- B. Review of prototypes from Nayland Blake and Ann Hamilton
- C. Revised Lothar Baumgarten proposal

- 3:55 VII. **Art Enrichment: Mental Health Facility**
 Susan Pontious
 Request from Project Manager for the
 Skilled Mental Health Nursing Facility to
 approve purchase of Emmanuel Montoya's
Homage to Lydia Mendoza (\$1,500) and *La*
Trinidad Nortena (\$1,400), and Carmen
 Lomas Garza's *Tamalada* (\$650).
- 4:00 VIII. **Gallery**
 Ann Meissner
 Approval of Artists for *Real Tears*
 exhibit, Feb. 27 - April 10, 1992
 Artists being considered are: Margaret
 Crane, Cliff Hengst, Cary
 Leibowitz/Candyass, Eric Otter, Melissa
 Polorny, Leslie Singer and Kevin
 Sullivan.
- 4:20 IX. **Market St.**
 Eleanor Beaton
 Approve Market St. Advisory Panel Artist
 Recommendations:
 A. Photography Documentation
 1. Jo Babcock
 2. Susan Schwartzenberg
 3. Jim Goldberg
 4. Brenda Praeger
 5. George Berticevich
 6. Crystal Huie
 B. Banner Series
 1. Joe Sam
 2. Richard Armstrong
 3. James Lambertus
 4. Chester Yoshida
 5. Caryl Henry
 6. Enrique Chagoya
 7. Ester Hernandez
- 4:30 X. **Art Enrichment: Bayview Police Station**
 Tonia Macneil
 Artist Selection
- 4:45 XI. **Art Enrichment: Tenderloin Children's**
Playground: Jill Manton
 Artist Selection

- 5:00 XII. Art Enrichment: Gateway Project
 Jill Manton
 Project update
- 5:10 XIII. Art Enrichment: Waterfront
 Transportation Projects. Jill Manton
 Promenade Riboon and Historical
 Interpretive Signage.
- 5:20 XIV. New Art Enrichment
- A. Muni Metro East Facilities
 Jill Manton/ Barbara Moy
- B. Islais Creek Muni Facilities
 Jill Manton/Kambiz Shandan
- 5:30 XV. Information
 Participation in S.O.S. (Save Our Outdoor
 Sculpture) survey through National
 Institute for the Conservation of
 Cultural Proparties (N.I.C.).
- XVI. Old Business
 Schedule for Policy Development and
 Review
- XVII. New Business
- 5:45 Adjournment



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Arts Museum
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VISUAL AFFAIRS
Joanne Chow Winship

PROGRAMS
Festivals
Art Collection
Design Review
Neighborhood Arts
Symphony Concerts
Art Program
Artists Licenses

430
Local Partnership
54-9677
use
54-9679

Commission Gallery
54-9682

MINUTES
VISUAL ARTS COMMITTEE
NOVEMBER 20, 1991

The meeting was called to order at 3:15 p.m.

Commissioners present:

Anne Healy, Chair
Barbara Sklar
Robert LaRocca
Nancy Boas

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Staff present:

Joanne Chow Winship, Director
Jill Manton
Susan Pontious
Tonia Macneil
Debra Lehane

NOV 27 1991

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I. Approval of Minutes of October 23, 1991 meeting

The minutes of the October 23, 1991, Visual Arts Committee meeting were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The ayes were unanimous.

II. Revisions to the Agenda

The following revisions were made in the agenda:

Consent Calendar item #C.

Removed from agenda

IV. Art Enrichment: Moscone/ Howard Street

Removed from agenda

XI. Art Enrichment: Tenderloin Children's Playground

In place of artist selection, staff will discuss the Selection Panel

XIII. Art Enrichment: Waterfront Transportation Projects

Addition of staff report on Muni Metro Project

III. Consent Calendar

A. Approval to extend Alan Fleming's contract for Kezar Stadium Gates through December 31, 1991.

B. Approval to formally deaccession two sculptures by Robert Irwin, *Black/White Ceremonial Gates, Pacific/Asian port of Entry* due to their irreparable damage and destruction as a result of the *Loma Prieta* Earthquake.

Item #C was removed at the request of staff.

Commissioner LaRocca moved to approve Items A and B on the Consent Calendar. Commissioner Boas seconded. it was so moved.

IV. Policy Discussion: Multi-Cultural Representation

Jill Manton gave a brief report on issues related to multi-cultural representation, stating that she would provide a more comprehensive written report on the subject.

Manton explained that there are both procedural and policy issues to be studied. Procedurally, staff outreach to multi-cultural artists and communities could be expanded, possibly by establishing community liaisons and meeting with communities on their own terms.

The policy of selection of art work should be reviewed. Selection Panels need more than token multi-cultural representation. Currently, the Commission's final criteria for approval of art work is artistic excellence. Manton raised questions as to who determines the standard of excellence, whether there should be other standards and how these standards affect bringing new artists into the Public Art process.

V. Artist Initiated Project: Lightpole Sculptures
Artist Scott Donahue presented his proposal to install sculptures on City-owned light poles at 7 locations through out San Francisco. The sculptures are light-weight plaster ears and brains, approximately 25"x 16". The artist's purpose is to promote the virtue of listening and to fill a niche in the urban landscape. The sculptures would be installed indefinitely, subject to removal at any time at the request of the City. The artist would work directly with the Department of Light and Power, and asked for the Arts Commission's approval of the aesthetics because the project is on City property.

The City of Emoryville has allowed the artist to install 3 similar sculptures, and in the process the artist has resolved many issues regarding safety, liability and ownership. The artist expects to develop similar understandings with the City of San Francisco.

Commissioner Healy moved to give aesthetic approval to the Lightpole Sculptures proposed by artist Scott Donahue for

installation in San Francisco. Commissioner LaRocca seconded. The ayes were unanimous.

VI. Art Enrichment: Main Library

Susan Pontious reported that she has been working with the artists to provide technical details as to how the proposed art will impact the architecture for the Library. She expects to be able to meet the December 1 deadline as requested by the architects.

The Library Commission unanimously supports the direction which the projects are taking. There is still a concern about maintenance, which is now being studied.

Representing Anne Hamilton, Anne Chamberlain presented models of their proposal to embed copies of pages of books from the library's collection into a five story diagonal wall. The artists are working with a New York plasterer, Steve Balser. The artists are studying issues of legibility, use of color and overall composition. A wide variety of literature will be incorporated, in many languages, both visual and verbal. The artists are meeting with librarians and studying the collection in order to make a selection of materials. Commissioners requested that particular attention be paid to legibility and to the impact of lighting.

Nayland Blake introduced his revised proposal for the five-story stairwell in the Library. The wall will be clad in 3'x 3' panels of slate, each embedded with 9 black discs creating a grid of 450 points over the whole wall. Approximately 1/3 of the discs would house small lights shaded by oval mirrored glass with the names of authors sand-blasted onto the back. The authors' names will be glowing lights projecting from the dark wall. Additionally, the mirrored shade can be pivoted to project a more diffuse image of the names back onto the library wall. The artist was asked to continue to improve the legibility of the image projected onto the back wall.

Blake is currently studying the use of colored glass, and will begin the process of selecting authors' names in the next phase.

Susan Pontious explained the new proposal by artist Lothar Baumgarten which is in compliance with the Commissioner's request made at a previous meeting. The artist proposes to produce two pieces, the painted sentence "*The Type is*

the Voice of the Printed Page" in the atrium and a graphic symbol on the 15'x 9' granite wall in front of the Library on Grove Street.

For his fee, the artist will submit his drawings and come to San Francisco to oversee the work. He would not select the subcontractors but would give criteria for the kind of artisans who would do the work. The program staff would locate and hire local labor.

Commissioners requested review of design development drawings before proceeding to approval of the final proposal. Commissioner Boas moved to proceed with a \$25,000 design development contract for the artist to develop two concepts, the graphic on the 15'x 9' granite wall on Grove Street and the painted sentence on the Atrium ceiling. Commissioner Sklar seconded. It was so moved.

City architect Russ Abel addressed the Committee regarding his concern that the Grove Street wall piece would be lost to view. There will be trees in front of the wall, on a sidewalk that is only 10' wide. The piece would be minimally visible from across the street, and would be difficult to understand walking next to it. The Commissioners asked that Able make the artist aware of these problems so that they can be addressed during design development.

VII. Art Enrichment: Mental Health Facility
Susan Pontious requested that the Committee approve the purchase of Emmanuel Montoya's *Homage to Lydia Mendoza* (\$1,500) and *La Trinidad Nortena* (\$1,400), and Carmen Lomas Garza's *Tamalada* (\$650). The pieces will be installed in the Mental Health Facility. Commissioner Healy moved to approve the purchase. Commissioner Sklar seconded. The ayes were unanimous.

VIII. Arts Commission Gallery
Glen Helfand presented slides of the artists whom he is proposing to include in the exhibition *Real Tears* which is scheduled for February 27 through April 10 at the Gallery. Commissioner Healy moved to approve the artists for the exhibition. Commissioner LaRocca seconded. The vote was unanimous.

Anne Meissner reported that five writers will be participating in the Chain Reaction VII exhibit: David

Bonetti, Whitney Chadwick, John Ryskamp, Chiori Santiago and John Turner. They, in turn selected five others to continue the chain: J. John Priola, Susan Mable Maney, Jay Mayberry, Reiko Goto and David Slater.

IX. Art Enrichment: Bayview Police Station

Tonia Macneil presented plans for the new Bayview Police Station and explained the goals of the project. She showed slides of the 7 artists who had been chosen from a pool of 43 candidates by the Selection Panel for the Bayview Police Station. The Panel was composed of Captain Tom Suttmeier of the Police Department Planning Division, Peter Wong, Project Architect and Gail Reed, Director of the Bayview Opera House.

The Committee was asked to select four or five artists to produce conceptual proposals for one or two sites in the station. The Committee unanimously selected three artists: John Scott, Cheryl Riley and Gordon Bryan. Commissioner Healy moved to approve the three artists to produce proposals for an amount not to exceed \$500.00. Commissioner LaRocca seconded. The ayes were unanimous.

X. Market Street

Eleanor Beaton, who is managing the Market Street Seeding Projects, asked the Committee to approve the Market Street Advisory Panel's recommendations of artists to participate in the Photography Documentation and Banner Projects.

A. Photography Documentation

1. Jo Babcock
2. Susan Schwartzenberg
3. Jim Goldberg
4. Brenda Praeger
5. George Berticevich
6. Crystal Huie

B. Banner Series

1. Joe Sam
2. Richard Armstrong
3. James Lambertus
4. Chester Yoshida
5. Caryl Henry
6. Enrique Chagoya
7. Ester Hernandez

For the Photography project, 25 images will be printed and installed in the Market Street kiosks. The artists will be paid a \$2,000 fee to cover an honorarium and print costs. They will give the Commission 10 working prints,

for the archives, and the Commission will print and enlarge selected work.

The 30" x 60" banners will be hung in pairs on 55 light poles on Market Street between 3rd and 6th Streets. Seven artists have been selected, and each will be shown for up to six months. Thus the project has been curated for the next three to four years. Joe Sam will be first in the series, followed by James Lambertus.

Commissioner Sklar moved to approve the recommended artists for the Market Street Seeding Projects. Commissioner LaRocca seconded. The ayes were unanimous.

XI. Art Enrichment: Tenderloin Children's Playground

Jill Manton explained to the Commission that the Selection Panel which they had previously approved was low on community and minority participation, and she asked for permission to recruit more members. The Committee agreed without taking a vote.

XII. Art Enrichment: Gateway Project

Jill Manton informed the Commissioners that Mark DiSuvero has agreed to produce a maquette. He was informed that changes in his proposal would be possible with Commission approval, as the design is developed.

Debate is still going on as to which agency has final design approval, because the Gateway site is owned by the Port but leased to the Redevelopment Agency, and the Arts Commission has Charter-mandated responsibilities for approval of art. The City Attorney will rule on the issue and inform the Director.

XIV. Art Enrichment: Waterfront Transportation Projects

4 finalists, who had been approved previously by the Committee were interviewed for the Muni Metro Turnaround Project. The selection Panel unanimously approved artist Robert Millar, who has already begun work on the project. Susan Pontious asked the Committee to approve the panel's recommendation. Commissioner LaRocca moved to approve the selection of artist Robert Millar and to authorize the Director to enter into contract with the artist for an amount not to exceed \$50,000. Commissioner Sklar seconded. It was so moved.

Jill Manton will make a presentation to the Port Commission of the Gateway, Promenade Ribbon and Historical Signage Projects. She requested that Commissioners make an effort to attend this meeting in support of the projects.

XV. New Art Enrichment

A. Muni Metro East Facilities

Barbara Moy of the PUC and Jill Manton introduced plans for a new transit extension, bridge and Muni facilities between King and 16th Streets in Mission Bay. The Project will have to be coordinated with agencies involved in the Mission Bay project. The budget for the project is about \$90 million. Three opportunities for art enrichment have been identified:

- a light rail bridge crossing China Basin Channel
- a trackway with two platforms next to the freeway
- an 8.6 acre open yard with maintenance buildings.

An artist would be hired to work on the design team and would be under contract to the designers, Parsons Brinkerhoff. The Public Art Program would be involved only to conduct the artist selection process. Staff will be returning to the Committee with a short list of artists for their review. The Commissioners gave approval to proceed with the project.

B. Islais Creek Muni Facilities for storage and maintenance of Muni coaches will be renovated and constructed at two sites, Islais Creek and Woods Street. The preliminary budget is \$62.5 million. Kambiz Shandan of the PUC explained the projects and identified three possible areas for art enrichment:

- the perimeter fences
- wall and paving surfaces, and other treatments integrated into the architecture
- the public access land next to Islais Creek itself, which borders the Muni facility and which will include various pedestrian amenities.

The Friends of Islais Creek have produced a master plan for the public area, and hope to create a major parkway along the creek. Public Art staff will meet with that group to explain the public art program and understand their concerns. This information will be incorporated into the R.F.Q.s prepared for the project.

The Public Art program will be involved in artist selection, to identify an artist for the design team. The Commission gave authorization to proceed with the project.

XVI. Information: Save Our Outdoor Sculpture!
Director Joanne Chow Winship reported that staff has assisted the Friends of Rec and Park in developing and submitting an application to *Save Our Outdoor Sculpture*, a project of the National Institute for the Conservation of Cultural Properties, for a grant of \$17,000 to implement a survey of publicly accessible outdoor sculpture and to promote public awareness.

XVII. Schedule for Policy Development and Review
Joanne Chow Winship presented a list of areas of policy which need review or development. She explained that time needs to be set aside in the next year to study these issues and come to closure. The Committee asked that staff prioritize the list and that a special meeting be scheduled in January, 1992 to focus on some of the issues.

XVIII. Market Street Seeding Project
Jill Manton asked that the Committee vote on the fee for Bill Fontana's work on the Castro Theatre project. Commissioner Sklar moved to approve a total fee of \$10,000 for the implementation of the project by artist Bill Fontana. Commissioner Boas seconded. The ayes were unanimous.

Jill Manton presented the completed Market Street Art Master Plan.

The meeting was adjourned at 5:50 p.m.

REPORTS AND ORDERS

1. Ordered: Approval of minutes of October 23, 1991 Visual Arts Committee Meeting.
Moved: Commissioner Boas
Vote: Unanimous

2. Ordered: Approval to extend Alan Fleming's contract for Kezar Stadium Gates through December 31, 1991.
Moved: Commissioner LaRocca
Vote: Unanimous

3. Ordered: Approval to formally deaccession two sculptures by Robert Irwin, *Black/White Ceremonial Gates, Pacific/Asian port of Entry* due to their irreparable damage and destruction as a result of the *Loma Prieta* Earthquake.

Moved: Commissioner LaRocca

Vote: Unanimous

4. Ordered: Aesthetic approval of Scott Donahue's lightpole sculptures for installation at locations throughout San Francisco.

Moved: Commissioner Healy

Vote: Unanimous

5. Ordered: Approval of a contract of \$25,000 for artist Lothar Baumgarten to complete design development on two proposals, the painted sentence "*The Type is the Voice of the Printed Page*" in the atrium, and a graphic symbol on the exterior granite wall on Grove Street.

Moved: Commissioner Boas

Vote: Unanimous

6. Ordered: Approval of the purchase of Emmanuel Montoya's *Homage to Lydia Mendoza* (\$1,500) and *La Trinidad Nortena* (\$1,400), and Carmen Lomas Garza's *Tamalada* (\$650) for the New Mental Health Facility.

Moved: Commissioner Healy

Vote: Unanimous

7. Ordered: Approval of artists Margaret Crane, Cliff Hengst, Cary Leibowitz/Candyass, Eric Otter, Melissa Polorny, Leslie Singer and Kevin Sullivan for the exhibition *Real Tears* at the Arts Commission Gallery

Moved: Commissioner Healy

Vote: Unanimous

8. Ordered: Approval of artists John Scott, Cheryl Riley and Gordon Bryan to produce conceptual proposals for art work for the Bayview Police Station, for a cost not to exceed \$500.00 each.

Moved: Commissioner Healy

Vote: Unanimous

9. Ordered: Approval of artists recommended by the Market Street Advisory Panel for the Photography Documentation Project: Jo Babcock, Susan Schwartzenberg, Jim Goldberg, Brenda Praeger, George Berticevich, and Crystal Huie, for an honorarium and total implementation

cost of \$2,000 per artist, and for the Banner Series: Joe Sam, Richard Armstrong, James Lambertus, Chester Yoshida, Caryl Henry, Enrique Chagoya and Ester Hernandez for a total honorarium of \$1,000 per artist.

Moved: Commissioner Sklar

Vote: Unanimous

10. Ordered: Approval of artist Robert Millar to work on the design team of the Muni Metro Turnaround Project.

Moved: Commissioner LaRocca


Vote: Unanimous

11. Ordered: Approval of an increase in the fee for Bill Fontana for design and implementation of the Castro Theatre/Muni Project to an amount not to exceed \$10,000.(Also approved at Visual Art Committee meeting of October 23, 1991)

Moved: Commissioner Sklar

Vote: Unanimous

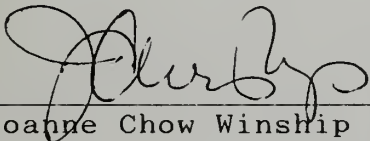
Submitted:



Tonia Macneil

Curator, Public Art Program

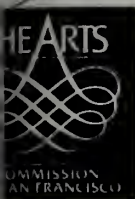
Approved:



Joanne Chow Winship

Director of Cultrual Affairs

Date: 11/25/91



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AGENDA FOR REGULAR MEETING OF VISUAL ARTS COMMITTEE 3 P.M., DEC. 18, 1991 25 VAN NESS, SUITE 70

DOCUMENTS DEPT

DEC 12 1991

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3:00 I. Approval of Nov. 20, 1991 Minutes

II. Consent Calendar

- A. Resolution to approve the loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport.
- B. Resolution to approve the relocation of the George Washington Statue to the San Francisco Police Dept. for installation in the lobby of 1 Jones Street. (Old Hibernia Bank Building).
- C. Authorization to modify contract for Acconci, Saitowitz and Soloman (Promenade Ribbon Project) to expand scope of work for artist team to include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by \$15,000 for this work.
- D. Authorization to further modify contract with Acconci, Saitowitz and Soloman to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by \$45,000 for this work.
- E. Authorization to extend Alan Fleming's contract through Feb. 28, 1992.
- F. Approval of Aids Mural Project proposed by Arch Williams for City Health Clinic.



- G. Approval for Mural Project proposed by
Jesse Topacio for General Hospital.
- II. Approval for honorarium and travel
payments for Muni-Metro finalists,
Robert Millar, Carl Cheng,
Nina Yankowitz, and R.M. Fisher
- 3:10 III. Collections
Debra Lehane
 - A. Diego Rivera Mural Update/Resolution of
support.
 - B. Request to return Moscone Wall
competition macquettes to artists Judy
Pfaff and Ismael Frigerio.
- 3:20 IV. Sunnydale Pump Station
Jill Manton and Patricia Johanson
Presentation and review of final working
drawings.
- 3:35 V. Main Library
Susan Pontious; Project update
- 3:45 VI. Tenderloin Art Enrichment
Jill Manton; Progress report
- 3:55 VII. Taraval & Mission Police Stations
Tonia Macneil
Status report and review of program
guidelines.
- 4:05 VIII. Airport
 - A. Status of Master Plan
 - B. Potential "sculpture niche" in
International Terminal
- 4:15 IX. Old Business
 - X. New Business

Adjournment

SF
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1/18/91

SF ARTS COMMISSION
MINUTES
VISUAL ARTS COMMITTEE
DECEMBER 18, 1991

The meeting was called to order at 3:25 p.m.

Commissioners present:

Commissioners absent:

Anne Healy, Chair
Barbara Sklar
Nancy Boas
Robert LaRocca

Amalia Mesa-Bains

DOCUMENTS DEPT.

Staff Present:
Jill Manton
Tonia Macneil
Susan Pontious
Debra Lehane

DEC 30 1991

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I. Approval of minutes of meeting of November 20, 1991
The minutes of the November 20, 1991, Visual Arts Committee meeting were approved as read on a motion by Commissioner LaRocca. Commissioner Sklar seconded. The ayes were unanimous.

II. Approval of minutes of meeting of November 8, 1991
The minutes of the November 8, 1991, Visual Arts Committee meeting were amended to read: "Commissioner Boas noted that she attended the artists' briefing and that she did not feel that the points she and others had raised at that time had been considered by the artists." (P.6 paragraph 5). The minutes were approved as amended on a motion by Commissioner LaRocca and seconded by Commissioner Sklar. The ayes were unanimous.

III. Consent Calendar

Item #B was removed from the consent calendar at the request of Commissioner Boas.

- A. Resolution to approve the loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport.
- C. Authorization to modify contract for Acconci, Saitowitz and Solomon (Promenade Ribbon Project) to expand scope of work for artist team to

include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by \$15,000 for this work.

- D. Authorization to further modify contract with Acconci, Saitowitz and Solomon to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by \$45,000 for this work.
- E. Authorization to extend Alan Fleming's contract through February 28, 1992.
- F. Approval of Aids Mural Project proposed by Arch Williams for City Health Clinic.
- G. Approval for Mural Project proposed by Jesse Topacio for General Hospital.
- H. Approval for honorarium and travel payments for Muni-Metro finalists, Robert Millar, Carl Cheng, Nina Yankowitz and R.M. Fisher.

The amended consent calendar was approved on a motion by Commissioner LaRocca. Commissioner Sklar seconded. The ayes were unanimous.

III. Consent Calendar Item #B: Collections

George Washington Statue

Request for motion to approve the relocation of the George Washington Statue to the San Francisco Police Department for installation in the lobby of #1 Jones Street (Old Hibernia Bank Building).

In response to questions from Commissioner Boas, Debra Lehane, Collections Manager, stated that the proposed move places the art back under the City's jurisdiction rather than the Board of Education. Lehane stated that it is appropriate to remove the sculpture from its present location at a school. She has contacted other agencies which were unable to house the sculpture, but the Police Department has been able to provide an appropriate site and is pleased with the plans.

Commissioner Boas requested that the language of the motion be altered to note that this is a temporary, not a

permanent installation. Commissioner Sklar moved to approve the relocation of the George Washington Statue to the San Francisco Police Department for installation at #1 Jones Street (Old Hibernia Bank Builidng), until a more permanent location is found. Commissioner LaRocca seconded. It was so moved.

IV. Collections: Diego Rivera Mural Update/Resolution
Debra Lehane reported that she has met with members of the Diego Rivera Committee from City College of San Francisco regarding the proposed relocation of the mural. The Committee asked that the Commission provide a letter of support for the funding of planning and study of the proposed relocation, therefore Lehane drafted a resolution of support with Commissioner Mesa-Bains' assistance which she presented to the Committee. Lehane noted that she will continue to work with the Relocation Committee and Commissioner Mesa-Bains to provide guidance in the relocation process. Commissioner Boas moved to approve the language of a resolution of support for City College's efforts to obtain funds for the planning and study of the proposed relocation of the Diego Rivera mural. Commissioner LaRocca seconded. It was so moved.

V. Collections: Moscone/Esplanade Ballroom macquettes
Debra Lehane asked the Committee to review two pieces from the Moscone/Esplanade Ballroom competition for possible return to the artists. It was the Commissioner's decision to retain the pieces siting plans to mount an exhibition of Public Art proposals at some future date.

VI. New Main Library

Susan Pontious reported that the artists' proposals were seriously over budget. Staff will not know by how much until Friday, December 20, when the estimates for the cost of the projects' impact on the building will be available. The architect's charges for their additional services came in much higher than expected, and staff is pursuing whether or not a reduction in these charges can be negotiated.

In any case, the projects as currently proposed are still considerably over budget, and painful compromises will have to be made. Pontious will be preparing final budgets for the Committee's review.

Pontious requested that the Committee approve an expansion of the scope of work of Alice Aycock's contract to include

the production of shop drawings to be completed by February 1 and a \$5,000 increase in the artist's fee. Commissioner Sklar moved approval of the request, and Commissioner Healy seconded. The ayes were unanimous.

VII. Art Enrichment: Taraval Police Station

Tonia Macneil introduced the program guidelines for art enrichment at Taraval Police Station. Gary Hoy, Project Architect from the Bureau of Architecture, described the planned renovations to the Station and the exterior site proposed for art enrichment. An artist will be commissioned to design and fabricate a 6'x 3' frieze above the door to the new Community Room. The public lobby is also an appropriate site, and the Committee recommended that an artist-designed wall treatment, such as a mural, textile or bas relief would be appropriate for the site. Staff requested that the Committee approve the program guidelines and selection process for the commissioning of an exterior frieze and lobby-area wall treatment in keeping with the architectural style of the Taraval Police Station for a total art work budget not to exceed \$40,000. Commissioner Healy moved to approve the request. Commissioner Sklar seconded. The ayes were unanimous.

VIII. Art Enrichment: Sunnydale Pump Station

In response to a previous request of the Committee, Patricia Johansen, artist and Harold Coffey, project manager from the Clean Water Program presented the working drawings and landscape design plans for the Patricia Johansen piece to be installed at the Sunnydale Pump Station.

The design has been reduced to the most basic materials and components in order to meet the \$441,000 budget. The fabrication and installation will now go out to bid, so that the project may be complete as early as Fall of 1992. The Committee informed the new project manager, Shannon Maloney, that there should be no deduct alternates in the bid package, and that they wished to be informed immediately if the bids came in over budget. The Committee also requested staff to work with the Clean Water Program to identify funds to bring the artist to the site for critical points during installation, in particular the construction of the Ribbon Worm, the Arbor and the Snake's Head. Commissioner Boas requested that the Project Manager remind the landscape architect that the Water Department structures on the site should be made as unobtrusive as possible.

IX. Art Enrichment: Tenderloin Recreation Center
Jill Manton reported on the progress of the artist selection for the Tenderloin Recreation Center. 52 candidates applied, from which the Selection Panel identified 11 semi-finalists. Artists will be commissioned to work together, experienced artists with less-experienced artists, and develop processes to involve children in the creation of the finished art work. Areas for possible art enrichment include walls, columns, lighting fixtures and sconces, and benches.

Manton will present a short list of the proposed candidates at the next Visual Arts Committee meeting.

X. Art Enrichment: Airport
Susan Pontious noted that the status of the master plan was incorporated in her staff report, which the Commissioners had received.

Pontious asked that the Commissioners approve a new site for the permanent installation of sculpture at the airport: a sculpture niche located in the central terminal lower level exit corridor. The area is under renovation and the site will be surfaced and lighted according to Public Art Program specifications. Commissioner Healy moved to approve the request. Commissioner LaRocca seconded. The ayes were unanimous.

OLD BUSINESS

XI. Art Enrichment: Market Street Art Master Plan
Jill Manton informed the Committee that the artist Paul Kos has filed a lawsuit against the City.

XII. Art Enrichment: Moscone Center/Howard Street
The artist-team of the Howard Street site is currently preparing a written response to the contingencies identified by the Committee last June. The responses are due on January 1. Director Winship recommended that the Committee review the artists' written response before giving direction to the artists as to the scope of further work on the site.

XIII. Policy: Arts Commission Jurisdiction
Joanne Chow Winship clarified the Commission's jurisdiction over the aesthetic quality and placement of

art. The Commission is not the only agency entitled to contract with artists or consultants on public art.

The Committee requested that the Director write a letter to the Director of Planning stating that the Arts Commission has the expertise and experience on staff and within the Commission to provide and oversee the placement of public art.

Jill Manton informed the Commissioners that language had been included in the contracts with the Mid-Embarcadero contractors which requires that the public art plan be developed under the guidance of the Arts Commission.

XIV. Art Enrichment:

Muni-Metro Portal

At the request of the Committee, artist Robert Millar described the process by which he had developed his concept for art work located at the Muni-Metro portal, and presented the proposed design. The budget for the project has not been identified, however the project architects have estimated that \$275,000 to \$300,000 will be available. The artist's design must be approved by the beginning of February in order to be incorporated into the 60% construction documents, and there are many commissions and agencies with oversight. The Commissioners commented that the proposed design, representing the image of a striped bass, was problematic in terms of the scale, form and content, therefore it would be difficult to secure approval from the many parties concerned in the short time available. The artist was advised to continue in the spirit of his research but to rethink the form.

XV. Art Enrichment:

Embarcadero Gateway

Mark DiSuvero has completed a drawing of his proposed sculpture for the Embarcadero Gateway, and has begun actual fabrication of a central element of the piece. Jill Manton presented the drawing and photographs of the work from the artist's studio. The Commissioners asked that the artist submit more drawings to clarify his proposed design, in particular the kinetic element and the base of the sculpture.

The meeting was adjourned at 6:15 p.m.

REPORTS AND ORDERS

1. Ordered: Approval of minutes of November 20, 1991 Visual Arts Committee meeting.
Moved: Commissioner LaRocca
Vote: Unanimous
2. Ordered: Approval of minutes as amended for November 8, 1991 Visual Arts Committee meeting.
Moved: Commissioner LaRocca
Vote: Unanimous
3. Ordered: Approval of the loan of the Mark Adams Tapestries to the Moscone Convention Center for temporary installation beginning January 1992 until a new site for the tapestries is approved at the San Francisco International Airport.
Moved: Commissioner LaRocca
Vote: Unanimous
4. Ordered: Authorization to modify contract for Acconci, Saitowitz and Solomon (Promenade Ribbon Project) to expand scope of work for artist team to include production of working drawings for South Embarcadero, pending Port Commission and Sasaki approval; and to increase fee by \$15,000 for this work.
Moved: Commissioner LaRocca
Vote: Unanimous
5. Ordered: Authorization to further modify contract with Acconci, Saitowitz and Solomon to authorize team to proceed with development of a design concept for the North Embarcadero to include detailed drawings of all locations for art concepts and to increase fee by \$45,000 for this work.
Moved: Commissioner LaRocca
Vote: Unanimous
6. Ordered: Authorization to extend Alan Fleming's contract through February 28, 1992.
Moved: Commissioner
Vote: Unanimous
7. Ordered: Approval of Aids Mural Project proposed by Arch Williams for City Health Clinic.
Moved: Commissioner LaRocca
Vote: Unanimous

8. Ordered: Approval for Mural Project proposed by Jesse Topacio for General Hospital.

Moved: Commissioner LaRocca

Vote: Unanimous

9. Ordered: Approval for honorarium and travel payments for Muni-Metro finalists, Robert Millar, Carl Cheng, Nina Yankowitz and R.M. Fisher.

Moved: Commissioner LaRocca

Vote: Unanimous

10. Ordered: Approval of the relocation of the George Washington Statue to the San Francisco Police Department for installation in the lobby of #1 Jones Street (Old Hibernia Bank Building) until a more permanent location is found.

Moved: Commissioner Sklar

Vote: Unanimous

11. Ordered: Approval of language for a resolution in support of San Francisco City College's efforts to obtain funds for the planning and study of the proposed relocation of the Diego Rivera mural *Pan American Unity*.

Moved: Commissioner Boas

Vote: Unanimous

12. Ordered: Authorization to modify contract for Alice Aycock to expand scope of work to include production of shop drawings and to increase fee by \$5,000 for this work.

Moved: Commissioner Sklar

Vote: Unanimous

13. Ordered: Authorization to staff to implement art enrichment program as amended and to begin artist selection process for the Taraval Police Station for a total art work budget not to exceed \$40,000.

Moved: Commissioner Healy

Vote: Unanimous

14. Ordered: Approval of "sculpture niche" in the central terminal lower level exit corridor at San Francisco Airport as a site for the installation of a permanent art work.

Moved: Commissioner Healy

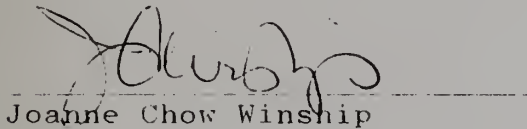
Vote: Unanimous

Submitted:

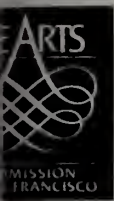

Sonia Macneil

Curator, Public Art Program

Approved:


Joanne Chow Winship

Director of Cultural Affairs



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San Francisco, CA 94102
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415-376-3868

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A G E N D A

VISUAL ARTS COMMITTEE MEETING WEDNESDAY, JAN. 22, 1992

3 P.M.

70 VAN NESS, SUITE 240

- I. REVIEW OF POLICIES AND GUIDELINES FOR THE CIVIC ART COLLECTION OF THE CITY AND COUNTY OF SAN FRANCISCO UNDER THE JURISDICTION OF THE SAN FRANCISCO ARTS COMMISSION.

COMMISSIONERS

Sklar
President
Alley
Eichelbaum
General
Ken
LaRocca
Jim
Mesa-Bains, Ph.D.
Kamoto
Kosekrans

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Members of the
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415-376-682



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San Francisco, CA 94102
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621-3868

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#2
1/29/92

A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JAN. 29, 1992
3 P.M.
25 VAN NESS, SUITE 70

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3:00 I. Approval of Dec. 18, 1991 Minutes

II. Consent Calendar

- A. Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahy Chung and Don Bonus.
- B. Approval of final payment of \$2,766.66 on Nayland Blake's design development contract for the Main Library.
- C. Approval of final payment of \$5,000 on Alice Aycock's design development contract for the Main Library.

3:05 III. Embarcadero: Promenade Ribbon Project
Jill Manton
Review of Final drawings before working drawings.

3:30 IV. Main Library
Debra Lehane; Susan Pontious; Russ Abel, Cathy Simon

- A. Pioneer Monument
- B. Review of Revision of Nayland Blake design; Approval of contract for production of shop drawings and author research for \$12,000
- C. Budget
- D. Francis O'Conner Visit

4:00 V. Gallery
Anne Meissner
Review of FY 91-92 schedule

4:15 VI. Muni-Metro Turnaround
Jill Manton; Susan Pontious; Robert Millar; Dave Sutter
Review of artist's design proposal

4:30 VII. Muni-Metro Extension
Jill Manton
Review of recommended candidates

4:40 VIII. Islais Creek/Woods Muni Facilities
 Jill Manton
 Panelist Recommendations

4:50 IX. Bayview Police Station
 Tonia Macneil; Capt. Tom Suttmeier and Peter
 Wong
 Approval of Selectin Panel recommendation of
 proposal by artist Cheryl Riley.

5:00 X. Taraval Police Station
 Tonia Macneil; Capt. Tom Suttmeier and Peter
 Wong
 Approval of Selection Panel composition

5:05 XI. Tenderloin Recreation Center
 Jill Manton
 Artist Selection

5:25 XII. Firestation #2
 Susan Pontious
 Artist Selection

5:45 XIII. Moscone/Howard St.
 Jill Manton; Discussion

6:00 XIV. Market St.
 Eleanor Beaton
 A. Banner Design
 Approval of design by Joe Sam

 B. Photo Series

 XV. Set Date for Next Policy Meeting

 XVI. Information:
 Meeting of Rivera Committee, Feb. 13, 1992

6:15 Adjournment

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SF
ARTS COMMISSION

MINUTES
VISUAL ARTS COMMITTEE
JANUARY 29, 1991

The meeting was called to order at 3:20 p.m.

Commissioners present:

Anne Healy, Chair
Nancy Boas
Robert LaRocca

Commissioners absent:

Amalia Mesa-Bains
Barbara Sklar

Staff present:

Joanne Chow Winship
Jill Manton
Tonia Macneil
Susan Pontious
Debra Lehane

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FEB 26 1992

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I. Approval of minutes of meeting of December 18, 1991
The minutes of the December 18, 1991 Visual Arts Committee meeting were approved as read on a motion by Commissioner Boas. Commissioner LaRocca seconded. The ayes were unanimous.

II. Consent Calendar

- A. Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahly Chung and Don Bonus.
- B. Approval of final payment of \$2,766.66 on Nayland Blake's design development contract for the Main Library.
- C. Approval of final payment of \$5,000 on Alice Aycock's design development contract for the Main Library.

The consent calendar was approved on a motion by Commissioner Boas, seconded by Commissioner LaRocca. The ayes were unanimous.

III. Public Art: Embarcadero Promenade Ribbon Project
Jill Manton reported on the status of the Promenade Ribbon Project, reminding the commissioners that the benches and bollards deleted and that function is now provided by the artists' design. However, there would be no architectural credit to the art budget for replacement of these items.

Commissioner Healy moved to recommend that a credit for the cost of the replaced bollards and benches be made to the art budget. She stated that she would speak with Chief Administrative Officer Rudy Nothenberg regarding this. Commissioner LaRocca seconded. The ayes were unanimous.

Barbara Stauffacher Solomon explained the artist-team's recommendation that trash receptacles be located at a distance from the Ribbon and that they be of a simple, elegant design, preferably the same color of concrete as the sidewalk. Sasaki, Assoc. which is performing design review on the project, agrees with this idea.

Ms. Stauffacher Solomon discussed the necessary sand-blasting of the glass block. It was agreed that sand-blasting was only necessary on the glass in the sidewalk. John Winder, consulting architect, explained the team's concept for fiber-optic lighting beneath the blocks. The lighting could be tied into existing City street lighting at 35' intervals. He explained that the City would need to lay empty conduit from the light poles to the Ribbon and provide junction boxes. Commissioner Healy requested that the team consult a lighting designer or engineer to insure safety and feasibility.

CAO project manager Peg Divine explained some of the problems with tying into the City lighting system and suggested several people to contact concerning feasibility.

Commissioner Healy moved to approve the revised glass block design and the lighting concept, contingent upon resolution of budget, maintenance and feasibility issues. Commissioner Boas seconded. The motion passed unanimously.

It was agreed that a meeting be set up between the artist-team and Sasaki to resolve remaining design issues and that the artists should be apprised of design guidelines in the Pier 7 area.

IV. Public Art: Main Library

A. Pioneer Monument

Debra Lehane reviewed for the Committee the Civic Design Review Committee discussion of January 13 regarding the proposed relocation of the Pioneer Monument. Five sites

had been previously identified and a feasibility study has been conducted. Three bond issues are on the June ballot which could effect the proposed relocation: 1. to create the Fulton Street Mall, 2. to extend the Civic Center Garage beneath the proposed mall and 3. for the re-design of the Civic Center.

The Civic Design Review Committee reviewed the proposed locations and has agreed that the Fulton Street Mall is the most favorable. The Arts Commission will be asked to make a decision concerning the monument sometime after the Library certification of the EIR on February 27th.

B. Review of Revision of Nayland Blake design
Artist Nayland Blake introduced the revised design for the authors' wall for the Library. Fiber Optics will be used instead of ordinary lighting, to solve the maintenance problems. The wall will now be moved out and angled. It will be an independent structure which the stairway wraps around, and will be made of steel with a perforated metal back, so that the back of the wall, with glowing fiber optic tubing, will be visible. The artist and architects are still working to identify a pivot system to hold the mirrored shades.

The authors are seen as leading lights of the community. The whole wall acts as a spine, and also as an index, because the authors' names will be located on the floor where their works are found.

The Committee requested review of a final mock up of the light system.

The artist's next contract will include production of shop drawings and selection of authors, which will involve extensive meetings with library personnel as well as the larger community.

Commissioner Healy moved to approve a contract for production of shop drawings and author research for \$12,000. Commissioner Healy seconded. It was so moved.

C. Budget

Susan Pontious informed the Commissioners that the artists and architects had been able to reduce their costs sufficiently to bring the entire project in on budget. Commissioner Healy moved approval of the fee proposal by Pei Cobb Freed and Partners and Simon Martin-Vegue

Winkelstein Moris Associated Architects of \$122,365 for additional design services and use of their consultants for art enrichment for the New Main Library.

D. Francis O'Conner visit

Debra Lehane reported that Mr. O'Conner had postponed his visit.

V. Arts Commission Gallery

Anne Meissner asked if the Commissioners had questions regarding the upcoming gallery schedule for the coming year. Commissioner Healy requested that the issue of the Gallery, including the schedule, be discussed at a special meeting. She requested that a meeting be set up as soon as possible.

The proposed budget would not increase over the current budget. It includes \$30,000 for 6 indoor exhibits, \$18,000 for 3 outdoor exhibits and \$9,200 for operating expenses. Meissner reiterated that there are important deadlines coming up, including a grant deadline and approval of the April exhibition and plans for the outdoor site.

Commissioner LaRocca departed at this time. All following items were presented as information only.

VI. Muni-Metro Extension

Jill Manton presented a short list of candidates for participation on a design team for Muni bridges over Mission and Islais Creek and for a Muni vehicle facility. 30 candidates were reviewed by the curator and a list of five were presented to Barbara Moy, the PUC Project Manager. The candidates are: Kent Roberts, Robert Catalusci, Anita Margrill and the team of Peter Richards, Michael Oppenheimer and Jerry Lum. The fee for the project is based on a typical architect's full time annual salary of \$50,000. It is expected that the first phase of the project will require about 6 months of full time work.

Commissioners Healy and Boas recommended that the team of Richards, Oppenheimer and Lum be approved for inclusion in the design team.

VII. Public Art Bayview Police Station

The Selection Panel for the Bayview Police Station, composed of Captain Suttmeier, Peter Wong, Gail Reid of the Bayview Opera House and Tonia Macneil, with advice

from Captain Rich Holder and several officers, reviewed the proposals of artists John Scott, Gordon Bryan and Cheryl Riley. The Panel unanimously recommended Cheryl Riley to receive the commission for art enrichment at the station.

The artist has proposed a multi-part installation in the main lobby including floor design, a central sculptural bench and wall sconces. The Panel was also interested in a podium, sconces and painted doors for the community room and expressed concern about the scale of some elements. The budget for the project is \$38,000, which is not enough to fund all of the components. Riley will meet with the client and architect to work out the budget and scale issues and return with a final proposal and budget for the Committee's approval. Issues related to the integrity of the design elements, in particular the painted doors, which have been drawn from African sources, will also be addressed in the final proposal.

Commissioners Healy and Boas concurred with the Selection Panel's choice and recommended that the choice be approved by the Arts Commission.

VIII. Public Art: Taraval Police Station

Tonia Macneil asked the Commissioners to review the composition of a Selection Panel for the Taraval Police Station. The Panel would be composed of an Arts Commissioner, an Arts Professional, preferably from the community, Captain Suttmeier, Peter Wong and Tonia Macneil. The project architect, Gary Hoy, and the station commander would advise the panel. Commissioners Healy and Boas agreed that an Arts Commissioner was not needed on a panel for a project of this scale.

IX. Islais Creek/Woods Muni Facility

Jill Manton asked the Commissioners to review a list of potential panelists for the Selection Panel for the Islais Creek/Woods Muni Facility, and recommend four people. The suggested names were: John Wanette, Bonny Lloyd (the Urban Geographer), Reiko Goto, Al Wong and Yolanda Lopez. The Commissioners agreed to recommend John Wanette, Bonny Lloyd, Lewis DeSoto and Yolanda Lopez as members of the Selection Panel.

X. Market Street

Jill Manton presented the banner designs by artist Joe Sam which will be installed on Market Street lighting poles

between 3rd and 6th Streets for three months. Commissioners Healy and Boas will recommend that the Arts Commission approve the designs as submitted. The artist will receive a \$500 honorarium for each design.

Manton reported on the progress of the Photo Series for Market Street. The first series will be installed in the 25 Gannett kiosks between Van Ness and Embarcadero in late March.

An alternate Market Street Advisory Committee member is needed to replace Judy Chan. Possible replacements are Ellen Sebastian, Rene Pritikin and Margaret Crane. The Commissioners will recommend approval of Ellen Sebastian, who is the Director of Life on the Water.

XI. Muni Metro Turnaround

Artist Robert Millar presented his revised and additional proposals for art to be integrated into the Muni Metro Portal on the Embarcadero. In addition to the Commissioners, Dave Sutter and Flint Nelson of the PUC participated in the discussion.

The artist presented a revision of his original proposal, which previously had been rejected by the Commission at its December meeting as well as a new proposal for mirrored surfaces covered with text on the interior walls of the tube. The content of the text would be the series of questions the artist had posed to himself in researching the project.

Discussion centered around the intent of the PUC and Port in creating an opportunity for art work integrated into the structure, and the feasibility of receiving approval of the proposals from the many agencies involved. The final environmental impact statement, or FEIS, has been interpreted to preclude any proposal which radically altered the current design of the portal structure.

The Commissioners and staff from the PUC agreed that neither proposal would receive support at this point. They recommended that the artist re-think the project, and that if possible an additional three to four weeks should be made available for this task.

The scope of the project would be extended to include the interior of the tunnel from the end of the portal back to the Embarcadero station. It was noted that parts of the

first proposal were appealing. in particular the diagonal elevation emerging from the tunnel and the use of materials such as glass and copper.

XII. Firestation #2

Susan Pontious presented the recommendations of the Selection Panel for finalists to produce proposals for art enrichment on the new building. Glass canopies and lanterns are two areas which have been identified as possible locations for art enrichment. Five artists were recommended: Sonya Ishii, Robin Brailford, Roberto Salas, Al Wong and Eileen Borgeson. Commissioners Healy and Boas identified three artists: Sonya Ishii, Roberto Salas and Al Wong for recommendation to the Arts Commission. The artists will be recommended to receive an honorarium of \$500 each to create proposals.

XIII. Tenderloin Recreation Center

Jill Manton introduced the Tenderloin Selection Panel's recommendations for artists to create art works for the new Center. All of the artists will involve children in the process of design and implementation of their projects. The projects will be implemented over time, so as to create a series of ongoing activities in the center. The artists selected are Martha Heavenston and the team of Joe Sam and Joanna Poethig. If additional funding is available, the Panel also wished to commission a team of Juana Alicia and Samboun Sayasane as well. The Commissioners concurred with the Panel's decision.

XIV. Moscone/Howard Street

Jill Manton reported on the current status of the Moscone/Howard Street Project. The artists have replied in writing to the concerns of the Commission. They will not change the text of the original proposal. Budget and maintenance concerns could be alleviated by replacing neon with fiber optics, but the project would still be \$40,000 over budget. The team is willing to work with the Commission to resolve the design issues, by either going ahead with the current project, or altering the design to avoid spanning the street but retaining the concept, or starting over with an entirely new concept developed through a series of meetings with the community and concerned City agencies. The Commission also has the option to start over again with a new selection process.

A discussion took place concerning the possible alternatives, however no agreement was reached.

1990 MAR 20

The meeting was adjourned at 8:05 p.m.

REPORTS AND ORDERS

1. Ordered: Approval of minutes of December 18, 1991 Visual Arts Committee Meeting.
Moved: Commissioner Boas
Vote: Unanimous
2. Ordered: Approval of final payment of \$2,766.66 on Nayland Blake's design development contract for the Main Library.
Moved: Commissioner Boas
Vote: Unanimous
3. Ordered: Approval of mural for Arlington Hotel at Leavenworth and Ellis; Johanna Poettig, artist, with Giahy Chung and Don Bonus.
Moved: Commissioner Boas
Vote: Unanimous
4. Ordered: Approval of final payment of \$5,000 on Alice Aycock's design development contract for the Main Library.
Moved: Commissioner Boas
Vote: Unanimous
5. Ordered: Approval of revised glass block design and lighting concept for the Embarcadero Ribbon Project, contingent upon resolution of budget, maintenance and feasibility issues.
Moved: Commissioner Healy
Vote: Unanimous
6. Ordered: Recommendation that a credit be made to the Ribbon Project art budget for the cost of the replaced bollards and benches for the Embarcadero Promenade.
Moved: Commissioner Healy
Vote: Unanimous
7. Ordered: Approval of a contract of \$12,000 for Nayland Blake for production of shop drawings and author research for the New Main Library.
Moved: Commissioner Healy
Vote: Unanimous

8. Ordered: Approval of the fee proposal by Pei Cobb Freed and Partners and Simon Martin-Vegue Winkelstein Moris Associated Architects of \$122,365 for additional design services and use of their consultants for art enrichment for the New Main Library.

Moved: Commissioner Healy

Vote: Unanimous

No action was taken on the following items due to the lack of a quorum. The Commissioners present made recommendations for further consideration by the Visual Arts Committee as follows:

1. Recommended: Approval of the team of Peter Richards, Michael Oppenheimer and Richard Lum to participate on a design team for the Muni bridges over Mission and Islais Creek and for a Muni vehicle facility.

2. Recommended: Approval of Cheryl Riley to create art enrichment at the Bayview Police Station and authorization to the Director to enter into contract with the artist for an amount not to exceed \$39,000.

3. Recommended: Approval of a Selection Panel for the Taraval Police Station to include an arts professional, Captain Tom Suttmeier, Peter Wong and Tonia Macneil.

4. Recommended: Approval of John Winet, Bonny Lloyd, Lewis DeSoto and Yolanda Lopez as members of the Selection Panel for the Islais Creek/woods Muni Facility.

5. Recommended: Approval of Joe Sam's designs for banners to be installed on Market Street and authorization to pay an honorarium of \$1000 for his work.

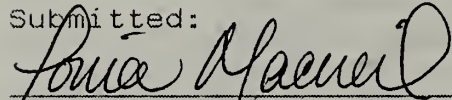
6. Recommended: Approval of Ellen Sebastian as a member of the Market Street Advisory Committee to replace Judy Chan.

7. Recommended: Approval of artists Sonya Ishii, Roberto Salas and Al Wong to create proposals for art work at Firestation #2, and authorization to pay each artist a maquette fee of \$500.

8. Recommended: Approval of artists Martha Heavenston for an amount not to exceed \$10,000 and the team of Joe Sam and Joanna Poethig, for an amount not to

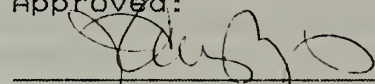
exceed \$25,000 each artist and pending additional funding, Juana Alicia and Samboun Sayasane to develop art projects for the Tenderloin Recreation Center, and authorization to the Director to enter into contract with the artists.

Submitted:



Tonia Macneil, Curator
Public Art Program

Approved:



Joanne Chow Winship
Director of Cultural Affairs

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
3 p.m.
WEDNESDAY, FEB. 19, 1992
25 VAN NESS, SUITE 70

- 3:00 I. Approval of Minutes from Jan. 29, 1992
- II. Consent Calendar: Market St. Program
Approval of \$150 additional payment to each of the following artists participating in the Market St. program to reimburse them for the cost of obtaining a San Francisco Business Tax license as required by the Purchasing Dept.: Jim Goldberg, Jo Babcock, Brenda Prager, George Berticivicet, Crystal Huie, Jo Sam and Bill Fontana.

- III. Collections
Debra Lehane
A. Arneson bust
B. Rivera Mural Meeting room
C. Storage Room
D. Computerization of collection
- DOCUMENTS DEPT.
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- 3:15 IV. Gallery
Anne Meissner
A. Approval of exhibit scheduled for April 24- June 4, 1992, *Miniscule Miniatures* (working title).
B. Update of exhibit concepts submitted

- 3:45 V. Moscone/Howard St.
Joanne Chow Winship

- 4:15 VI. Mental Health Facility
Susan Pontious
Approval of George Gonzales's design development contract for Gazebo.

- 4:20 VII. Mission Police Station
Tonia Macneil
Review and approval of Project Guidelines

- 4:30 VIII. Bayview Police Station
Tonia Macneil
Request to purchase proposal drawing from John Scott.

4:40 IX. **Airport Parking Garage**
Susan Pontious; Clyde Cohen, Bureau of
Architecture
Approval of Art Enrichment concept

4:50 X. **Firestation 40**
Bruce Flynn, Jorge Gutierrez
New Art Enrichment Project

5:00 XI. **Muni-Metro Turnaround**
Susan Pontious
Report

5:15 XII. **Sunnydale Pump Station**
Shannon Maloney/Harold Coffee

 XII. **Schedule next policy meeting**

 XIII. **Old Business**

 XIV. **New Business**

6:00 **Adjournment**

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MAR 2 - 1992

MINUTES
VISUAL ARTS COMMITTEE
FEBRUARY 19, 1992

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The meeting was adjourned at 3:15 p.m. due to lack of a quorum.

Commissioners Healy and Mesa-Bains met informally with staff to hear and comment on the following staff reports:

I. Minutes of January 29 Visual Arts Committee Meeting.
At the next Visual Arts Committee meeting, staff will request approval of a revision to the January 29 minutes. Page 6, Paragraph 7, first sentence should be revised to read: "The Commissioners and staff from the PUC agreed that neither proposal would receive support."

I. Public Art: Sunnydale Pump Station
DPW Project Manager Shannon Maloney reported that the cost estimates for Sunnydale Pump Station are more than \$400,000 over the construction budget available. The available budget is \$365,000 plus a \$37,000 contingency, for a total of \$402,000, and the estimates came in at over \$1 million. The estimates might be as much as 25% high, but this does not alleviate the entire problem.

Options open to the artist and Commission are:

1. Redesign, or cut down on material costs, however this has already been done to the extent possible.
2. Go out to bid with the hope of finding contractors who would find this kind of work interesting and might give a favorable price.
3. List items separately in the bid package, asking for separate bids on each segment of the project, with the hope of getting lower bids.
4. Investigate use of the Islais Creek Art Enrichment funds, a total of \$100,000, which have been held in reserve.

It was recommended that the artist be advised of the situation and be included in any decision. The Project Manager should send the artist a copy of the bid package and ask for her recommendations.

DPW will either develop a bid package with a base bid of under \$400,00 and the other segments as ad-alternates, or

will send out each segment as a separate bid item. The possibility of using the Islais Creek funds should also be investigated.

II. Public Art: Mental Health Facility

Susan Pontious reported that she will ask the Visual Arts Committee to approve a payment of \$18,150 to George Gonzalez for Design Development for art at the Mental Health Facility.

III. Public Art: Mission Police Station

Tonia Macneil introduced the project guidelines and time line for the Mission Police Station. Commissioner Mesa-Bains recommended that staff consult community organizations which deal with youth at risk, such as Rap and Horizons Unlimited, in developing the program for the lobby of the Juvenile Facility. Commissioner Healy will appoint Commissioner Mesa-Bains as the Arts Commission liaison to the Selection Panel, and herself as the alternate.

IV. Public Art: Bayview Police Station

Tonia Macneil will request that the Commission purchase John Scott's proposal drawing for the Bayview Police Station. The price of the drawing, framed is about \$350. Funds are available in the art enrichment budget.

V. Public Art: Firestation #40

Bruce Flynn from the Bureau of Architecture presented the plans for remodeling and upgrading the Fire Station in the Sunset at 18th Avenue. The building is Monterey colonial style. The remodeling will add recessed side walls, replace grillwork on the upper windows, replace the roof and change the curve of the garage arches. The construction budget is \$1 million, therefore the 2% art enrichment allocation will be \$20,000. The logical sites for art work are the balconies or the wall surfaces, into which tile could be set.

The Visual Arts Committee will further discuss the art enrichment program once the conceptual design has been approved by the Civic Design Review Committee.

VI. Public Art: Airport Parking Garage

Clyde Cohen from the Bureau of Architecture presented the proposed design of a new parking structure at the San Francisco Airport. The 7-story, 3,000 car garage will be located between South Airport Boulevard and an off-ramp from Highway 380.

The art enrichment budget will be \$450,000.

Mr. Cohen proposed that art enrichment be integrated into the entire signage and graphics program of the garage, through the use of fiber optics. Architectural credits will be given for replacement of standard signage and graphics for the building.

The timeline for the project is tight. Working drawings will be complete by June, bids will go out in October and it is expected that the building will be complete a year from October.

Commissioners expressed concern that artists might be strangled by too many functional regulations in such a project. However they agreed to recommend that the Visual Arts Committee approve fiber optics as an art concept for the building.

VII. Art Commission Gallery

Anne Meissner reported the death of Helaine Fortgang, a member of the Gallery's Advisory Board.

Meissner reported on the plans for Exploration City-Site. The Gallery has applied for a LEF Foundation grant to fund part of the program, and additional funding is being sought. She asked the Commissioners to consider a list of Selection Panelists for the program. The Commissioners recommended Judy Moran, Mildred Howard (with Renee Yanez as an alternate), David Robinson and one additional person from the list. Meissner will begin advertising the project. Awards will be approved pending receipt of funding.

Meissner presented the artists proposed for an April 24th exhibition at the Gallery. The title of the exhibition is *subject: SIGHT*. It will focus on small works which deal with aspects of seeing. The Commissioners were concerned about overcrowding, and suggested that the exhibit include five of the proposed artists: Tom Foolery, Peggy Ingalls, Bob Jones, Ingrid Maun, and Chris Daubert. More research should be done before approving proposals from other artists.

VIII. Art Enrichment: Moscone Center/Howard Street
Joanne Winship stated that the Visual Arts Committee will have three options to consider when it meets to decide on the future of the Martinez-Petropoulos-White proposal. The

Commission may approve the artists' proposal in its current form, ask the team to start again with an entirely new proposal or stop the project entirely and begin again with a new set of guidelines and selection process.

The discussion centered around the need to have more contact with the team before a decision is made. The Commissioners will recommend to the Visual Arts Committee that the artists be invited to return to San Francisco for another meeting and that transportation costs be paid by the Commission.

IX. Collections

A. The Arneson bust

Recent correspondence with the Goldstrom Gallery concerning the Arneson bust was discussed.

B. Storage Room

Debra Lehane reports that the remodeling of the storage room in Suite 70 is complete.

C. Computerization of the Collection

Debra Lehane reports that she is moving forward on the computerization of the collection. The software has been ordered and should be in place by Summer.

D. Rivera Mural Meeting

Debra Lehane reported that she and commissioner Mesa-Bains attended a meeting of the Diego Rivera Mural Committee. The Committee must raise funds to study how to move the mural and then raise funds to move it. A major concern at this point is to insure that the wall in the library is strong enough to hold the mural. There will be a meeting on March 26 to view a video tape simulating the mural in it's new location.

Ms. Lehane is serving on the planning committee for the project.



2555 Market Street
San Francisco, CA 94102
415-398-7100
415-398-7101
415-398-7102

Jordan

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Boas
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Mesa-Baines, Ph.D.
Okamoto
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Visual Arts Museum
Commission
General Commission
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Chow Winship

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Art Collection
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Neighborhood Arts
Symphony Concerts
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Visual Arts
Museum Gallery
Market Street
415-398-7100



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REVISED AGENDA
SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE
THURSDAY, MARCH 5, 1992
3 P.M.
25 VAN NESS, SUITE 240

I. CONSENT CALENDAR

- A. Approval of minutes to Jan. 29, 1992 Visual Arts Committee as revised.
- B. Authorization for Director to enter into contract with George Gonzales for \$18,150 for design development of art enrichment proposal for New Skilled Mental Health Nursing Facility.
- C. Approval of project guidelines for Mission Police Station Art Enrichment Program, with Commissioner Mesa-Baines as Arts Commission liaison and Commissioner Healy as alternate.
- D. Approval of purchase and framing of John Scott's proposal drawing for the Bayview Police Station.
- E. Approval of use of fiber optics, incorporating signage and graphics, as an art concept for the new Airport Parking Garage, and art enrichment budget of \$450,000.
- F. Approval for Arts Commission Gallery to begin advertising Exploration City-Site Program for 1992-93.
- G. Approval of exhibition at San Francisco Gallery entitled *Subject: Sight* for the Gallery from April 24 -June 5, 1992. Artists to be exhibited are: Tom Foolery, Peggy Ingalls, Bob Jones, Chris Daubert, and Ingrid Maun.
- H. Authorization for the Director to arrange a special meeting between the Visual Arts Committee and the artist-team for Moscone Center/Howard St. project, and to pay for the team's travel expenses.

II. GALLERY

- A. Current Gallery Budget Situation
- B. Program Enhancement and Arts Community Involvement

C. Planning Process

D. Current Program Schedule

III. MUNIMETRO TURNAROUND

Review of Artist's new proposal for site.

City and County
of San Francisco



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SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE
THURSDAY, MARCH 5, 1992

Van Ness Avenue
Room 240
San Francisco, CA 94102
(415) 554-9671
Fax # 621-3868

The meeting was cancelled due to lack of a quorum.

Mayor

Frank Jordan

COMMISSIONERS

Barbara Sklar
President
Nancy Boas
Vice President
Erinon Alley
Stanley Elchelbaum
Daniel Genera
Anne Healy
John Kirken
Robert F. LaRocca
Henry Lim
Mallie Mesa-Balms, Ph.D.
Gil Y. Okamoto
Dodie Rosekrans

In the absence of a quorum, an informal discussion concerning the Gallery was held. Participants in the meeting were: Joanne Chow Winship, Director of Cultural Affairs, Anne Meissner, Gallery Director, Commissioners Anne Healy, Nancy Boas and Dodie Rosekrans, and Gallery Advisory Board Members Bonnie Earls Solari and Catherine E. Maechling.

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Presidents of the
Visual Arts Museum
Library Commission,
Planning Commission,
Creation and Park
Commission

DIRECTOR OF

CULTURAL AFFAIRS
Joanne Chow Winship

PROGRAMS

Arts Festivals
Public Art Collection
Public Design Review
Neighborhood Arts
SFSU Symphony Concerts
Public Art Program
Artist Licenses

Room 430
City-Local Partnership
(415) 554-9677
City House
(415) 554-9679

Visual Arts Commission Gallery
55 Grove Street
(415) 554-9682





Van Ness Avenue
Suite 240
San Francisco, CA 94102
Tel: 554-9671
Fax: 621-3868

Mayor
Frank Jordan

Commissioners

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Ronnie Alley
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Daniel Genera
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John Kriken
Robert F. LaRocca
Johnny Lim
Natalia Mesa-Bains, Ph.D.
T.Y. Okamoto
Diane Rosekrans

Office Members

Presidents of the
Arts Museum
Arts Commission,
Planning Commission,
Creation and Park
Commission

Director of
Cultural Affairs
Anne Chow Winship

Programs
Festivals
Public Art Collection
Public Design Review
Neighborhood Arts
SF Symphony Concerts
Public Art Program
Artist Licenses

Office 430
Office-Local Partnership
Tel: 554-9677
House
Tel: 554-9679

Commission Gallery
Grove Street
Tel: 554-9682

SF
A70 95
#2
3/18/92

AGENDA FOR VISUAL ARTS COMMITTEE MEETING
3 P.M., MARCH 18, 1992
25 VAN NESS, SUITE 70

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- I. Consent Calendar
 - A. Exonerate Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installation of gates at Kezar Stadium.
 - B. Endorsement of "Bus Shelter Gallery" proposal by Naomie Kremer, which would institute an exhibition of works by MFA students in bus shelter ad panels.
 - C. Approval at Director's discretion to increase Eleanor Beaton's contract by \$14,580 and extend until Oct. 3, 1992 for professional services for the public art program.
 - D. Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.
- II. Collections
Debra Lehane and Jeffrey Heller
Review of proposed gift of a pedestal for the Columbus statue.
- III. Market St.
Eleanor Beaton
 - A. Approval of selection panel recommendations for Program Cycle 1.
 - B. Review and approval of photos for photo documentation poster series.
- IV. Library
Susan Pontious
 - A. Review of Nayland Blake's prototype for lighting fixture.
 - B. Increase in Alice Aycock's design contract.
- V. Airport Parking Garage
Susan Pontious
Discussion of proposed art concept and budget



VI. Hospital Service Building Seismic upgrade
Susan Pontious
Approval of art concept

VII. Mental Health Facility
Susan Pontious

- A. Approval of George Gonzales revised proposal for Mental Health Facility Gazebo.
- B. Approval of purchase of 2-dimensional artwork pending approval from Health Dept. clinical committee.

VIII. Mission District Police Station
Tonia Macneil
Approval of Selection Panel members

IX. Bayview Police Station
Tonia Macneil, Cheryl Riley
Review of additional proposal by Cheryl Riley for Community Room of Bayview Police Station.

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S.F. Arts Commission

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MINUTES
VISUAL ARTS COMMITTEE
MARCH 18, 1992

The meeting was called to order at 3:15 p.m.

Commissioners present:

Commissioners absent:

Barbara Sklar
Robert LaRocca
Nancy Boas

Anne Healy

Staff present:
Tonia Macneil
Susan Pontious
Debra Lehane

I. Consent Calendar

Commissioner Boas requested removal of Item B. from the consent calendar.

- A. Exonerate Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installation of gates at Kezar Stadium.
- C. Approval at Director's discretion to increase Eleanor Beaton's contract by \$14,580 and extend until October 3, 1992 for professional services for the public art program.
- D. Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.

Commissioner Sklar moved to approve the consent calendar as revised. Commissioner Boas seconded. It was so moved.

II. Collections: Gift of Pedestal for Columbus Statue
Stephen Sooter, of Heller and Leake Architects and Robert McCarthy of the Columbus Memorial Committee explained that the City of Genoa wishes to bestow a gift on the City of San Francisco in the form of a base for the Columbus statue located in Pioneer Park at Coit Tower on Telegraph Hill.

Mr. Sooter presented drawings of the proposed base, which will be an hexagonal form, 3 1/2' high by 9 1/2' wide with relief sculpture on three sides. The material will be slate from Columbus' ancestral home. The bas-relief carving will

be done by an Italian artist. The City of Genoa has allocated about \$400,000 for the project.

Commissioner Sklar moved to accept the City of Genoa's gift of a base for the Columbus statue. Commissioner Baos seconded the motion. The ayes were unanimous.

III. **Art Enrichment: Airport Parking Garage**
Susan Pontious reminded the committee of the issues discussed at the full Commission meeting regarding the Airport Parking Garage. She explained that the art enrichment funds generated by the garage can be used throughout the airport, however there is no room in the airport for more art at this time, and there will be ample funds generated by future expansion.

The language of the bond specifically allows these funds to be used for maintenance, however the art enrichment ordinance does not. If it were legally possible to do so, a fund could be set up for maintenance of the collection. Pontious suggested that this possibility should be researched.

Architect Clyde Cohen reviewed the location of the project and the use of fiber-optics explaining that the building and art work would be highly visible to thousands of people twenty-four hours a day.

There are basically three possible actions:

1. Divide the budget, using a portion of the funds for the building and putting some funds aside for maintenance needs.
2. Put all the funds aside for the future.
3. Use the full Art Enrichment allotment on this building.

Commissioner Sklar proposed that \$100,000 be put aside for maintenance if that is legally possible, \$50,000 be set aside for art administration and \$300,000 would then be available for art enrichment.

The committee agreed to table the issue until more is known about the use of funds for maintenance.

III. **Art Enrichment: Market Street**
Eleanor Beaton requested the Committee's approval of the Market Street selection panel recommendations for Program

Cycle I with projects subject to approval of other agencies as needed.

Approval was requested for proposals by the following individuals and groups:

The Life Center: The Life Wall and the Life Garden
\$5,000

Phillip Ross and Barry McGee: Storefront Installation
\$1,500

Iris Landsberg, Keesje Fischer: Processional Theatre
with Wise Fool Puppet Intervention
\$4,500

Exploratorium/Goethe Institute: Music Day
\$3,000

Valerie Soe: Video Installation at Farmers' Market
\$5,000

509 Cultural Center: Honorarium for Luggage Store
Roll-down Doors
\$1,500

Kimberly Kelzer: Bookcase Design
\$800

Brett C. Cook-D: the first issue of "The Book of Questions" at cost of \$800; with option to renew subsequent pages/issues for a total cost not to exceed \$5,000.

Approval was also requested to provide a \$500 honorarium to the Poetry Center for research to identify 6 quotations to be inset into paving of Muni Boarding islands.

Beaton asked the committee to approve in concept the following projects for Gannett kiosk posters with specific budgets to be presented next month:

American Indian Contemporary Arts/Headlands: Native
American Indian responses to the Quincentennial

Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang,
Brenda Hutchinson, Ulysses Jenkins: Stories of

immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

Maria Porges: Image/text

Hospitality House: Work by 3 Hospitality House artists

Andrea Brewster: Women from S.F.'s early history

Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street

Commissioner Sklar moved to approve the recommendations of the Selection Panel with specific budgets for the kiosk posters to be approved at the next meeting. Commissioner Boas seconded. The ayes were unanimous.

Beaton also requested approval of the photographs of Brenda Prager, Crystal Huie, and George Berticevich, a selection of which will be enlarged and printed as posters for the Gannett kiosk displays.

Commissioner Boas moved to approve the photographs for the Photo documentation poster series. Commissioner Sklar seconded. It was so moved.

IV. Art Enrichment: Bayview Police Station
Tonia Macneil introduced artist Cheryl Riley and explained that the artist wished to make an additional proposal for the community room of the Bayview Police Station, and would be approaching an outside donor to finance the project.

The proposal includes a podium, wall sconces, wall reliefs and tables and chairs for the new community room. If the proposal is funded, the artist will make a gift of the art work to the City.

Commissioner Boas moved to approve the proposal by Cheryl Riley. Commissioner Sklar seconded. The ayes were unanimous. A letter will be drafted in support of the proposal.

V. Art Enrichment: New Main Library

Susan Pontious presented Nayland Blake's prototype for the lighting element at the new library, and demonstrated the use of light and movement of the mirrored element. Commissioners asked that the thickness of the glass be reconsidered, as it appears to be extremely fragile. The Commissioners expressed their support for the artist's ideas about the detailing of the attachment system.

Pontious requested approval of an extension to Alice Aycock's design contract to August 1, 1992 and an increase of \$4,000 in the amount of the contract. Commissioner Boas moved to approve the request. Commissioner LaRocca seconded. It was so moved.

VI. Art Enrichment: Hospital Service Building Seismic Upgrade

The Service Building at General Hospital will be upgraded seismically, which will require filling in the glass windows with concrete. The result will be a plain concrete wall facing 22nd Street. The art enrichment allocation generated by this project is only \$20,000, and the funds may be used anywhere on the Hospital campus. The committee recommended that staff research other possibilities besides the building as the site for art enrichment.

VII. Art Enrichment: Mental Health Facility

Susan Pontious requested approval of George Gonzales' revised schematic design for the Mental Health Facility Gazebo. Commissioner Sklar moved to approve the schematic design, Commissioner LaRocca seconded. It was so moved.

Pontious requested approval to purchase and frame the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval:

<u>Artist</u>	<u>Title</u>
John Michael Keating	New Roof
Stanley Chan	Workshop
Peter Nye	Carl of Cole St. (the Haight)
Yoko Pettingill	Obi Series #12
Hilda Chen	The Blue Spot
Mayumi Oda	Bamboo Boat
Florence Wong	Overstuffed Chair
Mary Snowden	My Yellow Heart
Michael Alfe	Plants w/Plants in Window
Joe Sam	Latin
Stephen Namara	Calla Lily
"	Lyn

Eva Cockcroft
Christopher Roche

Street Vendor #1
Waiting on L.B. Transit

Commissioner Boas moved to approve the purchase.
Commissioner Sklar seconded. It was so moved.

VIII. Art Enrichment: Mission District Police Station
Tonia Macneil asked the committee to approve the members of the Selection Panel for the Mission District Police Station: Maria Pinedo, Director of the Galeria de la Raza, Lewis deSoto, Assistant Professor at San Francisco State University, Tom Suttmeier, Police Planning Department and Edmund Shum, Project Architect. An advisory committee has been established to help the Selection Panel with their deliberations. At this point the following people will be on the panel: Frances Phillips, Director of Intersection for the Arts, Captain John Neulan, Mission Station Commanding Officer and Officer Sally de Haven from the Mission Station, and Peter Wong of the Bureau of Architecture. At least two Mission District artist/residents will also be included.

Macneil explained that because of end-of-term time constraints, Lewis deSoto may not be able to participate. It was suggested that if he is not able to participate, another artist with similar qualifications would be appropriate. Commissioner Sklar moved to approve the members of the Selection Panel, with the option for the curator to select an alternate for Lewis deSoto. Commissioner Boas seconded. The ayes were unanimous.

IX. Consent Calendar: Item B.
Endorsement of "Bus Shelter Gallery" proposal by Naomie Kremer, which would institute an exhibition of works by MFA students in bus shelter ad panels.

Commissioner Boas stated that the Commission's relationship to Gannett might be jeopardized by endorsement of the proposal. There have been several proposals such as this one brought before the Commission. The committee requested that the Director discuss with Gannett the Arts Commission's role in evaluating proposals for their shelters. The committee did not reject Kremer's proposal but requested more information before taking action.

X. Announcements

A. At the request of Jill Manton, it was announced that a Public Art Walking Tour had been set up in cooperation with the AIA and volunteer docent Nancy Fisher.

The tour would concentrate on the South of Market area, highlighting the area's architecture and the public art at Moscone Center, the Moscone Garage and the 6th and Folsom Playground. The monthly tour will begin at the offices of the AIA and take 1 1/2 to 2 hours. The first one will be in late April.

B. Tonia Macneil informed the committee that fabrication of the Moscone Center/Esplanade Ballroom project by artist Hung Liu is coming along on schedule. Macneil is working with the CAO and other agencies to plan the dedication of the piece. There is a possibility of coordinating the dedication with a national media campaign for the arts in late September. Commissioners suggested that the gallery and Market Street programs might be coordinated to time with this event as well.

C. Commissioners stated their desire to include a discussion of the Moscone Center/Howard Street project on the next agenda. The committee asked that the model remain on site for the meeting and that a site visit be scheduled ahead of time.

The meeting was adjourned at 5:45 p.m.

REPORTS AND ORDERS:

1. Ordered: Exoneration of Surety Co. of the Pacific from further liability for the performance bond issued to Nelson Ironworks for fabrication and installtion of gates at Kezar Stadium.

Moved: Commissioner Sklar

Vote: Unanimous

2. Ordered: Approval at Director's discretion to increase Eleanor Beaton's contract by \$14,580 and extend until October 3, 1992 for professional services for the public art program.

Moved: Commissioner Sklar

Vote: Unanimous

3. Ordered: Approval of mural proposal by Esther Hernandez designed for Centro Latino de San Francisco.

Moved: Commissioner Sklar

Vote; Unanimous

4. Ordered: Acceptance of the City of Genoa's gift of the base presented by the Columbus Memorial Committee for the Columbus Statue located at Pioneer Park by Coit Tower.

Moved: Commissioner Sklar

Vote: Unanimous

5. Ordered: Approval of the recommendations of the selection panel for the Market Street Program Cycle I proposals and authorization to enter into contract with the following groups and individuals for the amount specified:

The Life Center: The Life Wall and the Life Garden
\$5,000

Phillip Ross and Barry McGee: Storefront Installation
\$1,500

Iris Landsberg, Keesje Fischer: Processional Theatre
with Wise Fool Puppet Intervention
\$4,500

Exploratorium/Goethe Institute: Music Day
\$3,000

Valerie Soe: Video Installation at Farmers' Market
\$5,000

509 Cultural Center: Honorarium for Luggage Store
Roll-down Doors
\$1,500

Kimberly Kelzer: Bookcase Design
\$800

Brett C. Cook-D: the first issue of "The Book of Questions" at cost of \$800; with option to renew subsequent pages/issues for a total cost not to exceed \$5,000.

The Poetry Center: Research to identify 6 quotations to be inset into paving of Muni boarding islands. \$500

and approval in concept of proposals by the following groups and individuals and authorization to enter into contract for Gannett kiosk posters with specific budgets to be presented at the next Visual Arts Committee meeting:

American Indian Contemporary Arts/Headlands: Native American Indian responses to the Quincentennial

Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchinson, Ulysses Jenkins: Stories of immigration and history from the Chicano, Native American, African-American, Japanese American, elderly and youth communities.

Mike Mandel/Larry Sultan: The Billboard Project on the crisis in education

Maria Porges: Image/text

Hospitality House: Work by 3 Hospitality House artists

Andrea Brewster: Women from S.F.'s early history

Rene Castro/Francisco Alarcon: Invite the team to collaborate and create a poster series specifically in response to Market Street

Moved: Commissioner Sklar

Vote: Unanimous

6. Ordered: Approval of photographs by Brenda Prager, Crystal Huie and George Berticevich for enlargement and printing as posters for Gannett kiosks. Authorization to expend funds for the implementation of the project.

Moved: Commissioner Boas

Vote: Unanimous

7. Ordered: Approval of second proposal by artist Cheryl Riley for the Community Room at the Bayview Police Station and support for the artist's efforts to secure outside funding for the project.

Moved: Commissioner Boas

Vote: Unanimous

8. Ordered: Approval of an extension to Alice Aycock's design contract to August 1, 1992 and an increase of \$4,000 in the amount of the contract.

Moved: Commissioner Boas

Vote: Unanimous

9. Ordered: Approval of George Gonzales' revised schematic design for the Mental Health Facility Gazebo.

Moved: Commissioner Sklar

Vote: Unanimous

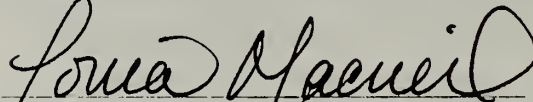
10. Ordered: Approval of the purchase and framing of the following works of art for the New Skilled Mental Health Nursing Facility, pending client approval:

<u>Artist</u>	<u>Title</u>
John Michael Keating	New Roof
Stanley Chan	Workshop
Peter Nye	Carl of Cole St. (the Haight)
Yoko Pettingill	Obi Series #12
Hilda Chen	The Blue Spot
Mayumi Oda	Bamboo Boat
Florence Wong	Overstuffed Chair
Mary Snowden	My Yellow Heart
Michael Alfe	Plants w/Plants in Window
Joe Sam	Latin
Stephen Namara	Calla Lily
" "	Lyn
Eva Cockcroft	Street Vendor #1
Christopher Roche	Waiting on L.B. Transit
Moved: Commissioner Boas	
Vote: Unanimous	

11. Ordered: Approval of Maria Pineda, Lewis deSoto, Tom Suttmeier and Edmund Shum as members of the Selection apnel fo the Mission District Police Station with authorization to the curator to select an alternate for Lewis deSoto if necessary.

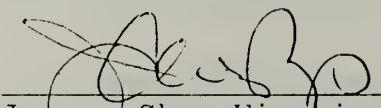
Moved: Commissioner Sklar
Vote: Unanimous

SUBMITTED:



Tonia Macneil, Curator
Public Art Program

APPROVED:



Joanne Chow Winship
Director of Cultural Affairs



25 Van Ness Avenue
Suite 240
San Francisco, CA 94102
(415) 554-9671
FAX # 621-3868

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, APRIL 22, 1992
3 P.M.
25 VAN NESS, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

PROGRAMS
Arts Festivals
Civic Art Collection
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and Education
POPS Symphony Concerts
Public Art Program

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415-554-9679

Arts Commission Gallery
155 Grove Street
415-554-9682

3:00 I.

Approval of January 29, 1991 Minutes
Approval of March 5, 1992 Minutes as revised

3:05 II.

Consent Calendar

- A. Approval of mural for Raza Park; Ray Patlan, artist.
- B. Approval of mural proposal for Kauffman Pool at McLaren Park (Visitacion and Hahn Streets); artist: Berry Hazard.
- C. Authorization to modify contract with Solomon/Saitowitz/Aconci by \$15,000 for production of working drawings for the North Embarcadero Ribbon Project.

3:10 III.

Lombard Street Garage
Kathryn Pennypacker
Information regarding request by Lee Champagne.

3:30 IV.

Gallery

Anne Meissner

- A. Approval of grant application for \$7500 to the George Frederick Jewett Foundation for Exploration City-Site for fiscal year 1992-93.
- B. Report on other funding sources for the Gallery Program for 1992-93.
- C. Approval of exhibition for June 25 to August 6, 1992.



- 3:50 V. **Market Street**
 Eleanor Beaton
- A. Approve policy for honorarium and
 production costs for Gannett kiosk
 poster series.
 - B. Approve costs to cover liability
 insurance for initial projects, in
 amount not to exceed \$5,000.
 - C. Approve of \$1,500 to hire
 consultation to design prototype
 display case for exhibition in
 Muni/Bart stations
- 4:05 VI. **Airport**
 Debra Lehane
 Approve waiver of use of Art Enrichment
 funds on actual building sites of Firehouse
 and United Parking Garage and reservation
 of funds for use on other sites at the
 Airport.
- 4:15 VII. **Collections: Maquette Proposals/Moscone**
 Center
 Debra Lehane
 Request for funds not to exceed \$2500 for
 framing in plexi boxes for works by Judy
 Pfaff, Cheri Raciti and Ismael Frigerio.
- The work of Ismael Frigerio requires
 removal of the work from the foam core. A
 paper conservator will be needed to safely
 remove the work from the mounting used to
 ship the work.
- 4:20 VIII. **Collections: San Francisco International**
 Airport
 Debra Lehane, Freda Koblick
 Recommendation of the Airport Advisory
 Commission to not re-install the piece by
 Freda Koblick in the North Terminal.
 Artist appeal and discussion.
- 4:45 IX. **Taraval Police Station**
 Tonia Macneil
 Approval of selection panel members.

- 1:50 X. Ellis-O'Farrell Garage
Tonia Macneil
Review of artist's prototype for main
element of lighting sculpture at Ellis-
O'Farrell Garage, pending availability.
- 5:00 XI. Islais Creek Pump Station
Tonia Macneil
Discussion and approval of proposal for
allocation of art enrichment funds.
- 5:15 XII. Fire Station #2
Tonia Macneil
Approve selection of Panel recommendation
of artist Al Wong to produce art work for
Fire station #2. Authorization to the
Director to enter into contract with the
artist for an amount not to exceed \$38,500.
- 5:30 XIII. Fire Station #40
Jorge Guttierrez
Approve request to waive art enrichment
requirement.
- 5:35 XIV. New Business
- 5:40 XV. Adjournment



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35 Grove Street
(415) 554-9682

COMMENTS DEPT
APR 30 1992
SAN FRANCISCO

MINUTES

VISUAL ARTS COMMITTEE

SAN FRANCISCO ART COMMISSION

REGULAR MEETING: APRIL 22, 1992

The meeting was called to order at 3:35 pm. The following items were removed from the agenda: Items IIa and IIb (Consent Calendar), Item III (Lombard Street Garage).

Commissioners Present: Anne Healy
Bob LaRocca
Nancy Boas

Commissioners Absent: Barbara Sklar

Staff Present: Molly Lambert
Tonia Macneil
Eleanor Beaton
Debra Lehane
Joanne Chow Winship
Anne Meissner

I. MINUTES

Minutes of January 29, 1992 were revised as follows:
Page 6, Paragraph 7, first sentence should be revised to read: "The Commissioners and staff from the PUC agreed that neither proposal would receive support."

Minutes of March 18, 1992 were revised as follows:
Page 4, Paragraph 2, first sentence should be revised to read: "Commissioner Sklar moved to approve in concept the recommendations of the Selection Panel once specific budgets for the kiosk posters are approved by the Visual Arts Committee." Page 8, Paragraph 2, last sentence should be revised to read "...and approval in concept of proposals by the following groups and individuals and authorization to enter into contract for Gannett kiosk posters once specific budgets are approved by the Visual Arts Committee."

ORDERED: Approval of Visual Arts Committee minutes for January 29, 1992 and March 18, 1992 meetings as revised.

MOVED: Healy/LaRocca

VOTE: unanimously approved



II. CONSENT CALENDAR

ORDERED: Approve authorization to modify contract with Solomon/Saitowitz/Aconci by \$15,000 for production of working drawings for the North Embarcadero Ribbon Project.

MOVED: Healy/Boas

VOTE: unanimously approved

III. MARKET STREET PROGRAM

Eleanor Beaton began with a status report on Market Street projects. The first photodocumentation series is now being printed; installation on the Gannett kiosks is planned for May 1st.

The first program Cycle 1 project to be implemented will be an installation by Philip Ross and Barru McGee at the Phelan Building, 768 Market. The installation will be in a former beauty supply store, turned souvenir shop. Beaton showed slides of the proposed installation which will be completed by April 29th and on view through May.

Item A) Beaton proposed a set of guidelines, as follows, for the poster series on the Gannett kiosks along Market Street in order to insure equity among artists and avoid runaway production costs:

- 1) an honorarium of \$500 per image used;
- 2) a budget range of \$2000 to \$3000 provided for each print production of 25 posters;
- 3) artists to be responsible for providing camera-ready artwork.

Guidelines will be clearly delineated in future prospectuses for the Market Street Program. For the kiosk projects (already selected by the Market Street Panel for Program Cycle 1 and approved in concept by the Visual Arts Committee) the following budgets were recommended:

- a) \$5000 total for 6 original images and 25 posters to AICA/Headlands;
- b) \$5000 total for 6 original images and 25 posters to the team of Ann Chamberlain, Yolanda Lopez, David Izu, Julian Lang, Brenda Hutchenson, and Ulysses Jenkins;

- c) \$3000 honorarium for 6 original images and up to \$2500 for 25 posters to the team of Mike Mandel and Larry Sultan;
- d) \$3000 honorarium for 6 original images and up to \$3000 for 25 posters to the team of Rene Castro and Francisco Alarcon;
- e) \$1500 honorarium for 3 original images and up to \$1500 for 12 posters to Maria Porges;
- f) \$1500 honorarium for 3 original images and up to \$1500 for 12 posters to Andrea Brewster;
- g) \$3000 honorarium for 3 original images and up to \$3000 for 25 posters to Hospitality House.

ORDERED: Approve guidelines for the Gannett kiosk poster projects (1-3 above) and selected Cycle 1 Gannett kiosk poster budget allocations (a-g above).

MOVED: Healy/LaRocca

VOTE: unanimously approved

Item B) Beaton reported that she has been working with City Risk Manager Keith Grand to develop a liability plan which will cover the various projects of the Market Street program. However, it will not be possible to establish such a plan in time to cover Program Cycle 1 projects. Individual insurance floaters will need to be arranged until city-approved "blanket" coverage can be secured. Beaton recommended that a maximum of \$5000 be allocated to cover Cycle 1 programs (Bill Fontana's sound installation inclusive).

ORDERED: Approve maximum of \$5000 for liability insurance coverage for Bill Fontana's sound installation and Market Street Program, Cycle 1 projects.

MOVED: Boas/LaRocca

VOTE: unanimously approved

Item C) Beaton recommended that \$1500 be allocated for a display case design and prototype for the BART/Muni Metro changing exhibition program.

ORDERED: Approval of \$1500 to hire a designer to provide material samples, working drawings and a scale prototype of a display case for the BART/Muni Metro changing exhibition program.

MOVED: Healy/LaRocca

VOTE: Healy and LaRocca, yea
Boas, nay

Commissioner Healy requested that staff contact Gannett to clarify the Art Commission's role in review and approval of non-profit sponsored art poster projects in Gannett kiosks and shelters city-wide. She stated that she would like to see all such projects come through the Commission staff (and Committee/Commission level if necessary) for review and information.

IV. COLLECTIONS: FREDA KOBLOCK (North Terminal, SFIA)

Debra Lehane briefed the Committee on the results of the last Airport Art Advisory Committee's recommendation to not re-install the Koblick piece. Freda Koblick, accompanied by her advisor David Tucker, presented and read a written statement (attached herein as Exhibit A) prepared for the Committee. She also stated that she has, repeatedly and over the years, been told that her piece was going to be rehung. Koblick asked that the issue be reviewed by the full Arts Commission.

Commissioner Healy stated that before taking the issue to the full Commission, Koblick's statement would be forwarded to the members of the Airport Art Advisory Committee and returned to the Advisory Committee's next agenda for full discussion. That meeting will be held in late June/early July when Ms. Koblick, Mr. Tucker and other key people will be able to attend.

V. GALLERY

Item A) ORDERED: Approval for Intersection for the Arts, on behalf of the Arts Commission, to apply for, accept and expend, \$7500 of grant funds from the George Jewett Foundation for Exploration City-Site fiscal year 1992-93.

MOTION: Boas/Healy

VOTE: unanimously approved

Item B) Anne Meissner updated the Committee on Gallery fundraising. An application to the Lef Foundation was well received by their staff but not funded for this year. Meissner discussed plans to approach the SF Art Dealer's Association, Bank of America Foundation and Civic Center Businesses (specifically for Exploration City-Site).

Item C) Meissner presented slides and curatorial background on the proposed Gallery exhibition for June 26th through August 7th 1992. The exhibition consists of recent work by five Bay Area painters (Kent Bond, Frances McCormack, Long Nguyen, Leslie Straw, and Wendy Sussman) working on large canvases.

ORDERED: Approval of Bond, McCormack, Nguyen, Straw, Sussman exhibition for June 26 - August 7, 1992.

MOVED: Healy/LaRocca

VOTE: unanimously approved

Director Joanne Chow Winship briefed the Committee on the status of the Gallery's short and long-range planning. The Gallery may close for a month after the August 7th exhibition to allow staff time to prepare for the next programming season and consider long-range goals of the Gallery. Winship is planning a series of public forums (per art discipline) to brainstorm and encourage community input concerning enhanced programming use of the Gallery. These ideas were generally agreed upon by the Committee.

Winship also updated the Committee on the status of her requests for funds from the San Francisco Foundation and the NEA for Commission-wide long-range planning. She has learned from the City that the Board of Supervisors has stated that such funds, if received, would be held in reserve until they approve the planning consultant to be hired. This practice was questioned by Commissioner Boas and the Committee generally agreed that staff pursue a City Attorney's opinion as to purview of the Board in this area, if any.

VI. AIRPORT ART ENRICHMENT

Debra Lehane reported that the San Francisco International Airport (SFIA) has requested transfer Art Enrichment funds for the Airport Firehouse and Airport United Airlines Parking Garage to the main terminal complex. This is in keeping with the past practice (approved by Arts Commission, SFIA and City Attorney) of using Art Enrichment funds in the main terminal complex where it has greater public benefit.

ORDERED: Approve waiver of use of Art Enrichment funds on actual building sites of Firehouse and United Airlines

Parking Garage and reservation of these funds for Art Enrichment use at other sites within the Airport.

MOVED: Boas/LaRocca

VOTE: unanimously approved

VII. COLLECTIONS: MOSCONE MAQUETTES/PROPOSALS

ORDERED: Approval to expend up to \$2500 to frame/encase in plexi the maquettes and proposals for the Moscone Project by artists Judy Pfaff, Cheri Raciti, and Ismael Frigerio.

MOVED: Healy/LaRocca

VOTE: unanimously approved

VIII. TARAVAL POLICE STATION

ORDERED: Approval of Art Enrichment selection panel members Captain Suttmeier, Peter Wong, Keith Wilson and Florence Wong for the Taraval Police Station exterior site and selection panel members Suttmeier, Wong, Wilson and Wendy Tsuji Frost for the interior site.

MOVED: Boas/Healy

VOTE: unanimously approved

IX. ELLIS-O'FARRELL GARAGE

Tonia Macneil presented recent renderings of artist Chris Sproat's lighting piece. After some discussion, Committee members suggested that the artist consider lowering the height of the sculpture to enhance the experience of the pedestrian rather than conceding to the requirements of vehicular traffic.

X. ISLAIS CREEK PUMP STATION

Macneil and Bruce Flynn, Bureau of Architecture, reviewed the status of Art Enrichment funds for the Pump Station project. The City Attorney has been asked to render an opinion on the feasibility of transferring the funds to another site within the Clean Water Division. The Sunnydale Pump Station and the Southeast Community Center were identified as two alternate sites. Flynn stated that the construction cost of above-ground structures would be \$5 million, of which 2% would be \$100,000.

Commissioner Healy expressed strong concern for the Sunnydale project citing years of effort on the part of artist Pat Johannsen and the Commission's continuing difficulties in securing the budget and system for approval from Clean Water. Commissioner LaRocca urged staff to obtain an accurate accounting report from Clean Water and arrange a special (emergency, if necessary) meeting as soon as possible of the Visual Arts Committee to review the report and set a plan of action. Healy recommended that Tom Tremmer, Bureau of Engineering (Landscape Architecture) attend that meeting and report in detail upon the status of the Sunnydale project and budget. She also asked staff to research the history of the Sunnydale project internally and to inform the artist of the meeting. Bruce Flynn offered to generate a menu of options for the Southeast Community Center alternate. It was noted that a second building known as the "Headworks" was in the planning stages. Commissioners requested that staff meet with Clean Water to develop Art Enrichment guidelines for that site. These recommendations were generally and strongly agreed upon by the Committee and the Director.

ORDERED: Approve \$100,000 in Art Enrichment funds for the Islais Creek Pump Station and approve in concept relocation of the funds to another site within Clean Water auspices.

MOVED: Healy/Boas

VOTE: unanimously approved

XI. FIRE STATION #2 (Chinatown)

Tonia Macneil presented a model of Al Wong's proposed glass awning. The Committee postponed taking action on the project until the full Commission meeting pending a staff report to the Committee in the interim addressing the Selection Panel's discussions of how the piece works when the roll-up doors are in the upright position and the surface for shadow-play is possibly eliminated.

XIII. FIRE STATION #40 (Sunset)

Jorge Guttierrez, Bureau of Architecture, presented drawings of the building and updated the Committee of recent recommendations made by the Landmarks Board --

specifically, that no Art Enrichment funds be used at this site due to its historic nature. After discussion, Committee members agreed that the \$20,000.00 in Art Enrichment funds could be used at the site to hire an artist or craftsperson to design and fabricate the ironwork in concert with the historic character of the building (ca. 1931).

ORDERED: Approval for using Art Enrichment funds for Fire Station #40 to establish a specific budget within the construction budget to be used for design and fabrication of hand-crafted balcony railings and window grill(s).

MOVED: Healy/Boas

VOTE: unanimously approved

XII. OLD BUSINESS

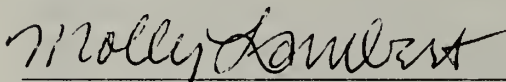
Eleanor Beaton reported that Michael Manwaring has encountered the need to obtain photographs and pay photographic use fees in order to complete the text and imagery required for Phase II of the Historic and Interpretive Signage Project (Waterfront/Embarcadero). While such photographic usage fees for this project were budgeted as part of Phase III, the need has arisen sooner than originally expected and Beaton recommends the Committee approve allocating such funds now to avoid delays in meeting Phase II deadlines.

ORDERED: Approval of contract modification for Michael Manwaring Historic Sign Project in the amount of \$6100 for production costs relating to photographs and photographic fees for Phase III Embarcadero segments: North, South and King Street, subject to agreement by the Department of Public Works and the Public Utilities Commission for release of Phase III funds for those purposes.

MOVED: Healy/LaRocca

VOTE: unanimously approved

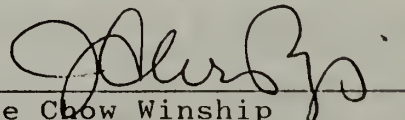
Submitted:



Molly Lambert
Public Art Program

L.B.M.

Approved:



Joanne Chow Winship
Director

STATEMENT

To: Visual Arts Committee

Date: April 22, 1992

My name is Freda Koblick.

In 1978 I was approached by the committee selecting art for the Airport and offered a commission by the City of San Francisco to make the central sculpture for the hub of the soon-to-be-constructed United Airlines terminal at San Francisco Airport. The committee requested that the piece be notable in several respects. It was to be created for a specific site; it had to be of sufficient size to relate well to the proportions of the hub area; it was to be transparent. As the piece evolved, its design and construction required experiment and risk-taking. It was to be the largest piece ever cast in the medium in which I have spent a lifetime working.

My original contract with the City was amended to provide additional sums. Later, the City Attorney ruled that it was illegal for my original contract to be amended and it was demanded that I return to the City some \$8,450 in funds that had already been paid to me. At the time this demand was made in 1981 the piece had been completed and I was out of pocket some \$43,000 in unreimbursed costs relating to the fabrication of the piece. I was forced to sue the City to avoid bankruptcy and to require the City to honor its agreement to provide the promised additional sums. Although the lawsuit was eventually settled favorably to me, I nevertheless lost about \$23,000 in out-of-pocket, hard dollar costs in completing the piece. These costs did not include the value of the thousands of hours of my time spent constructing the piece between 1978 and 1981.

This short history is important because it illustrates how much of my life I have poured into the making of **Night Sky**. I invested four years and some \$23,000 of funds I really did not have because the piece was the highlight of a 40 year career, all of which was spent in my native San Francisco, working in a medium (acrylics) that very few other artists had explored. That investment all seemed worthwhile when the piece was finally installed in 1981 because it was my first permanent public piece in the city of my birth. It was also my hope that my reputation would be enhanced by having my work displayed to the millions of people who would pass through the United Airlines terminal.

My decade-old hope that my reputation would be enhanced by the public display of **Night Sky** has not been fully realized. This is in part the case because the Airport has refused during the past 10 years to respond to my repeated requests to clean and

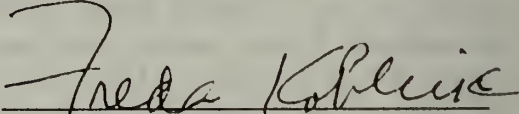
maintain the piece. Over this period, the deteriorating condition of the piece has been a continuing embarrassment to me.

More distressingly, and the reason for my appearance here today, I have now learned that the Airport Art Advisory Committee has recommended to this Committee that **Night Sky** not be rehung following its removal some 2 years ago after the 1989 earthquake.

It is my earnest desire that this Committee not accept the Art Advisory Committee's recommendation and instead recommend to the Arts Commission and the Airports Commission that **Night Sky** be promptly rehung in the United terminal. I also request that appropriate steps be taken to clean and maintain the piece so that its artistic integrity will be preserved.

Statutory laws in California and legal principles of broader application (e.g., the First Amendment) have in effect equated an owner's mistreatment of a work of art with the owner's mistreatment of the artist who made the work. Although these laws have possible application to my situation, I am not here today to talk about my legal rights. Rather, I want to emphasize the moral rights on which such laws are based - the moral rights of a living artist to have the artist's work safeguarded from deterioration and damage with the consequent diminishment of the artist's reputation. This moral right is not mine alone. It also belongs to a society which values preserving the integrity of artistic creations.

I hope this Committee will listen to my plea that my moral rights entitle me and my creative effort to better treatment during what remains of my lifetime. Such better treatment would involve the prompt rehanging of **Night Sky**, an agreement to not remove the piece during my lifetime, and an agreement to preserve the piece's integrity by cleaning it on a regular basis. If it is not possible to reinstall the piece in its original location, it would be my hope that the City would take every conceivable step to find a suitable space at the Airport or elsewhere in the City where **Night Sky** could be appropriately displayed and properly maintained.


Freda Koblick



MAY 14, 1992

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THE MAY 20 REGULAR MEETING OF THE VISUAL ARTS COMMITTEE
OF THE ARTS COMMISSION HAS BEEN CANCELLED DUE TO LACK OF
A QUORUM.

Agenda

PROGRAMS
Arts Festivals
Civic Art Collection
Civic Design Review
Community Arts
and Education
POPS Symphony Concerts
Public Art Program

An informational meeting including Commissioners La
Rocca and Healy will be held on Thursday, May 21, 1992
at 10:00 A.M. at 25 Van Ness, Suite 70.

The following items will be presented for discussion as
information only:

- I. Gallery Brain Storm Session
Joanne Chow Winship, Sherry Wagner
- II. Public Relations and Fund Raising materials
Joanne Chow Winship
- III. Moscone Convention Center Art Enrichment, I and II
Tonia Macneil/Joanne Chow Winship
- IV. Loan of Diebenkorn painting to MOMA
Joanne Chow Winship
- V. Market Street Art in Transit Program
Photographs and images for upcoming projects.
Eleanor Beaton
- VI. Muni Metro Trunaround
Status Report
Molly Lambert
- VII. Taraval Police Station
Selection Panel recommendations of candidates for
proposal phase.
Tonia Macneil
- VIII. Islais Creek Pump Station and Headworks Building
Progress Report
Tonia Macneil, Bruce Flynn



1930-1931

1931-1932

1932-1933



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MAY 29 1992

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VISUAL ARTS COMMITTEE
INFORMATIONAL MEETING: 5/21/92
SAN FRANCISCO ART COMMISSION
25 VAN NESS AVE, SUITE 70

Minutes

Committee Members Present: Anne Healy
Bob LaRocca

Staff Present: Joanne Chow Winship
Ann Meissner
Debra Lehane
Tonia Macneil
Molly Lambert
Eleanor Beaton

The regular meeting of the Visual Arts Committee was cancelled due to lack of a quorum. This was an informational meeting only. Discussions began at approximately 10:00 am.

I. GALLERY

Joanne Chow Winship presented highlights from the series of gallery forums that have been held to date, including suggestions that the gallery form and utilize a network of community and programmatic partnerships.

Winship explained that once the forums were completed and comments culled she will organize a facilitated gallery retreat (tentatively scheduled for July 20th) which will include staff, Visual Art Committee members, selected forum participants and arts community members. The retreat will be facilitated by Sherry Wagner, a nationally renowned management and planning consultant specializing in issues of urban living, the arts and museums. Winship will update Committee(s) and Commission as needed.

II. PUBLIC RELATIONS

Winship updated Commissioners on her efforts to improve and unify the Commission's public relations and marketing presence. She has been reviewing pricing and portfolios of graphic designers who specialize in creating identity systems for businesses and agencies and presented samples of these artists' work to the Commissioners present.

Winship envisions the Art Commission as having a more expressive and consistent identity, consolidated printed materials, possibly a quarterly newsletter and new informational brochures. She will bring her recommendation for Lynn Mundell as the

Writing/Editorial/Public Information Consultant to the Art Commission meeting on June 1st and her recommendation for a graphic designer to the June Visual Art Committee meeting.

III. MOSCONE ART ENRICHMENT

Tonia Macneil reported that the Hung Liu installation (Moscone Center/Esplanade Ballroom) is in progress and expected to be completed by late June 1992. Periodic studio visits will continue and staff will start registration processing of the work. Staff has been developing recommendations for the future of the remaining Moscone art enrichment project. Further discussion on the project will take place after Committee members have had the opportunity to visit the site.

Staff is continuing to research the availability of the Joan Brown mural **St. Francis and the Animals** for possible location at Moscone Center. The image would be fabricated in tile by the late artist's son and former assistant, who have expressed interest in submitting a proposal and budget.

IV. DIEBENKORN LOAN

Debra Lehane briefly described the proposed loan of an Art Commission painting by Richard Diebenkorn, **Still Life with Letter**, to the San Francisco Museum of Modern Art for the exhibition: Richard Diebenkorn, November 19, 1992 through January 24, 1993. Lehane will put this on the June 1st Art Commission agenda for approval under Committee Report.

V. MARKET STREET ART IN TRANSIT

Eleanor Beaton showed examples of work for the second series of documentary photographers working on the Market Street project and gave a brief description of Brett Cook's upcoming proposal for the Embassy Theater.

VI. ISLAIS CREEK AND HEADWORKS

Representatives from the Clean Water Program of the Water Department and the Bureau of Architecture briefly described each of their understanding of past agreements between the Mayor's Office, the Art Commission and Clean Water concerning the exemption of the Southeast Plant from art enrichment compliance.

A new building to be located in the Southeast Water Treatment Facility, the Headworks building, is in the early design phase and staff is in the process of negotiating the art enrichment allocation. Clean Water will continue to research written documentation that may place the Headworks facility under the same art enrichment exemption as the Southeast Plant.

VII. TARAVAL POLICE STATION

The selection panel for the Taraval Police Station art enrichment project met in April to review the slides of fourteen candidates. Tonia Macneil presented slides of the work of the four artists who have been recommended to produce proposals for the site. This item will be brought up for action at the June 1st Art Commission meeting under Committee Report.

VIII. MUNI-METRO TURNAROUND PORTAL ART PROJECT

Molly Lambert updated the Commissioners on recent comments made by urban design consultants Sasaki & Associates concerning the current U-wall design by artist Robert Millar. There was a brief discussion of the design and administrative history of this project. This project was also discussed at the 5/18/92 Civic Design meeting. Lambert will continue to provide pertinent information to both Committees.

Submitted by: Molly Lambert 5.26.92
Molly Lambert

Approved by: Joanne Chow Winship 5-26-92
Joanne Chow Winship



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JUN 15 1992

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A G E N D A
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, JUNE 17
3 P.M.
25 VAN NESS, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

- I. Approval of April 22, 1992 Minutes
- II. Consent Calendar
 - A. Approval of mural design by Johanna Poethig for the South of Market Multi-Service Center Mural Project.
 - B. Authorization to increase maquette fee by up to \$150 each for artists Roberto Delgado and Gary Dwyer for cost of transportation to briefing of finalists for the Mission District Police Station.
 - C. Authorization to provide an honorarium of \$75.00 per half-day, not to exceed \$150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station.
- III. Muni Metro Turnaround Portal Art Project
Susan Pontious
Status report
- IV. San Andreas Water Treatment Plant
Tonia Macneil, Tim Collins and Reiko Goto
Presentation of "mock-up" of book *AQUA PURA* for the San Andreas Water Treatment Plant.
- V. Art Commission Gallery
Anne Meissner
 - A. Request approval of Exhibition calendar for FY 92-93
 - B. Request approval of exhibit for September 17 - October 30, 1992
 - C. Request approval of recommendations for Exploration: City Site awards for FY 92 Program



- VI. Collections
Debra Lehane
Information items
A. Damage to Abraham Lincoln Monument
B. Coit Tower Mural Conservation Project
C. General Report
- VII. Graphic Design Consultant
Joanne Chow Winship
Request to approve Director's recommendation
- VIII. Artist Generated Project
Elaine Badgley Arnoux
Request for resolution
- IV. Market Street Art in Transit
Eleanor Beaton
A. Presentation by Brett Cook for approval of first "issue" of the "Book of Questions".
B. Request approval for Program Cycle 2, a one year programming period, with budget of \$100,000.
C. Request approval of Guidelines for Program Cycle 2.
- X. Embarcadero Historical and Interpretive Signage Project
Eleanor Beaton
Request approval for contract modification
- XI. Moscone Convention Center/Esplanade Ballroom
Tonia Macneil
Status report
- XII. New Business
- XIII. Adjournment

JUN 20 1992

SAN FRANCISCO

MINUTES

VISUAL ARTS COMMITTEE

SAN FRANCISCO ART COMMISSION

REGULAR MEETING: JUNE 17, 1992

The meeting was called to order at 3:10 pm.

COMMISSIONERS PRESENT: Anne Healy, Chair
Robert LaRocca
Dodie Rosekrans (departed during
Gallery report)
Genny Lim (arrived during Gallery
report)

STAFF PRESENT: Joanne Chow Winship
Susan Pontious
Eleanor Beaton
Anne Meissner
Kathleen Kolba
Molly Lambert
Debra Lehane
Tonia Macneil

I. MINUTES

ORDERED: Approval of April 22, 1992 Visual Arts Committee minutes.

MOVED: LaRocca/Rosekrans

VOTE: unanimously approved

II. CONSENT CALENDAR

ORDERED: Approval of the following items:

A) Mural design "To Cause To Remember" by Johanna Poethig for the South of Market Multi-service Center Mural Project, a project sponsored by the Mural Resource Center.

B) Increase maquette fee by up to \$150 each for artists Roberto Delgado and Gary Dwyer to cover cost of transportation to June 17th project briefing for the Mission District Police Station Art Enrichment artist-finalists;

C) Provide an honorarium of \$75.00 per half-day, not to exceed \$150.00, to Mary Rubin for participation in the selection panel for Taraval Police Station.

MOVED: Healy/LaRocca

VOTE: unanimously approved

III. MARKET STREET ART IN TRANSIT

Eleanor Beaton distributed copies of the June 21st San Francisco Music Day program and encouraged Committee members to attend.

Agenda item B) Beaton asked that the Committee approve the Market Street Panel recommendation to change the Market Street Art in Transit program funding system beginning now with Cycle II -- from two six-month, \$50,000 funding periods, to a one-year, \$100,000 funding period. It was generally agreed that this would beneficially streamline administration of the program.

ORDERED: Approval of Cycle II Market Street Art in Transit program as a one-year, \$100,000 program system.

MOVED: Healy/LaRocca

VOTE: unanimously approved

Agenda item C) Beaton drew the Committee's attention to the Market Street Art in Transit Program Guidelines, Cycle II -- attached herein as "Exhibit A". These guidelines are a refined version of the Cycle I guidelines and continue the program's focus on temporary works.

ORDERED: Approval of Market Street Art in Transit Cycle II Guidelines.

MOVED: LaRocca/Rosekrans

VOTE: unanimously approved

IV. EMBARCADERO HISTORICAL AND INTERPRETIVE SIGNAGE PROJECT

Eleanor Beaton summarized a request made by the CAO's Office (Waterfront Transportation Projects) and the Port to increase the scope of work for Manwaring & Olmstead on the signage project. The Port is providing \$35,100 for design, fabrication and installation. The artists have been asked to integrate a PG&E transformer box (upright, rectangle) at Pier 7 into their design. They propose shrouding the box with a multi-sided kiosk housing an installation of text and photographs devoted to the history of Telegraph Hill (sited between the Hill and the bay).

Commissioner LaRocca suggested the Art Commission receive PG&E's approval for the concept prior to entering into an extension of services with the artists. The Committee also asked that staff confirm an acceptable administration fee prior to contract extension.

ORDERED: Approval for contract modification for Manwaring & Olmstead, Embarcadero Historical and Interpretive Signage Project in the amount of \$35,100, contingent upon obtaining an Art Commission administration fee to be negotiated by Director Winship.

MOVED: Healy/Rosekrans

VOTE: unanimously approved

V. GALLERY

Anne Meissner reminded Committee members of the facilitated Gallery retreat scheduled for Monday, July 20th, 9-5 pm.

Agenda item A) Meissner distributed an informational memo to the Committee outlining proposed methods for handling FY 92-93 schedule and staffing changes due to the recent budget cuts. In summary: staff will be cut from 100% to 80% time, hours open to the public will be reduced, there will be fewer and longer exhibitions. Meissner also outlined several exhibition concepts for FY 92-93. A general discussion of public accessibility, staff workload, and fundraising followed.

Agenda item C) Meissner and Kolba presented models and written descriptions of three proposals for Exploration: City Site (1992) recently recommended by jurors Judy Moran, Wayne Zebzda and Anita Margrill.

ORDERED: Approval of recommendation for September Exploration: City Site installation of "I am Afraid" by Jon Rubin and Kurt Kiefer.

MOVED: Rosekrans/Healy

VOTE: unanimously approved (with some reservations expressed on the text of the proposed piece)

ORDERED: Approval of recommendation for Exploration: City Site installation of "Rocks on Stilts" by Michael Alfe and Dru Kim, pending funding.

MOVED: Healy/LaRocca

VOTE: unanimously approved

The jurors' recommendation for Exploration: City Site installation of "Internal Dimensions/Normative Terrain" by Virocode was presented and discussed. The Committee asked that the piece be further developed -- generally citing the proposal as having a low visual impact relative to the very strong impact of the concept (that of a diseased earth).

Agenda item B) Meissner presented her recommendation for the September 17 - October 30, 1992 exhibition "Beyond the Walls" consisting of three works: an installation using felled trees from Golden Gate Park by Wang Po Shu; an installation of birds, kinetics, video and sound by Ray Beldner and Robin Lasser; and, an installation of mirrors, scopes, sound and hearing devices by Werner Klotz.

Concerning the proposed work by Wang Po Shu, Commissioner LaRocca cautioned against penetration of the Gallery floor and advised staff to seek a floor installation method that would not leave a permanent "dotted" look to the floor.

ORDERED: Approval of exhibition "Beyond the Walls",
September 17 - October 30, 1992.

MOVED: LaRocca/Healy

VOTE: unanimously approved

Commissioner Healy asked that, in the future, representative slides of artists' work be shown to the Committee when approval are being sought for exhibition or installation proposals. She also asked that written descriptions and supportive materials of artist proposals be distributed to the Committee prior to the meetings, preferably with the agenda packets.

VI. MUNI-METRO TURNAROUND PORTAL ART PROJECT

Susan Pontious gave a brief history and update of the project citing several design concerns -- some brought to the Commission's attention by the artist Robert Millar and others by the Waterfront Transportation Project's urban design consulting team of Sasaki & Associates.

Robert Millar was present and answered questions regarding unresolved specifications for the palm tree planting area in relation to root-ball size and survivability; and, PUC proposed changes to the color of the artwork as currently specified.

Committee members expressed serious concern over the changes to Millar's design purportedly proposed by the PUC Utilities Engineering Bureau (UEB). They asked staff to write a letter to the UEB reminding them that both the palms and the color are crucial elements of the artwork and elimination of, or change to, either element would require re-submission of the work to the Art Commission for new approval.

Staff was also asked to arrange a meeting between Visual Arts, Civic Design, the Port, Waterfront Transportation, and the artist to review the project specifically in light of the Sasaki comments.

VII. ARTIST GENERATED PROJECT

Elaine Badgley Arnoux presented her project "The New Frontier: Rebuilding the American Dream", a caravan of shopping carts cum covered wagons construct and painted by homeless people to "challenge the community and the nation to meet the 'New Frontier' of human suffering and misery". She is asking for a Commission endorsement of her project.

ORDERED: Endorsement of "The New Frontier: Rebuilding the American Dream" by Elaine Badgley Arnoux.

MOVED: Healy/LaRocca

VOTE: unanimously approved

VIII. SAN ANDREAS WATER TREATMENT PLANT

Tonia Macneil introduced artists Tim Collins and Reiko Goto who presented a mock-up of their book AQUA PURA for the Committee's review. Several copies were distributed and Macneil encouraged Committee members to read them and forward comments to her in the next week or two; Macneil will read it thoroughly as well.

The artists were highly commended for their extensive and conscientious work on this project.

ORDERED: Approval in concept of mock-up of book entitled AQUA PURA and authorization to make interim payment to artists Tim Collins and Reiko Goto.

MOVED: LaRocca/Lim

VOTE: unanimously approved

IX. COLLECTIONS

Debra Lehane reported damages to the Lincoln Monument caused by numerous candles being placed on its plinth and base during the May 17th Aids March. Repair costs are now being assessed but may go as high as \$20,000. Supplemental funding is being sought through either the Board of Supervisors, DPW or the CAO's Office. She will also research alternate methods for candle placement at the statue (i.e. sand-filled receptacles) since it is a now-traditional destination and ritual for the march.

Lehane also reported that the Coit Tower, Phase II Mural Conservation Project was in progress. It is focusing on the Lucien Labault murals in the stairway and on the second floor. Lastly, Lehane reported that the Mark Adams tapestries are now being installed in Moscone Center on an extended loan.

X. MARKET STREET ART IN TRANSIT: BRETT COOK

Eleanor Beaton introduced artist Brett Cook and presented his proposal for the "Book of Questions" (first issue) as part of the Market Street, Cycle I program. The piece is proposed for the front of the Embassy Theater and confronts issues of racism and power -- as have been brought to the forefront recently in Los Angeles and worldwide.

Committee members offered suggestions to strengthen and clarify the intent and message of the work, in particular that the text labels be placed over all eight portraits.

Beaton noted that the model will be brought to the property owner for approval. Should the owner decline permission, Beaton will seek alternative sites.

ORDERED: Approval, in concept, of "Book of Questions" by Brett Cook for the Market Street Art in Transit program.

MOVED: Healy/LaRocca

VOTE: unanimously approved

XI. NEW BUSINESS

Brett Cook presented another proposal for a work "Unfortunately Self" a work speaking to the empowerment, or lack of empowerment, of the elderly. The piece is an independent mural project under the auspices of the Mayor's Office of Community Development, Artists' Support Services (SOMAR), and the San Francisco Museum of Modern Art. He is seeking Art Commission endorsement. Committee members made a series of suggestions concerning choice of words, strength and clarity of message, and visual readability and impact.

ORDERED: Endorsement, in concept, of "Unfortunately Self" by Brett Cook.

MOVED: Healy/LaRocca

VOTE: unanimously approved

XII. GRAPHIC DESIGN CONSULTANT

Joanne Chow Winship presented the work of graphic designer Kristen Beckstoffer for consideration as the Art Commission's graphic design consultant.

ORDERED: Approve Director to enter into contract with Kristen Beckstoffer, graphic design consultant, for design and production, not to exceed \$12,000, at Director's discretion.

MOVED: Lim/Healy

VOTE: unanimously approved

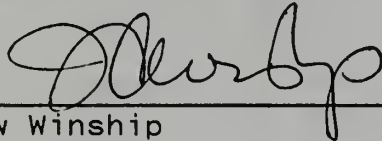
XIII. MOSCONE CONVENTION CENTER/ESPLANADE BALLROOM

Tonia Macneil reported upon the status of the Hung Lui piece stating that its installation would be completed by the end of the week of June 22nd, at which time she will schedule a final review by Committee members. She encouraged Committee members to visit the site on their own in advance of the final review.

XIV. OLD BUSINESS

Tonia Macneil briefly updated the Committee on the Joan Brown project at 235 Pine Street stating that the project was stalled. Commissioner Healy asked that a letter, for her signature, be written to the Planning Commission in support of resolution of the situation.

Approved:

A handwritten signature in cursive script, appearing to read "Joanne Chow Winship", written over a horizontal line.

Joanne Chow Winship



Van Ness Avenue
Suite 240
San Francisco, CA
94102

(5) 554-9671
(5) 621-3868 FAX

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Frank M. Jordan

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Anne Chow Winship

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7/16/92

SF
Arts Commission

DOCUMENTS DEPT.

JUL 13 1992

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A G E N D A
VISUAL ART COMMITTEE MEETING
THURSDAY, JULY 16, 1992
1 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

- I. Approval of June 17, 1992 Minutes
Revision of minutes of April 22, 1992, Page 7
Paragraph 2, to read: "ORDERED: Approve
\$100,000 in Art Enrichment funds for the
Islais Creek Pump Station *building* and approve
in concept relocation of the funds to another
site within Clean Water auspices."

II. Consent Calendar

- A. Approval of mural design by Susan
Cervantes for Cleveland School, in the
Excelsior District.
- B. Approval of mural design by Yvonne
Littleton for the Aids Intervention
Training Center at 507 Divisadero Street.
- C. Motion to accept on behalf of the City
and County of San Francisco the work of
art by Hung liu entitled *Map No.33*
commissioned for the Moscone Center
Esplanade Ballroom.
- D. Approval of final payment of \$140,000 to
artist Hung Liu on contract #2810009.
- E. Approval to artists Tim Collins and Reiko
Goto to begin work on the audio-visual
installation at San Andreas Water
Treatment Plant, and authorization to the
Director to enter into contract with the
artist for the work.

- III. Muni-Metro Turnaround Portal Art Project
Susan Pontious, Emilio Cruz
Discussion of current status

- IV. Community Initiated Project
Commissioner Daniel Genera
Request for resolution in support of Llego
exhibition in June of 1992.

- V. Market Street Art in Transit Program
Eleanor Beaton, Ann Chamberlain
Request for approval of kiosk poster series by
Ann Chamberlain, et al.
- VI. Hospital Parking Garage
Tonia Macneil, Ann Chamberlain
Request for approval of conceptual proposal
- VII. Fire Station #2
Susan Pontious, Al Wong, Chief Lynch
Review of artist's model for lights
- VIII. New Art Enrichment Projects:
Fire Station #37
Fire Stations #44 and #24
Library: Chinatown Branch
Susan Pontious, Chris Bigelow
Request for approval of selection process
- IX. 5th and Mission Garage
Tonia Macneil, Kevin Hagerty
Request for approval of selection process
- X. Taraval Police Station
Tonia Macneil, Captain Suttmeier
Presentation of Selection Panel recommendation
of art work for exterior site
- XI. Art Commission Gallery
A. Presentation of proposal by artist Werner
Klotz for inclusion in exhibition "Beyond
the Walls", September 17 to Oct. 30, 1992
Anne Meissner, Jon Weaver

B. Presentation of exhibition concept for
November 20 to December 30, 1992
- XII. Collections: San Francisco Airport
Debra Lehane
Report on Advisory Committee meeting relative
to Freda Koblick request
- XIII. Artist Initiated Project
Ruth Peterson, Foundation for Global Community
Request for approval of installation at Justin
Herman Plaza in October of 1992
- XIV. NEW BUSINESS
- XV. Adjournment

95

SF Arts Commission

6/92

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MINUTES FOR VISUAL ART COMMITTEE

JULY 16, 1992

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Present:

Commissioners: Anne Healy
Robert LaRocca
Dodie Rosekrans

DOCUMENTS DEPT.

JUL 24 1992

Staff:

Eleanor Beaton
Tonia Mcneil
Ann Meissner
Susan Pontious

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I. Minutes

ORDERED: Approval of June 17th minutes

MOVED: LaRocca/Rosekrans

VOTE: Unanimously approved

2. ORDERED: Page 7, paragraph 2 of the April 22nd minutes should be revised to read:

"Ordered: approve \$100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices."

MOVED: LaRocca/Rosekrans

VOTE: Unanimously approved

II. Consent Calendar

ORDERED: Adoption of the Consent Calendar with the following items:

- A. Approval of mural design by Susan Cervantes for Cleveland School, in the Excelsior District.

- B. Approval of mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero St.

- C. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom.

- D. Approval of final payment of \$140,000 to artist Hung Liu on contract #2810009.

- E. Approval of artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San

Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work.

MOVED: LaRocca/Rosekrans

VOTE: Unanimous

III. Muni-Metro Turnaround Portal Art Project

Susan Pontious; Dave Sutter; Emilio Cruz; Paul Osmundson

Susan Pontious reported that at the last Visual Arts Committee meeting, the Committee expressed concern about three issues relative to the artist's design for the portal art project: 1)the feasibility of the palm trees and 2)the color specified by the artist. Susan reported that a third problem that had arisen was the shape of the portal doorway.

A letter from the artist describing the importance of these three elements to the artistic design was read into the record and is incorporated here as Appendix A.

Dave Sutter from the P.U.C. gave an update on the current status of the design. He reported that a consultant hired by the P.U.C. had confirmed that the palm trees could survive in that location and was developing planting and watering specifications.

Sutter showed the design drawings of the planters and light bases. They will be constructed using a pre-cast concrete shell and use gunite to create the sculpted form. Commissioner LaRoca said that the planter box wall should be 6" thick to look in scale with the trees. The Committee also recommended that the joint between the precast and the gunite might be problematical and should receive further study.

The portal door design was discussed. Dave Sutter reported that the door could not be built as per the artist's oval design because it was not in keeping with State Code Title 24. Muni operations also objected to having a lip on that door.

The white paint specified by the artist was discussed. P.U.C.'s objection to the white color were noted as follows: the white is not in keeping with the color palette of the rest of the Embarcadero and maintenance problems. Dave Sutter advised the Committee that he

thought the white color was a very poor idea because it would show dirt and grease.

Susan Pontious advised the Committee that the P.U.C. regarded the maintenance of the paint the Art Commission's responsibility, but that the Art Commission had no funds for this purpose.

Emilio Cruz from the C.A.O.'s office was asked if the C.A.O.'s \$50,000 maintenance fund for the Embarcadero Art Projects could be used for this purpose. He said yes, if such funds could be identified to set up the maintenance fund. However, as yet no such funds have been identified.

Paul Osmundson from the Port was asked if the Port would waive the color palette criteria for the project. He said that while the Port had approved general over all design criteria for the Embarcadero and the art projects, they had not adopted a specific set of design criteria. Since the white color was part of an art project, we would not need a waiver from the Port.

He reported that the Port Commission would be asked to approve the Embarcadero Portal Art Project at their August meeting.

In resolution, the majority of the Committee continued to support the white paint. The artist and the P.U.C. will continue to try to find a way to resolve the door design issue.

IV. LLEGO Resolution in support of the 2nd Visual Arts Exhibit and Performing Arts Show of Latino/a Gay, Lesbian & Bisexual Artists.

Hank Travera from LLEGO presented the Committee with sample work presented at the LLEGO exhibit. He requested that the Commission pass a resolution in support of the exhibit. The Committee directed staff to work with Mr. Travera to rework the proposed resolution in a manner that was less broad; (i.e. more directed towards support of the art).

ORDERED: A resolution in support of the LLEGO 2nd Visual Arts Exhibit and Performing Arts Show of Latino/a Gay and Lesbian Artists.

MOVED: Rosekrans/LaRocca

VOTE: Unanimous

V. 5th and Mission Garage

Tonia Macneil

Tonia Macneil reported that this project was advertised along with the other garage projects last year, although artist selection on this project was postponed. She proposed using that candidate pool, along with selected additional artists who would be invited to apply, to select a short list of qualified candidates to bring to the Visual Arts Committee.

She also presented a list of potential juror's for Committee approval.

ORDERED: Approved as potential selection panel members for the 5th and Mission St. Garage: Marsha Tanner; Michael Smiley; Horace Washington; Renny Pritikin; Dewey Crumpler; Marie Acosta-Colon; and Michael Almaguer.

MOVED: LaRocca/Rosekrans

VOTE: Unanimous

V. TARAVAL POLICE STATION

Tonia Macneil

Tonia Macneil reported that the Selection Panel had chosen the site proposal by Scott Donahue, but with some revisions. These included a re-configuration of the figures and the back panel.

The Committee noted that the figures should portray safe, happy, playing children, which look like they are beckoning, rather than escaping.

ORDERED: Approval in concept of the proposal submitted by Scott Donahue, portraying full-scale sculptures of children at play in the transom space above the Taraval Police Station door, with the provision that final approval for the project would be dependent on review and approval of a revised proposal as per the direction of the Visual Arts Committee.

MOVED: LaRocca/Rosekrans

VOTE: Unanimous

VI. Market St.

Eleanor Beaton; Ann Chamberlain

Artist Ann Chamberlain presented designs created by the artist team of Chamberlain/ Hutchison/ Izu / Lang/ Lopez/ and Jenkins for the next kiosk poster series.

The Committee noted that the posters needed the Art Commission and Market Street Art-in-Transit program credit.

ORDERED: Approval of images proposed by Ann Chamberlain / Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/ and Ulysses Jenkins for the Gannett Market St. kiosks.

MOVED: LaRocca/Rosekrans

VOTE: Unanimous

The meeting was adjourned at 3 p.m. due to loss of a quorum.

ORDERS AND REPORTS:


1. ORDERED: Approval of June 17th minutes
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved
2. ORDERED: Page 7, paragraph 2 of the April 22nd minutes should be revised to read:
"Ordered: approve \$100,000 in Art Enrichment funds for the Islais Creek Pump Station *building* and approve in concept relocation of the funds to another site within Clean Water auspices."
MOVED: LaRocca/Rosekrans
VOTE: Unanimously approved
3. ORDERED: Adoption of the Consent Calendar with the following items:
 - A. Approval of mural design by Susan Cervantes for Cleveland School, in the Excelsior District.
 - B. Approval of mural design by Yvonne Littleton for the AIDS Intervention Training Center at 507 Divisadero St.
 - C. Motion to accept on behalf of the City and County of San Francisco the work of art by Hung Liu, entitled *Map No. 33*, commissioned for the Moscone Convention Center Esplanade Ballroom.
 - D. Approval of final payment of \$140,000 to artist Hung Liu on contract #2810009.
 - E. Approval of artists Tim Collins and Reiko Goto to begin work on the audio-visual installation at San

Andreas Water Treatment Plant, and authorization to the Director to enter into contract with the artist for the work.

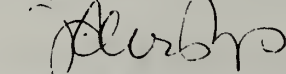
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

4. ORDERED: A resolution in support of the LLEGO 2nd Visual Arts Exhibit and Performing Arts Sho of Latino/a Gay and Lesbian Artists.
MOVED: Rosekrans/LaRocca
VOTE: Unanimous
5. ORDERED: Approved as potential selection panel members for the 5th and Mission St. Garage: Marsha Tanner; Michael Smiley; Horace Washington; Renny Pritikin; Dewey Crumpler; Marie Acosta-Colon; and Michael Almaguer.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous
6. ORDERED: Approval in concept of the proposal presented by Scott Donahue, with the provision that final approval for the project would be withheld pending review of the revised proposal.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous
7. ORDERED: Approval of images proposed by Ann Chamberlain / Brenda Hutchison/ David Izu / Julian Lang/ Yolanda Lopez/ and Ulysses Jenkins for the Gannett Market St. kiosks.
MOVED: LaRocca/Rosekrans
VOTE: Unanimous

Respectfully Submitted:


Susan Pontious
Curator

APPROVED:


Joanne Chow Winchip
Director of Cultural Affairs

Robert Millar
P.O. Box 515
Manhattan Beach
California
90266

310/376-5313
FAX: Same

July 10, 1992

San Francisco Arts Commission
25 Van Ness Avenue, #240
San Francisco
California
94102

Attn: Susan Pontious

Dear Susan,

I am sorry that I will be unable to make the meeting you have arranged for next week. I have had this trip to the east coast planned for several months.

As you have requested, I will attempt to articulate some of my thoughts regarding two outstanding issues we discussed yesterday regarding the currently approved proposal .

I. **Color**

Except for the train rails, the lamp poles, the catenary lines, and the trees everything of the project site is white and coated with anti-graffiti sealer. The concrete is coated with a white concrete stain. This includes all poured in place concrete and concrete pavers, cobblestone or otherwise. All metal elements are painted to match the white of the concrete stain.

It is excessive. It is *intended* to be excessive. It is obsessive. It is *intended* to be obsessive.

Along with all the other details of the art project, it suggests a meticulous approach to the creation of a public space.

An extremely crucial element of this work is in its extreme nature. Without the extremes, it does not have its value. It must have its details in order to exist and become the work. Without them, the work will not exist.

II. **Trees**

I have no new information on the trees. I have been told by the experts at Bechtel, after they accomplished extensive research, the the palms specified would not survive in the planters specified. The last I heard, they were on a search for an expert who would confirm that the palms would survive.

III. **Door**

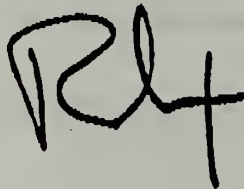
As we discussed on the telephone, there has been some talk about changing the door that I had specified. This door was specified and approved in 30% conceptual design. On several occasions Bechtel told me that it couldn't be done. Each time I called Dave

Susan Pontious
July 12, 1992
Page Two

Sutter about it and he repeatedly assured me that it would be done. Now, I am told again that it can't be done. The form of the door is crucial. Nothing I have in the project is of a right angle. A change in the door would destroy the work, or would at least push me back into conceptual design.

I hope that you can help me with these matters.

Sincerely,

A handwritten signature in black ink, appearing to be 'RM' or 'Rt', written in a cursive, stylized manner.

Minutes to Informational Meeting
July 17, 1992

After the adjournment of the July 17th Visual Arts Committee meeting, the following items were presented for information only to Commissioners Healy and LaRocca.

I. Hospital Parking Garage

Tonia Macneil; Ann Chamberlain; Fong & Chan Architects
Ann Chamberlain presented her conceptual proposal for art enrichment at the Hospital Parking Garage. She proposed taking over the graphics and signage in the garage; historical images would be etched on 16" x 20" colored plexiglass and mounted on the columns. Each parking area would be identified with an image and a color and the signage would be lit. In more public areas, (such as waiting areas around elevators), the images would be repeated with some explanatory text.

Tonia Macneil reported that it had not yet been determined whether or not the budget would sustain this concept throughout the entire garage. The Commissioners advised that if it cannot, then work should concentrate on the more public areas.

RECOMMENDED: Conceptual approval of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage.

II. Firestation #2

Susan Pontious; Al Wong
Al Wong presented his prototypes for the design of the lanterns for Firestation #2.

RECOMMENDED: Approval of Al Wong's design prototype for the Firestation #2 lanterns.

III. Firestations 37, 44, and 24; Chinatown Branch of Public Library.

Susan Pontious; Chris Bigelow
The Commissioners approved combining the recruitment efforts for these projects, all of which have budgets under \$30,000.

The art enrichment opportunities were reviewed for Firestation #2. The commissioners identified three potential locations for the art enrichment; the

balcony; the niche between the old building and the addition, and the entry door.

Chris Bigelow will talk to landmarks to see what they will allow relative to the entry door, which is on the original building.

The commissioners requested that a letter be sent to Roger Wong requesting that the same architect be assigned the design of all three new additions for firestations 37, 24 and 44 since the same architect designed the original buildings.

RECOMMENDED: 1) That a pool of candidates be recruited for firestations 37, 24, 44, and the Chinatown Branch of the Library; and 2) that the artist for firestation #37 be selected based on past work.

IV. Gallery

Anne Meissner

The commissioners reviewed Meissner's exhibition plans for the show scheduled 11/20 - 12/30/1992; the engineering report on artist Werner Klotz's proposal to bore 2" holes through the gallery wall; and Wang-Po-Shu's plans for repair of the gallery floor after his exhibition. The commissioners noted that the repair of the floor has to be the same color and look of the present floor.

RECOMMENDED: Approval of making exhibit scheduled for 11/20 - 12/30/1992 a competition with a \$10 fee per registration.

RECOMMENDED: Approve artist Werner Klotz's proposal requiring boring 2" hole through gallery wall as per engineering report specifications.

IV. Artist Initiated Project: *Twilight's Last Gleaming*

Susan Shawl and Betty Kissilove from Foundation for Global Community presented a proposal by artist Barbara Donachy that the group is proposing to site in Justin Herman Plaza. The proposal would be installed for 1 week, and consists of 18,000 ceramic disks laid out on a triangle of black vinyl landscape mesh. The installation would be roped off and have 24 hour supervision. The installation represents the number of plutonium fuel buttons at the Rocky Flats Nuclear

Plant; informational kiosks would be included in the exhibit.

RECOMMENDED: A resolution approving the Foundation for Global Community's proposal to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.

VI. Embarcadero

Eleanor Beaton

A. di Suvero sculpture

Mark di Suvero has reviewed the revised plans for South Beach Park where his sculpture will be located and is pleased. He will make a scale model, and project landscape architect Bob LaRoca will make a scale plan for the sculpture model.

B. Promenade Signage and Ribbon Projects

The bids for both have come in slightly over budget. Michael Manwaring proposes to reduce the number of some of his signs to meet the budget.

The artist team for the Ribbon Project are considering two possibilities to remain in budget:

1. Eliminating the conduit for the lighting

2. Reducing some of the vertical elements on the N. Embarcadero.

VII. Sheriff's Facility

Susan Pontious reported that Lt. LaVigne from the Sheriff's Dept. was concerned that the Sycamore trees called for in Vicki Scuri and Pat O'Brien's plaza design would get too big and block the view of the building. He is suggesting eliminating them or replacing them with shrubs.

The commissioners confirmed that deciduous street trees are part of the artist's design and cannot be changed without Art Commission approval. However, alternates that might be considered would be Bradford Pear, Liquid Amber or Tulip Trees.

RECOMMENDATIONS:

1. RECOMMENDED: Conceptual approval of graphic and signage system proposed by Ann Chamberlain for art enrichment at the Hospital Parking Garage.

2. RECOMMENDED: Approval of Al Wong's design prototype for the Firestation #2 lanterns.
3. RECOMMENDED: 1) That a pool of candidates be recruited for firestations 37, 24, 44, and the Chinatown Branch of the Library; and 2) that the artist for firestation #37 be selected based on past work.
4. RECOMMENDED: Approval of making exhibit scheduled for 11/20 - 12/30/1992 a competition with a \$10 fee per registration.
5. RECOMMENDED: Approve artist Werner Klotz's proposal requiring boring 2" hole through gallery wall as per engineering report specifications.
6. RECOMMENDED: A resolution approving the Foundation for Global Community's proposal to install artist Barbara Donachy's *Twilight's Last Gleaming* in Justin Herman Plaza.

Respectfully Submitted:

Susan Pontious
Curator



San Ness Avenue
240
San Francisco, CA

554-9671
621-3868 FAX

DR
M. Jordan

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SF Arts Commission

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AUG 17 1992

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A G E N D A

VISUAL ART COMMITTEE MEETING

WEDNESDAY, AUGUST 19, 1992

3 P.M.

25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

- I. Consent Calendar
Approval of mural design by Ray Patlan for Folsom Street Park.
- II. Mission Police Station
Tonia Macneil, Captain Tom Suttmeier, Edmund Shum
Request for approval of Selection Panel recommendation of artists and authorization to enter into contracts.
- III. Islais Creek/Woods Muni Facilities
Eleanor Beaton
Request for approval of Selection Panel recommendation of Robert Catalusci as artist for the Woods Muni Facility and for Nobuho Nagasawa as artist for the Islais Creek Facility.
- IV. Taraval Police Station
Tonia Macneil, Captain Tom Suttmeier, Gary Hoy
A. Review of revised proposal by Scott Donahue for the exterior site at Taraval Police Station.
Request for approval of proposal and authorization to enter into contract with the artist.
B. Presentation of candidates to create art work for the interior site. Request for selection of artist(s) and authorization to enter into contract.
- V. San Andreas Water Treatment Plant
Tonia Macneil, Tim and Reiko Collins
A. Request for review of mock-up of book 'Agua Pura' and approval of contract payment.
B. Request for approval of modification of contract #2810007 for artists Tim Collins and Reiko Goto Collins to increase scope of work and budget.

- VI. Market Street Art in Transit Program
Eleanor Beaton
A. AICA/Headlands: Request for approval of artwork for poster series on the Gannett kiosks.

B. Poetry inset in Muni boarding islands on Market Street: Request for approval of poems to be inset.
- VII. Collections
Debra Lehane
A. Pioneer Monument Fulton Street site design.

B. Pioneer Monument informational text.

C. ILWU Memorial Monument removal and storage.

D. Diego Rivera Mural Project update.
- VIII. Moscone Convention Center
Tonia Macneil
Project update
- IX. New Business
- X. Adjournement

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SF Art Commission
MINUTES FOR VISUAL ART COMMITTEE
AUGUST 19, 1992

Present:

Commissioners: Anne Healy
Genny Lim
Robert LaRocca

Staff: Joanne Chow Winship
Tonia Macneil
Eleanor Beaton

I. Consent Calendar

ORDERED: Adoption of the Consent Calendar with the following item:

Approval of mural design, overseen by Ray Patlan, for Folsom Street Park.

MOVED: Healy/LaRocca

VOTE: Unanimous

II. Taraval Police Station

Tonia Macneil; Gary Hoy; Captain Tom Suttmeier

Item (A): Scott Donahue's revised maquette for the community room doorway, accompanied by a full scale model of one of the figures, was presented to the Committee. In response to the Committee's previous comments, the artist revised his initial proposal of figures of children at play. The artist's changes were favorably received. The Committee will have the opportunity to review a full scale model in clay before the piece is cast.

ORDERED: Approval of revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000 plus architectural credits.

MOVED: LaRocca/Healy

VOTE: Unanimous

Item (B) Gary Hoy described an additional opportunity for artwork in the interior lobby of the police station. Possible areas for an artist to work include a wall frieze, four windows, and/or the floor. Because of the design and construction schedule for this area, there is not enough time to initiate a new artist

selection process thus it was recommended that the three finalists for the exterior: Horace Washington, Martha Heavenston, and Arthur Gonzalez - be considered for an interior commission, with the Visual Art Committee acting as Selection Panel. Bayard Fong of the Human Rights Commission has agreed to this process. Gary Hoy and Captain Suttmeier indicated that all three artists are competent and would be acceptable to work with.

After reviewing the proposals and slides of previous work by Gonzalez, Heavenston and Washington, Commissioner Lim noted that the humanism of Gonzalez' work is in keeping with the exterior theme already established by Scott Donahue. Commissioners LaRocca and Healy noted that Arthur Gonzalez has not previously received a public art commission in San Francisco.

ORDERED: Approval of Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000 plus architectural credits.

MOVED: LaRocca/Healy

VOTE: Unanimous

III. Market Street Art in Transit

Item (A): AICA/Headlands Poster Project for Gannett Kiosks

Eleanor Beaton; Janeen Antoine

Janeen Antoine, Director of AICA (American Indian Contemporary Arts), presented artwork by six Native American artists: George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto. Artwork will be produced as posters for the Market Street kiosks. All work was favorably received. Upon reviewing the work by DeSoto, it was noted that the statistic of Native American deaths may be inaccurate and should be researched further. The Committee also recommended punctuation and format changes for stronger impact.

ORDERED: Approval of poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto.

MOVED: Healy/Lim

VOTE: Unanimous

Item (B): Poetry Inset in Muni Boarding islands
Committee reviewed a selection of 9 poems, curated by
The Poetry Center, for poetry plaques on new Market
Street Muni boarding islands. Beaton showed the
Committee a sample of the granite to be used for the
plaque, a model of a typical plaque size and sample
text.

ORDERED: Approval of poems of Robert Grenier, June
Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg;
Gary Soto; Marilyn Chin; and Nellie Wong and approval
of granite poetry plaque module to be inset into new
Muni boarding islands on Market Street.

MOVED: LaRocca/Lim

VOTE: Unanimous

IV. Collections

Debra Lehane

Item (A): Debra Lehane reported that she has been
working with the Bureau of Architecture to plan for the
moving of the Pioneer Monument to Fulton Street.
Lehane showed the Committee two proposals - one
circular, one elliptical - for the monument's new
setting. The elliptical format is closer to the
original elongated setting of the Monument, and was
favored by Civic Design Committee.

Item (B): Lehane provided the Committee with examples
of informational text which will be added to the
Library Building and the Pioneer Monument. The three
texts supply information on 1) Marshall Square, 2) the
history of the Pioneer Monument and 3) Mission
settlement as it pertains to Native Americans. Lehane
noted that inclusion of this third element may avoid
future vandalism and damage to the monument. Committee
supported the idea of including this third text.

Item (C): The ILWU Monument located at Steuart and
Mission Streets will have to be temporarily moved and
stored for 2 years during Muni reconstruction of that
area. Collections has been working with the artists
and Muni to arrange for monument removal and storage.
Muni will be requested to Work Order funds to allow for
appropriate storage needs.

Item (D): The Diego Rivera Mural at City College has
been proposed to be moved from the theatre to the new
main college library. Debra Lehane reported that the

project has been given a great boost with interest expressed by the Getty Conservation Institute to assist with the conservation survey and feasibility study. The study and survey will determine whether the mural can be moved safely and the method of movement. City College will undertake all fundraising for relocation expenses.

V. San Andreas Water Treatment Plant

Tonia Macneil; Tim Collins

Item (A): Tim Collins distributed xerox copies of the most recent edit of "Aqua Pura". The book is educational in intent, directed toward a broad audience, from engineers to children. Commissioner Lim noted an absence of Native American philosophy or mythology concerning water, and recommended that something on this subject be included.

At Commissioner Healy's request, Collins will provide a xerox copy of the complete camera-ready mock up to Visual Art Committee members by Thursday. Commissioner Lim will work with staff to coordinate and communicate the Committee's comments to the artists in one week, with final revisions to be made before the September Art Commission meeting. Final approval for Aqua Pura will be brought up under Committee Reports at that time.

ORDERED: Approval of interim payment of \$4,000 to Tim Collins and Reiko Goto Collins for "Aqua Pura", in advance of final Commission review.

MOVED: Healy/LaRocca

VOTE: Unanimous

Item (B): The San Andreas 1 Project provides for historical and contemporary photographs to be installed in Water department offices throughout the City. The historical element of the project is complete. To execute the contemporary element of the project, Tonia Macneil recommends modifying contract with Tim Collins and Reiko Goto who will subcontract photographer Richard Barnes to do the work.

ORDERED: Approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by \$6,000 to pay for the printing, framing and installation of 10 photographs of Water Department

facilities by Richard Barnes, as well as incidental expenses not currently included in the contract.

MOVED: Healy/LaRocca

VOTE: Unanimous

VI. Islais Creek and Woods Muni Facilities.

Eleanor Beaton

The Selection Panel for these projects interviewed five candidates and has recommended artist Nobuho Nagasawa for the Islais Creek Facility and artist Robert Catalusci for the Woods Muni Facility. Commissioner LaRocca, a member of the Selection Panel, reported on the interviews. Nobuho Nagasawa is working on a major Los Angeles Metro Commission, and has demonstrated expertise in technical issues; her work shows sensitivity to environmental elements - water, grass, trees, etc. Robert Catalusci is a young and talented artist who had an exhibition at the Commission gallery last year. The Panel was enthusiastic about supporting him at this early stage of his career.

ORDERED: Approval of Nobuho Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility.

MOVED: Healy/Lim

VOTE: Unanimous

VII. Moscone Convention Center

Tonia Macneil

Redevelopment has advised that the steel for the Howard Street bridges will be erected October 1st. Jill Manton returns from leave in early October. Therefore Macneil recommended waiting until that time to proceed with a site visit and new artist selection.

VIII. Old Business

Embarcadero Projects

Bids for the south segment of the Embarcadero came in \$13 million under budget. The art components were slightly over budget: \$7,000 for the signage, and \$12,000 for the Ribbon, and as a result have been asked to make necessary reductions. Staff recommends re-opening discussion with Rudy Nothenberg regarding architectural credits for the Ribbon benches and bollards in an effort to obtain additional monies for the art projects.

IX. New Business

ORDERED: Motion to approve staff request to present a resolution in support of National Arts Week to the full Art Commission, if needed.

MOVED: Lim/LaRocca

VOTE: Unanimous

The meeting was adjourned at 6:15 p.m.

ORDERS AND REPORTS:

1. ORDERED: Adoption of the Consent Calendar with the following item:

Approval of mural design, overseen by Ray Patlan, for Folsom Street Park.

MOVED: Healy/LaRocca

VOTE: Unanimous

2. ORDERED: Approval of revised proposal by Scott Donahue for the exterior site of the Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000 plus architectural credits.

MOVED: LaRocca/Healy

VOTE: Unanimous

3. ORDERED: Approval of Arthur Gonzalez as artist for lobby of Taraval Police Station and authorization to enter into contract with the artist for an amount not to exceed \$20,000 plus architectural credits.

MOVED: LaRocca/Healy

VOTE: Unanimous

4. ORDERED: Approval of poster series by AICA/Headlands with artwork by George Longfish; Frank Tuttle; Jane LaMarr; James Lambertus; Larry McNeil; and Lewis DeSoto .

MOVED: Healy/Lim

VOTE: Unanimous

5. ORDERED: Approval of poems of Robert Grenier, June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto; Marilyn Chin; and Nellie Wong and approval of granite poetry plaque module to be inset into new Muni boarding islands on Market Street

MOVED: LaRocca/Lim

VOTE: Unanimous

6. ORDERED: Approve modification of contract with artists Tim Collins and Reiko Goto Collins to increase amount by \$6,000 to pay for the printing, framing and installation of 10 photographs of Water Department facilities by Richard Barnes, as well as incidental expenses not currently included in the contract.

MOVED: Healy/LaRocca

VOTE: Unanimous

7. ORDERED: Approval of Nobuho Nagasawa as artist for the Islais Creek Muni Facility and Robert Catalusci as artist for the Woods Muni Facility.

MOVED: Healy/Lim

VOTE: Unanimous

Respectfully submitted,



Eleanor W. Beaton
Curator

APPROVED:



Joanne Chow Winship
Director of Cultural Affairs



25 Van Ness Avenue
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PROGRAMS
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SF Arts Commission

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A G E N D A

VISUAL ART COMMITTEE MEETING
WEDNESDAY, SEPTEMBER 16, 1992
3 P.M.

25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

- I. Consent Calendar
 - A. Approval of interim payment of \$3,000 to Chris Sproat for Ellis-O'Farrell Parking Garage.
 - B. Approval of revision to selection process for 5th and Mission Garage: the Selection Panel will identify a single artist for the project.
- II. San Andreas Water Treatment Plant
Tonia Macneil
Tim Collins and Reiko Goto
 - A. Request for final approval of the camera-ready copy of the book "Aqua-Pura" and request for interim payment.
 - B. Review of Final Design and Working Drawings for the audio-visual installation at San Andreas Water Treatment Plant
- II. Mental Health Facility
Susan Pontious
Request for approval for purchase of art work for the Skilled Mental Health Nursing Facility
- III. Art Commission Gallery
Chain Reaction XIII
Request for Approval of Exhibition Concept
- IV. Market Street Art in Transit Program
Eleanor Beaton
 - A. Request for approval of alternate Selection Panel members for Market Street Art in Transit Program
 - B. Request for approval of honorarium of \$250 each to poets Robert Grenier, June Jordan, Edith Jenkins, Kenneth Rexroth, Allen Ginsberg, Gary Soto and Marilyn Chin for use of poems to be inset into Muni boarding islands on Market Street.



- V. Islais Creek Pump Station
Tonia Macneil
Progress report, request for approval of art enrichment program
- VI. Mission and Chinatown Branch Libraries
Susan Pontious
Glen Hunt, Bureau of Architecture
Presentation of architectural design and discussion of art enrichment opportunities.
- VII. Firestation #37 and Chinatown Branch Libraries
Susan Pontious
A. Request for approval of Reiko Goto as guest curator for Firestation #37; approve payment of fee of \$100 a day, \$50 a 1/2 day for services.
B. Request for approval of Dr. William Wu or Al Wong as guest curator for the Chinatown Branch Library; approval of payment of fee of \$100 a day, \$50 a 1/2 day for services.
- VIII. Bayview Police Station
Tonia Macneil
Progress report
- IX. Muni-Metro Turnaround Project
Susan Pontious
Robert Millar, Paul Osmundson, Dave Sutter
Further discussion of white paint proposed by artist Robert Millar
- X. Civic Art Collection Policies and Guidelines
Identification of date for continuing Committee review of Public Art Program Guidelines
- XI. Old Business
- XII. New Business
- XIII. Adjournment



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Public Design Review
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SF Arts Commission

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MINUTES TO VISUAL ARTS COMMITTEE
SEPT. 16, 1992

Commissioners Present: Anne Healy, Chair
Bob LaRocca
Genny Lim
Dodie Rosekrans

Staff: Eleanor Beaton
Tonia Macneil
Susan Pontious

The meeting was called to order at 3:20 p.m.

I. Consent Calendar

Tonia Macneil requested that item IA be removed from the consent calendar.

ORDERED: Revise the selection process for 5th and Mission Garage to select a single artist for the project.

Moved: Healy/LaRocca

Vote: Unanimous

II. San Andreas Water Treatment Plant.

A. Approval of final book design for "Aqua Pura"
Tonia Macneil and Genny Lim reported that they had reviewed Tim Collins and Reiko Goto's camera ready materials for "Aqua Pura", and recommended that the Committee approve the camera-ready copy of the book and an interim payment of \$5,000.

ORDERED: Approval of the camera ready copy for Tim Collins and Reiko Goto's book "Aqua Pura".

Moved: LaRocca/Rosekrans

Vote: Unanimous

ORDERED: Approval of interim payment of \$5,000 to Tim Collins and Reiko Goto for "Aqua Pura".

Moved: Healy/LaRocca

Vote: Unanimous



B. Review of model of installation proposal for San Andreas Water Treatment Plant
Collins and Goto presented their prototype model for the photograph and audio portion of their installation. The Committee requested that they be given the opportunity to review the project again at the completion of design development.

III. Skilled Mental Health Nursing Facility

Susan Pontious presented slides of works she recommends for purchase for the Skilled Mental Health Nursing Facility.

ORDERED: Approve purchase of the following artworks for the Skilled Mental Health Nursing Facility:

- a. *Persimmon*, by Kay Bradner; pastel on paper, 20" x 30"; \$1,200
- b. *Cliff at Limantour*; by Connie Smith Siegel; oil on paper; 13" x 23 13/16"; \$700.
- c. *Limantour Marsh; Grey*; by Connie Smith Siegel; oil on paper; 12" x 23"; \$700.
- d. 3 untitled photographs of shoes by J.M. Cooper; 11" x 14"; \$125 each.

Moved: Rosekrans/Lim

Vote: Unanimous

IV. Gallery

Kathleen Kolba requested approval of the gallery's annual "Chain Reaction" show for February, 1993. This year, the "chain" will begin with the Cultural Centers.

ORDERED: Approval for the San Francisco Art Commission Gallery's annual "Chain Reaction" show, to open in February; the chain invitations will begin with Cultural Centers.

Moved: Healy/Lim

Vote: Unanimous

V. Market St. Art in Transit Program

Eleanor Beaton presented the following issues for action:

- A. Substitute panelist list

ORDERED: The following are approved as potential substitute panelists for the Market

St. Program: Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones; Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga; Lorraine Garcia; Larry Andrews; Regina Mouton; and Christine Tamblyn.

Moved: Lim/LaRocca
Vote: Unanimous

B. Honorariums for Poets

ORDERED: Approval to pay the following poets \$250 honoraria for use of their poems on plaques for Muni boarding islands on Market Street: Robert Grenier; June Jordan; Edith Jenkins; Kenneth Rexroth; Allen Ginsberg; Gary Soto and Marilyn Chin.

Moved: LaRocca/Healy
Vote: Unanimous

C. Poetry on Muni Boarding Islands

Beaton reported that Allen Ginsberg had submitted text that he preferred to have used instead of the text the Commission had chosen. The Committee reviewed Mr. Ginsberg's proposed selections and chose one of the poet's proposed excerpts from *Howl*.

ORDERED: Approval to use the following Allen Ginsberg text for poetry plaque on a Muni Boarding Island:

*... who drove crosscountry seventytwo
hours to find out if I had a vision or you had
a vision or he had a vision to find out
Eternity,...*

Moved: Rosekrans/Healy
Vote: Unanimous

VI. Islais Creek Pump Station

Tonia Macneil reminded the Committee of the status of the project; art enrichment funds had been approved for the Islais Creek pump station building, but not for the Headworks building. Macneil reported that she was unable to make a recommendation for art enrichment for the headworks building at this time because her scheduled meeting with the project manager had been cancelled. She expects to ask for a recommendation at the next meeting.

VII. Mission and Chinatown Branch Libraries

Glen Hunt from the Bureau of Architecture presented the architectural schematic designs for the Mission and Chinatown Branch Library additions and reviewed the potential art enrichment sites suggested by the Library. The Committee made the following recommendations for potential art enrichment sites:

A. For Chinatown:

1. Mezzanine walls
2. Walls in the Community and Children's room
3. Site of old entrance door
4. Exterior retaining wall

B. For Mission Branch:

1. Floor
2. Glass wall between lobby and computer room
3. Wall above circulation desk
4. Reference desk

VIII. Budget Reduction Proposal

Joanne Chow Winship reported to the Committee that the Mayor had requested a proposal be submitted within the past 48 hours to reduce the General Fund allocation to the Art Commission by \$45,000, or two positions for the current fiscal year. This was part of a request to all departments to target \$18,884,000 in savings through reducing 570 positions.

Since the Commission had already been cut, leaving no programs unaffected, it was impossible for for any further cuts not to seriously jeopardize those programs. With the Gallery Director's departure, and the hiring freeze, the Mayor's Budget Office was currently holding the position from being filled. Director Winship requested that the Budget Office consider holding the gallery assistant position in lieu of the director's position, to which they have agreed.

Since the gallery program will be undergoing evaluation, salary savings may be affected with fewer hours. In addition to not filling the gallery assistant position and reducing the gallery

director position to half-time, the staff funded by the General Fund would have their hours reduced to a 7-hour work day.

Commissioner Healy reported that she and the Director had conferred on this matter and that she supported the Director's proposal.

IX. Selection Panelists for Chinatown Branch Library and Fire Station #37:

Susan Pontious proposed the following as selection panelists:

A. Fire Station #37

ORDERED: Approval of Reiko Goto as a selection panelist for Fire Station #37, and approve payment of an honorarium of \$100 a day or \$50 a half-day.

Moved: Healy/LaRocca

Vote: Unanimous

B. Chinatown Branch Library

ORDERED: Approval of Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of \$100 a day or \$50 a half-day.

Moved: Healy/Rosekrans

Vote: Unanimous

XI. Bayview Police Station

Tonia Macneil reported that artist Cheryl Riley had been successful in getting a \$10,000 grant from Espirt Corp. to help fund the additional art proposal for the Community room at Bayview Police Station. Esprit has also offered to help her obtain additional grants from other corporations.

XII. Muni-Metro Turnaround Project

This item was removed from the agenda because the artist was ill and could not attend.

XIII. Civic Art Collection Guidelines

Revised copies of the draft of the public art portion of the Civic Art Collection Guidelines were handed out to the Committee. A meeting to continue review of the guidelines was scheduled for 3:30 on Monday, Oct. 26th.

XIV. Ellis/O'Farrell Garage

Tonia Macneil showed the Committee the layout of Chris Sproat's lighting design. The prototype was shipped to the Ellis-O'Farrell garage but was not available in time for the meeting. She will attempt to bring the prototype of a light unit to the full Commission meeting on Oct. 5th.

ORDERED: Approve a progress payment to Chris Sproat for \$3,000 on his design development contract for Ellis/O'Farrell Garage; and authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed \$76,000.

Moved: Healy/LaRocca

Vote: Unanimous

XV. Old Business

Susan Pontious reported that prototypes of the paving and the north facade of the Sheriff's facility would soon be ready to review. Bob LaRocca was appointed as the Committee liaison.

ORDERS AND REPORTS:

1. ORDERED: Revise the selection process for 5th and Mission Garage to select a single artist for the project.

Moved: Healy/LaRocca

Vote: Unanimous

2. ORDERED: Approval of the final book design for Tim Collins and Reiko Goto's book "Aqua Pura".

Moved: LaRocca/Rosekrans

Vote: Unanimous

3. ORDERED: Approval of interim payment of \$5,000 to Tim Collins and Reiko Goto for "Aqua Pura".

Moved: Healy/LaRocca

Vote: Unanimous

4. ORDERED: Approve purchase of the following artworks for the Skilled Mental Health Nursing Facility:

- a. *Persimmon*, by Kay Bradner; pastel on paper, 20" x 30"; \$1,200

- b. *Cliff at Limantour*; by Connie Smith Siegel; oil on paper; 13" x 23 13/16"; \$700.

- c. *Limatour Marsh; Grey*; by Connie Smith Siegel;
oil on paper; 12" x 23"; \$700.
- d. 3 untitled photographs of shoes by J.M.
Cooper; 11" x 14"; \$125 each.
- Moved: Rosekrans/Lim
Vote: Unanimous
5. ORDERED: Approval for the San Francisco Art
Commission Gallery's annual "Chain Reaction" show,
to open in February; the chain invitations will
begin with Cultural Centers.
Moved: Healy/Lim
Vote: Unanimous
6. ORDERED: The following are approved as potential
substitute panelists for the Market St. Program:
Trinh T. Minh Ha; Valerie Soe; Rhodessa Jones;
Carrie Mae Weems; Paul Kwan; Jose Antonio Burciaga;
Lorraine Garcia; Larry Andrews; Regina Mouton; and
Christine Tamblyn.
Moved: Lim/LaRocca
Vote: Unanimous
7. ORDERED: Approval to pay the following poets \$250
honoraria to inset their poems into the Muni
Boarding Islands: Robert Grenier; June Jordan;
Edith Jenkins; Kenneth Rexroth; Allen Ginsberg;
Gary Soto and Marilyn Chin.
Moved: LaRocca/Healy
Vote: Unanimous
8. ORDERED: Approval to use the following Allen
Ginsberg text for engraving on a Muni Boarding
Island:
*... who drove crosscounty seventytwo
hours to find out if I had a vision or you had
a vision or he had a vision to find out
Eternity,...*
Moved: Rosekrans/Healy
Vote: Unanimous
9. ORDERED: Approval of Reiko Goto as a selection
panelist for Fire Station #37, and approve payment
of an honorarium of \$100 a day or \$50 a half-day.
Moved: Healy/LaRocca
Vote: Unanimous

10. ORDERED: Approval of Dr. William Wu or Al Wong as a selection panelist for Chinatown Branch Library and approve payment of an honorarium of \$100 a day or \$50 a half-day.

Moved: Healy/Rosekrans

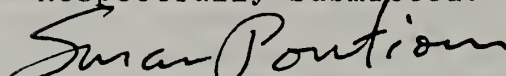
Vote: Unanimous

11. ORDERED: Approve a progress payment to Chris Sproat for \$3,000 on his design development contract for Ellis/O'Farrel Garage; and authorize the Director of Cultural Affairs to enter into fabrication and installation contracts with Chris Sproat not to exceed \$76,000.

Moved: Healy/LaRocca

Vote: Unanimous

Respectfully Submitted:


Susan Pontious
Curator

1.95

1/92

SF Arts Commission

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OCT 28 1992
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MINUTES
VISUAL ARTS COMMITTEE
OCT. 21, 1992

COMMISSIONERS PRESENT:

Anne Healy, Chair
Aristides Demetrios (left after item XI)
Robert LaRocca
Genny Lim (arrived after item II)

STAFF PRESENT:

Eleanor Beaton
Elise Breall
Debra Lehane
Jill Manton
Tonia McNeil
Susan Pontious
Joanne Chow Winship

I. Approval of Sept. 16th Minutes

ORDERED: Approval of Sept. 16, 1992 minutes of
Visual Arts Committee.
Moved: Healy/LaRocca
Vote: Unanimous

II. Consent Calendar

ORDERED: Approval of the Consent Calendar:

- A. Approval to extend design development contract
with Christopher Sproat for art enrichment at
the Ellis O'Farrell Parking Garage until Dec.
31, 1992.
- B. Approval of the following projects for Program
Cycle 2 of the Market Street Art in Transit
Program, contingent upon permission from
property owners and other city agencies as
needed:
- a. A maximum of \$7,500 to San
Francisco Cinematheque in
collaboration with Sixth Street
Photography Workshop for "The
Space Between" a 3 part series of
public air screenings and projections
- b. \$3,559, with a contingency fund of
\$1,000, to Nith Lacroix and the
Tenderloin Recreation Center for an

education video project for Southeast Asian Youth At Risk, culminating in an outdoor screening installation; this funding provisional upon teaming with an established organization for the implementation of the outdoor screening installation

- c. \$10,000 to Contraband for six site-specific inter-disciplinary performances on Market Street
- d. \$2,000 to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica
- e. \$4,000 to Pilar Olabarrio, with a \$1,000 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza
- f. \$10,000 to Public Art Works for a 2-3 month window installation at 9th and Market Streets
- g. \$5,000 to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk
- h. \$9,850 to Virginia Stearns for two "People to People" Food Box" Sculptures
- i. \$9,940 to Susan Leibovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project
- j. \$6,000 to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett

kiosks on Market St. between Van Ness
and the Embarcadero

k. \$6,000 to Su-chen Hung and Gigi
Janchang for the creation of original
images and the production of a
poster series for 25 Gannett kiosks on
Market St. between Van Ness and the
Embarcadero

l. \$6,000 to Johanna Poethig and the
Yerba Buena Creative Arts Workshop for
the creation of original images and
the production of a poster series for
25 Gannett kiosks on Market St.
between Van Ness and the Embarcadero

C. Request for approval of additional \$100
for the Extraordinary Ordinaire to cover extra
expenses incurred due to rain on previously
scheduled performance date

Moved: LaRocca/Healy

Vote: Unanimous

III. Embarcadero Historical and Interpretive Signage Project

Michael Manwaring and Nancy Leigh Olmsted presented
their proposed text and imagery. Michael Manwaring
presented prototypes of all the sign types. These
included: 1) plaques showing the historic origin of
streets that intersected with the Embarcadero; 2)
plaques commemorating the site where important
events happened; 3) Podium signs 4) Story strips;
5) whale types with poetry 6) plaque identifying
site with a drawing of the ghost ship *Lydia*; 7)
Tracing of the original shore line.

Commissioner Lim asked Ms. Olmsted what the
overlying historical concept was for the project
area. Discussion ensued relative to the point of
view of the project text. It was the Committee's
general consensus that the project lacked a
historical vision that captured the lives of the
people in a more lively way, and was lacking in its
representation of women and other ethnic groups.

A quote from the Bryant St. plaque was found to be particularly problematic.

Commissioner Healy asked Commissioner Lim to work with the team in reviewing and making suggestions for the revision of the text.

ORDERED: Conceptual approval of the project overview and imagery, with the contingency that the team revise the text to be more representative of other ethnic groups.

MOVED: Healy/Lim

VOTE: Unanimous

IV. Tenderloin Children's Recreation Center

Bob Nist from the Bureau of Architecture reviewed the building architecture and the proposed locations of the artist's artwork. JoeSam. and Johanna Poethig presented their project proposals.

JoeSam. will be creating a series of painted metal figures that will be welded to the fence and gates.

Johanna Poethig will be working with area children to create a series of tiles on the fence pillars. She will also be using tile to create "game boards" on the floors of the building. The children will be creating painted tiles that will be inset into the walls of the bathrooms. She has also been working with the architects to develop color schemes.

Tonia Macneil described Martha Heavenston's conceptual proposal. Heavenston is donating her time as a visiting artist at Kohler Co. in Wisconsin to paint bathroom fixtures for the building. She has been commissioned to create 2 ceramic benches for the playground, and additional funds are being sought for more of her sculpture in the playground area.

ORDERED: Approval of JoeSam. and Johanna Poethig's project proposal and Martha Heavenston's conceptual proposal and authorization for the artist's to proceed to fabrication.

Moved: LaRocca/Healy

Vote: Unanimous

V. **San Andreas Water Treatment Plant**

Tim Collins and Reiko Goto presented the completed book *Aqua Pura*, which they have produced as part of the art enrichment project for the Water Department. They also presented their final design for their photographic and audio installation at the San Andreas Water Treatment Plant.

ORDERED: Final approval of proposal and construction drawings for the Collins/Goto photographic and audio installation at San Andreas Water Treatment plant.

Moved: Healy/LaRocca

Vote: Unanimous

VI. **MuniMetro Turnaround**

This item was removed from the agenda

VII. **Save Outdoor Sculpture Project**

Debra Lehane and Elise Breall described the progress on the project to date. They reported that although the Commission got an initial grant to begin the project, they need to seek additional funds to complete.

Lehane said that the Collection's Program could use the information obtained in the survey to further develop the Commission's "Adopt a Monument" program. She would like to focus on the 40 sculptures in Golden Gate Park next.

If we applied for the grants, the Friends of Recreation and Parks would continue to be our fiscal agent.

Director Winship asked the Committee if they wanted to continue to the program.

ORDERED: For the Collection's Department to continue with the Save Outdoor Sculpture program.

Moved: LaRocca/Demetrios

Vote: Unanimous

ORDERED: Approval for the Collection's Manager to apply to the following foundations for an additional \$43,680 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation,

D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation.
Moved: Demetrios/LaRocca
Vote: Unanimous

VIII. 5th and Mission Parking Garage

Tonia Macneil reported that the selection panel had recommended the following artists to make proposals for the 5th and Mission Parking Garage: John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden.
She asked the Committee to approve the panel's recommendation.

ORDERED: Approval to request art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Michael Hayden for the 5th and Mission Parking Garage, and approval to pay each a \$1,000 proposal fee. Moved:
LaRocca/Demetrios
Vote: Unanimous

IX. Fire Station #37

Chris Bigelow from the Bureau of Architecture reviewed the building design with the Committee. Susan Pontious reported that the Selection Panel had met, and recommended three artists as finalists. Interviews with the artists would be scheduled with the panel in the next week. She would like to have approval of their selection under Committee Reports at the full Commission meeting on Nov. 2nd.

ORDERED: Approval of Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay the an honorarium of \$100 each.
Moved: LaRocca/Lim
Vote: Unanimous

X. Market St. Art in Transit Program: Gannett Kiosk Poster Series

Sharon Tannenbaum and Alice Braverman presented the poster design and text (attachment A) of the posters representing the work of Hospitality House artists. The Committee requested a more graphically distinct credit for the San Francisco Art Commission.

ORDERED: Approval of the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct.

Moved: Healy/Lim

Vote: Unanimous

XI. Gallery: Exploration City Site Program

Virocode artists Andrea Mancuso and Peter D'Auria presented their revised proposal for the City Site program. The Committee felt that the work was still unclear in its aesthetic concept and did not adequately communicate its intent.

ORDERED: Denial of approval for Viracode's proposal for Exploration City Site.

Moved: LaRocca/Demetrios

Vote: Unanimous

XII. New Art Commission Logo

Kristin Beckstoffer presented her proposal for a new Art Commission logo. She reported that in her design for the logo, her goal was to come up with a design that was more contemporary in look and more flexible in the ways that it could be used. Her new design featured a strong black square with the letters SFAC dividing the square into quadrants. "San Francisco Art Commission" was written below the square; above the square she proposed using a number of interchangeable graphic images to represent the various programs.

The Committee felt that the series of images needed to be more dynamic, and suggested that she explore using tighter cropping, more off-center positioning, as well as other images.

Joanne Chow Winship requested conceptual design approval so that Beckstoffer could proceed with design of the program brochures.

ORDERED: Approval of the conceptual design of the new Art Commission logo, with more work on images selected and their placement.

Moved: Healy/LaRocca

Vote: Unanimous

XIII. Mission Police Station

A. Children's Lobby

Tonia Macneil reported that both JoeSam. and Gordon Bryan had designed proposals for the children's lobby of the Mission Police Station. However, since they made their proposals, the architects have changed the design of the building. In addition, the panel felt that neither proposal was entirely appropriate for the site constituency. Therefore, Macneil requested that the Committee approve payment of \$250 for each of the artists to redesign their proposals for the lobby.

She proposed that the Committee select the winning proposal rather than re-convene the selection panel again.

ORDERED: Approval of payment of a \$250 design fee to both JoeSam. and Gordon Bryan to redesign their proposals for the children's lobby of the Mission Police Station.

Moved: Healy/LaRocca

Vote: Unanimous

B. Main Lobby

Macneil reported that the proposal by Gary Dwyer had been selected for the main lobby. The original proposal featured upholstered "boulder" forms set in a tiled area. However, the police were concerned about the maintenance of the upholstery material, and the scale of the site has changed, so the artist will need to redesign using a different material and for a slightly smaller area.

Capt. Suttmeier was present to say that the Police Dept. supported the proposal.

ORDERED: Approval of the design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed \$30,000 for the design, fabrication, transportation and installation of the artwork, conditional

upon approval of a prototype by the Art
Commission and Police Dept.

Moved: Healy/LaRocca

Vote: Unanimous

**XIV. Hospital Parking Garage and Ellis O'Farrell
Garages**

These agenda items were deferred to the Special
Meeting of the Visual Arts Committee scheduled for
Oct. 26, 1992.

The meeting was adjourned at 6:30 p.m.

ORDERS AND REPORTS:

1. ORDERED: Approval of Sept. 16, 1992 minutes of
Visual Arts Committee.

Moved: Healy/LaRocca

Vote: Unanimous

2. ORDERED: Approval of the Consent Calendar:

- A. Approval to extend design development contract
with Christopher Sproat for art enrichment at
the Ellis O'Farrell Parking Garage until Dec.
31, 1992.

- B. Approval of the following projects for Program
Cycle 2 of the Market Street Art in Transit
Program, contingent upon permission from
property owners and other city agencies as
needed:

- a. A maximum of \$7,500 to San
Francisco Cinematheque in
collaboration with Sixth Street
Photography Workshop for "The
Space Between" a 3 part series of
public air screenings and projections

- b. \$3,559, with a contingency fund of
\$1,000, to Nith Lacroix and the
Tenderloin Recreation Center for an
education video project for Southeast
Asian Youth At Risk, culminating in an
outdoor screening installation; this
funding provisional upon teaming with
an established organization for the

implementation of the outdoor
screening installation

- c. \$10,000 to Contraband for six site-specific inter-disciplinary performances on Market Street
- d. \$2,000 to the Greater Market Street Development Association for the presentation of one concert by Instituto Pro Musica
- e. \$4,000 to Pilar Olabarrio, with a \$1,000 contingency fund for installation costs, for a workshop with Tenderloin children and the creation of banners for U.N. Plaza
- f. \$10,000 to Public Art Works for a 2-3 month window installation at 9th and Market Streets
- g. \$5,000 to Laura Riggs/Lisa Scola/Thomas Prosek for 2 "Monument Markers", provisional upon working with Art Commission staff to develop viable structures in viable locations, and upon submission of a feasible plan for repair of the sidewalk
- h. \$9,850 to Virginia Stearns for two "People to People" Food Box" Sculptures
- i. \$9,940 to Susan Leibovitz Steinman for "Food for Thought: An Urban Apple Orchard" contingent upon identifying a viable site for the project
- j. \$6,000 to Crystal Huie for the creation of images and the production of a poster series for 25 Gannett kiosks on Market St. between Van Ness and the Embarcadero
- k. \$6,000 to Su-chen Hung and Gigi Janchang for the creation of original images and the production of a

poster series for 25 Gannett kiosks on
Market St. between Van Ness and the
Embarcadero

1. \$6,000 to Johanna Poethig and the
Yerba Buena Creative Arts Workshop for
the creation of original images and
the production of a poster series for
25 Gannett kiosks on Market St.
between Van Ness and the Embarcadero

C. Request for approval of additional \$100
for the Extraordinary Ordinaire to cover extra
expenses incurred due to rain on previously
scheduled performance date

Moved: LaRocca/Healy
Vote: Unanimous

3. ORDERED: Conceptual approval of the Embarcadero
Historical and Interpretive Signage project
overview and imagery, with the contingency that the
team revise the text to be more representative of
other ethnic groups.

MOVED: Healy/Lim
VOTE: Unanimous

4. ORDERED: Approval of JoeSam. and Johanna Poethig's
project proposal and Martha Heavenston's conceptual
proposal and authorization for the artist's to
proceed to fabrication.

Moved: LaRocca/Healy
Vote: Unanimous

5. ORDERED: Final approval of proposal and
construction drawings for the Collins/Goto
photographic and audio installation at San Andreas
Water Treatment plant.

Moved: Healy/LaRocca
Vote: Unanimous

6. ORDERED: For the Collection's Department to
continue with the Save Outdoor Sculpture program.

Moved: LaRocca/Demetrios
Vote: Unanimous

7. ORDERED: Approval for the Collection's Manager to
apply to the following foundations for an

additional \$43,680 for the program: The Swig Foundation, Richard and Rhoda Goldman Foundation, D.R. and C.B. Stevens Foundation, Compton Foundation, Inc. and the Rene deRosa Foundation.

Moved: Demetrios/LaRocca

Vote: Unanimous

8. ORDERED: Approval to request art enrichment proposals from John Okulick, Lewis de Soto, Narcissus Quagliata, and Micahel Hayden for the 5th and Mission Parking Garage, and approval to pay each a \$1,000 proposal fee. Moved: LaRocca/Demetrios
Vote: Unanimous
9. ORDERED: Approval of Peter de Swart, Elizabeth Saltos, and Wang Po Shu as finalists for Fire Station #37, and authorization to pay the an honorarium of \$100 each.
Moved: LaRocca/Lim
Vote: Unanimous
10. ORDERED: Approval of the design and text of the Hospitality House poster designs for the Gannett Kiosks, with the stipulation that the credit for the San Francisco Art Commission be more graphically distinct.
Moved: Healy/Lim
Vote: Unanimous
11. ORDERED: Denial of approval for Viracode's proposal for Exploration City Site.
Moved: LaRocca/Demetrios
Vote: Unanimous
12. ORDERED: Approval of the conceptual design of the new Art Commission logo, with more work on images selected and their placement.
Moved: Healy/LaRocca
Vote: Unanimous
13. ORDERED: Approval of payment of a \$250 design fee to both JoeSam. and Gorden Bryan to redesign their proposals for the children's lobby of the Mission Police Station.
Moved: Healy/LaRocca
Vote: Unanimous

14. ORDERED: Approval of the design proposal submitted by Gary Dwyer for the main lobby of the Mission Police Station, and authorization for the Director to enter into contract with the artist for an amount not to exceed \$30,000 for the design, fabrication, transportation and installation of the artwork, conditional upon approval of a prototype by the Art Commission and Police Dept.
Moved: Healy/LaRocca
Vote: Unanimous

Respectfully Submitted:

A handwritten signature in cursive script, reading "Susan Pontious".

Susan Pontious
Curator

Attachment A (1)



HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200
Orig File Name: Mayor Hangs

Job Name: Mayor Hangs
Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____ DATE _____

Mayor Hangs Homeless Man At City Hall.

Among the recent artwork on display at city hall was the work of a former homeless painter from the Tenderloin. Thanks to the Hospitality House Community Arts Program, his work also hangs in public and private collections throughout the city.

His story, though, is not unique. Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hospitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hospitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

Attachment A (2)



HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200

Orig File Name: Innocent Transient

Job Name: Innocent Transient

Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____

DATE _____

Innocent Transient Framed By Prominent Attorney.

All he did was let Hospitality House hang his paintings in a public place. Next thing you know, people start pointing fingers, and a local attorney wants to hang one in his law firm.

It's a happy ending to a story that begins at The Community Arts Program, where Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hospitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hospitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

Attachment A (3)



HODSKINS SIMONE & SEARLS, INC.
255 Lytton Avenue
Palo Alto, CA 94301

COPY

Job No: HSS-200
Orig File Name: Destitute Woman

Job Name: Destitute Woman
Orig Date: Tuesday, October 20, 1992, Draft 1.1

APPROVAL _____ DATE _____

Desperate Woman Exposes Herself On Market Street.

You're likely to see all kinds of art in the galleries and corporate lobbies on Market Street. But few works reflect the spirit and emotion of this struggling artist from Hospitality House.

And hers is just one of many successes. The Community Arts Program at Hospitality House has been helping homeless and low-income artists develop and display their talent for over twenty years.

The program offers paintings, drawings and sculpture for sale and rent at very reasonable prices. To businesses and art lovers alike.

Part of the proceeds go to the artists. The rest help Hospitality House provide the materials and instruction that give these artists new hope and inspiration.

To learn more about Hospitality House and its artists, call the number below.

HOSPITALITY HOUSE. 415/749-2133.

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6/92

"ART COMMISSION"

////
MINUTES
SPECIAL MEETING
/// VISUAL ARTS COMMITTEE
/// OCT. 26, 1992
///

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Commissioners Present:
Robert LaRocca
Aristides Demetrios

Staff Present:
Eleanor Beaton
Tonia Mcneil
Jill Manton
Debra Lehane
Susan Pontious

There being no quorum present, the meeting was cancelled.
Agenda items were discussed with commissioners LaRocca and
Demetrios as informational items.



San Ness Avenue
240
San Francisco, CA
94102
(415) 554-9671
(415) 621-3868 FAX

FOR
Mark M. Jordan

COMMISSIONERS

Healy
dent
Kilken
President

cy Bechtle
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ny Lim
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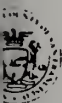
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#2

11/18/92

SF Arts Commission

A G E N D A

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, November 18, 1992
3:00 P.M.

25 VAN NESS AVENUE, SUITE 70

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Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

I. Consent Calendar

A. Motion to accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter Nancy Link.

B. Approval of mural designed by Betsie Miller-Kusz for Eureka Valley Playground.

C. Approval to increase Nayland Blake's final design contract for the Main Library by \$2,000.00, for a new contract amount not to exceed \$14,000.00

D. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.

E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commission Gallery.

F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by \$1,500.

G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Solomon and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

H. Approval and acceptance of artwork by Bruce Hasson installed at Bush-Polk Parking Garage, entitled "Trolleys," consisting of 64 aluminum panels and screens.

I. Approval of final payment to Bruce Hasson on contract #2800015 for completion of services for Bush-Polk Parking Garage.

- J. Approval of final payment to Christopher Sproat on contract # 2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.
- II. Hospital Parking Garage:
Tonia Macneil; Ann Chamberlain
Request for approval of proposed design
- III. 5th and Mission Garage:
Tonia Macneil; Marie Zeller, Whisler-Patri; Paul Newman, Downtown Parking Association
Report on Nov. 16 Civic Design meeting and response to request for information
- IV. Pioneer Monument:
Debra Lehane; Winchell Hayward
Discussion of orientaion of monument within new Fulton Street location and of design of new site
- V. New Art Enrichment:
A. Millbrae Water Facility
Jill Manton; Dennis Tsai, Utilities Engineering Bureau; Kent Ford, Bureau of Architecture

B. Richmond Recreation Center
Jill Manton; Tom Lilliquist; Marquis-Wong Architects
- VI. Market Street Art in Transit:
Eleanor Beaton; Brett Cook
Request for approval of revised proposal
- VII. Art Commission Logo
Joanne Chow Winship; Kristin Beckstoffer
Presentation of revised design
- VIII. Sheriff's Facility:
Susan Pontious
A. Retroactive approval of Doug Hollis' revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.

B. Approval to replace the ceramic frit artwork with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist rejects the sample with the new artwork.

C. Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit windows.

D. Authorization to reduce Doug Hollis's contract scope-of-work to omit production of furnishings for the classrooms and community rooms.

- IX. Chinatown Branch Library
Susan Pontious
Approval of Selection Panel recommendations
- X. Main Library
Susan Pontious
Approval of design modification of Ann Hamilton and Ann Chamberlain's project
- XI. Muni Metro Turnaround
Susan Pontious
Status Report
- XII. General Hospital Service Building
Susan Pontious
Status Report
- XIII. Historical and Intepretive Signage Project:
Jill Manton
Progress Report
- XIV. Sunnydale Pump Station
Jill Manton
Progress Report
- XV. Old Business
- XVI. New Business
- XVII. Adjournment

SF Arts Commission
MINUTES FOR VISUAL ARTS COMMITTEE
NOV. 18, 1992

Commissioners Present:

Anne Healy (Chair)
Aristides Demetrius (present items II-IX)
Bob LaRocca (present items I -III)
Genny Lim
Dodie Rosekrans

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Staff Present:

Eleanor Beaton	Tonia Macneil
Debra Lehane	Susan Pontious
Jill Manton	Joanne Chow Winship

I. **Consent Calendar**

Tonia Macneil requested that Agenda items IB, H, & I be removed from the consent calendar. With these deletions, the following were proposed for adoption under the consent calendar:

ORDERED: Adoption of the Consent Calendar.

- A. Accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link.
- B. Approval to increase Nayland Blake's final design contract for the Main Library by \$2,000, for a new contract amount not to exceed \$14,000.
- C. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.
- E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commission Gallery.
- F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by \$1,500.
- G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Solomon and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

- H. Approval of final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.

Moved: LaRocca/Lim
Vote: Unanimous

II. Hospital Parking Garage

Tonia Macneil introduced project artist Ann Chamberlain, who proposed a new project design for the garage.

Chamberlain reported that with her new design, she sought to better serve the local community, who would not be using the interior of the garage. Her new proposal draws on the past use of the site as a Muni barn. She proposes to use the imprint of the old rail lines to implant stories on the 24th sidewalk. The "path" of the old rail lines will be marked with colored concrete, and stamped with text about the historical use of the site and stories from the surrounding community. The "paths" will terminate at the fence around the garage site. Benches made from the wheels of old muni cars will line the fence. Lighting may also be used to enhance the site at night.

Discussion ensued as to the feasibility of extending the track line into the street. Commissioner Demetrius requested that the Committee review a detail of the transition between the sidewalk and the street at a later date.

For the 23rd St. entrance, Chamberlain proposed using the cross that forms an architectural detail on the hospital building, and repeating the form on the facades of the 23rd St. entrance. She proposes to create a grid of cross niches in the precast concrete wall, which might be rear illuminated. Historical pictures from the hospital could also be introduced into the niches.

Macneil reported that there were some feasibility and budget issues with these projects which would be further investigated.

ORDERED: Conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage.

Moved: LaRocca/Demetrius

Vote: Unanimous

III. 5th & Mission Parking Garage

Tonia Macneil reported that Civic Design had given the garage Phase III approval except for the corner where the artwork will be installed. She reported that the artists have until Dec. 11th to make their proposals. Macneil requested that a joint Visual Arts and Civic Design meeting be scheduled to review the proposal recommended by the Selection Panel.

The committee stressed that as a result of Civic Design's action, the artists have greater freedom to consider addressing the whole corner (front panels, grill and turret) of the building, and requested that Macneil clearly communicate this to the artists. Commissioner LaRocca suggested that Macneil talk with the architects to develop the most cost effective means, such as the use of add/alternates or addendum to incorporate the artist's proposal.

IV. New Main Library/Pioneer Monument

A. Library Construction Bids

Anthony Bernheim of Simon Martin-Vegue Winkelstein and Morris reported to the Committee that the bids for the library were in. Of the eight bids received, six were below the City's budget and two were equal to the budget. He expects the contract to be awarded next week. He expects that construction will begin this spring and be completed by late 1995.

B. Pioneer Monument

Debra Lehane reviewed the position of the new site for the Pioneer Monument in the context of the Civic Center design axes and in relation to the Simon Bolivar monument.

The Committee then heard the following public testimony:

Winchell Hayward: Mr. Hayward made the following points in support of orienting the monument toward the east:

1. The artist had originally oriented the monument facing away from City Hall.
2. Motion #1 of the 9/21/92 Civic Design minutes should dictate the orientation of the monument.
3. The location of the Simon Bolivar sculpture is irrelevant because it is 280' away from the monument.
4. The controversial "Early Days" grouping will be prominent regardless of which direction the monument faces, and so would be no more or less likely to be vandalized just because it faces City Hall.
5. The monument should face east because the female figure represents the "Goddess" Eureka, so it should face the gold mines. The grizzly bear should also look towards his home in the Sierras.

Debra Lehane responded that the 9/21/92 Civic Design motion cited by Mr. Hayward referred not to the orientation of the monument, but to restoring the plaza design around the monument.

Mr. Hayward then began a discussion of the bollard design, but the Committee decided to deal only with the issue of the monument orientation.

ORDERED: Discussion of the Pioneer Monument at the Nov. 18th Visual Arts Committee meeting will deal with the issue of orientation only.

Moved: Demetrius/Rosekrans

Vote: Unanimous

John Barbey: Mr. Barbey testified that the female figure was not the Goddess Eureka, but represented Queen Calipher of the Amazons. He wanted to know why the Commission had not made better use of photography to see what the monument looked like in relation to its surroundings. He testified that the Native American in the Early Days grouping may have been intended to represent the tragic death of thousands of Native Americans from measles.

Public testimony being complete, the Committee discussed the issue.

Commissioner Demetrius recommended that the monument face east to remain true to the sculptor's original intent.

Commissioner Rosekrans recommended that the monument face City Hall to maintain the view axes of the original Civic Center Beaux Arts design.

Commissioner Lim felt that the monument should face out from City Hall towards the public.

Commissioner Healy felt that the monument should face City Hall. She pointed out the original contextual relationship between the monument and City Hall no longer exists. She did not think Simon Bolivar and "Eureka" should be "eye ball to eye ball".

MOTION: The Pioneer Monument should be oriented to face east.

Moved: Demetrius/Lim

Vote: Ayes: Demetrius/Lim

Noes: Healy/Rosekrans

There being no majority, the motion did not pass. The Committee decided to table the issue until the Dec. 16th Visual Arts Committee meeting.

V. Art Commission Logo

Joanne Chow Winship and Kristin Beckstoffer presented the revised Art Commission logo for Committee review.

ORDERED: Approval of the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo.

Moved: Demetrius/Rosekrans

Vote: Unanimous

VI. New Business: Proposed Gift of Mayor Shelley Bust

Debra Lehane reported that a request had come to the Commission to accept a gift from John F. Shelley Memorial Committee of a bust of former San Francisco Mayor John F. Shelley. The gift had already been

accepted by the Board of Supervisors. She introduced Mr. James San Jule to further describe the project.

Mr. San Jule described Mr. Shelley's public career, and the public support of this project from the major labor organizations in the City. He described its proposed placement in City Hall on the Polk St. side of the building as a companion piece to the bust of Mayor Christopher.

The sculptor for the project is Lisa Reinerston, and Artworks Foundry is doing the casting.

The Committee reviewed photographs of the clay bust of the monument. As this item was not on the agenda for the meeting, no vote could be taken. But the consensus of the Committee was to recommend for acceptance under Committee Reports at the Dec. 7th meeting of the Art Commission.

VII. Sheriff's Facility

Susan Pontious referred the Committee to her staff report relative to the problems with mock-up of Douglas Hollis's ceramic frit design for the north facade, and the actions taken to remedy the problem.

ORDERED: Retroactive approval of Douglas Hollis's revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.

Moved: Demetrius/Healy

Vote: Unanimous

ORDERED: Approval to replace the ceramic frit artwork for the New Sheriff's Facility with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist, Douglas Hollis rejects the sample with the new artwork

Moved: Demetrius/Healy

Vote: Unanimous

ORDERED: Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the New Sheriff's facility.

Moved: Demetrius/Healy

Vote: Unanimous

ORDERED: Authorization to reduce Douglas Hollis's contract scope-of-work for the New Sheriff's Facility to delete production of furnishings for the classrooms and community room.

Moved: Demetrius/Healy

Vote: Unanimous

VIII. Chinatown Branch Library

Susan Pontious reported that the selection panel for the Chinatown Branch Library had unanimously recommended Rene Yung as the artist for the project.

ORDERED: Approval of the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed \$22,000.

Moved: Lim/Demetrius

Vote: Unanimous

IX. Millbrea Water Facility

Jill Manton introduced Dennis Tsai, from the Utilities Engineering Bureau and Kent Ford. Mr. Tsai described the new planned expansion of the Millbrea Water Facility. He described the phases of the facility construction and gave the approximate budgets for these capital improvements. The approximate cost of Phase I is 3 1/2 million, Phase II is 5 1/2-6 million; Phase III is 7-10 million; and Phase IV is 1 1/2 - 2 million.

Mr. Tsai said that they wanted maximum art enrichment participation from the inception of design, and that this was an opportunity to involve an artist from the ground floor.

Jill Manton said that they were ready to proceed with the project; the goal was to have an artist selected by April, 1993. The Committee applauded the UEB's intention of having an artist involved in the early stages of design, and by consensus approved proceeding with artist selection for the project.

X. Hospital Service Building

Susan reported that as directed by the Committee, she had been investigating other locations on the General Hospital campus where the art enrichment funds

generated by the seismic upgrade of the Hospital Service building could be used. She reported one potential site was the AIDS comfort garden. Commissioner Healy suggested that one approach might be to have an artist design a garden. Pontious said that she would pursue that possibility. She asked for the Committee to take formal action regarding the artwork on the Service Building itself.

ORDERED: To use the art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another, more public, location on the General Hospital campus.

Moved: Lim/Rosekrans

Vote: Unanimous

ORDERS AND REPORTS:

1. ORDERED: Adoption of the Consent Calendar.
 - A. Accept with gratitude into the Collection a drawing by Frank Happersberger of an early version of the Pioneer Monument from his granddaughter, Nancy Link.
 - B. Approval to increase Nayland Blake's final design contract for the Main Library by \$2,000, for a new contract amount not to exceed \$14,000.
 - C. Approval of one of the following as a selection panelist for Mission Branch Library: Carmen Lomas Garza, Lorraine Garcia Nakada, Amalia Mesa Bains, or Francisco Perez.
 - E. Approval of Selection Panel recommendations for "Body Politic" exhibit at Art Commission Gallery.
 - F. Approval to modify contract with Johanna Poethig for art enrichment at the Tenderloin Recreation Center by increasing total contract amount by \$1,500.
 - G. Approval to modify contract with design team of Stanley Saitowitz, Barbara Stauffacher Solomon and Vito Acconci for Promenade Ribbon Project by extending completion date until 12/93.

H. Approval of final payment to Christopher Sproat on contract #2810014 for completion of design development of a light sculpture for the Ellis-O'Farrell Parking Garage.

Moved: LaRocca/Lim
Vote: Unanimous

2. ORDERED: Conceptual approval of Ann Chamberlain's new art enrichment proposals for the 23rd and 24th street sides of the Hospital Parking Garage.

Moved: LaRocca/Demetrius
Vote: Unanimous

3. ORDERED: Discussion of the Pioneer Monument at the Nov. 18th Visual Arts Committee meeting will deal with the issue of orientation only.

Moved: Demetrius/Rosekrans
Vote: Unanimous

4. ORDERED: Approval of the logo using the sculpture head image in conjunction with the black quadrant as the Art Commission Logo.

Moved: Demetrius/Rosekrans
Vote: Unanimous

5. ORDERED: Retroactive approval of Douglas Hollis's revised artwork for the New Sheriff's Facility, based on the artist's approval of a sample panel by Nov. 30, 1992.

Moved: Demetrius/Healy
Vote: Unanimous

6. ORDERED: Approval to replace the ceramic frit artwork for the New Sheriff's Facility with a standard frit pattern supplied by the fabricator if either 1) the new artwork is not ready for production by Nov. 30, 1992, or 2) the artist, Douglas Hollis rejects the sample with the new artwork

Moved: Demetrius/Healy
Vote: Unanimous

7. ORDERED: Authorization to work-order the funds to the Bureau of Architecture to pay for the cost increase incurred by the production of the new artwork for the ceramic frit for the New Sheriff's facility.

Moved: Demetrius/Healy
Vote: Unanimous

8. ORDERED: Authorization to reduce Douglas Hollis's contract scope-of-work for the New Sheriff's Facility to delete production of furnishings for the classrooms and community room.
Moved: Demetrius/Healy
Vote: Unanimous
9. ORDERED: Approval of the selection of Rene Yung as the artist for the Chinatown Branch Library, and authorization for the Director of Cultural Affairs to enter into a contract with her to design, fabricate and install a work of art at the Chinatown Branch Library, for an amount not to exceed \$22,000.
Moved: Lim/Demetrius
Vote: Unanimous
10. ORDERED: To use the art enrichment funds generated by the seismic upgrade of the Hospital Service Building on another, more public, location on the General Hospital campus.
Moved: Lim/Rosekrans
Vote: Unanimous

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City and County
of San Francisco

#2

12/16/92

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Tina Zenni

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Library Commission,
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Recreation and Park
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DIRECTOR OF
CULTURAL AFFAIRS
Dianne Chow Winship

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and Education
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Public Art Program

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Suite 70
(415) 554-9677

Gallery
35 Grove Street
(415) 554-9682

/// A G E N D A ///
VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, December 16, 1992
3:00 P.M.
25 VAN NESS AVENUE, SUITE 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

3:00 I.

Consent Calendar

A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Department.

B. Approval of extension of contracts of Tim Collins and Reiko Goto until February 28, 1993.

C. Approval of poem by Diane DiPrima for poetry plaque for new Muni Boarding islands on Market Street.

D. Approval of honorarium of \$250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market Street.

3:05 II.

Chinatown Branch Library

Susan Pontious, Glen Hunt, Rene Yung
Request for conceptual approval of artist's design

3:15 III.

Firestation #37

Susan Pontious, Chris Bigelow, Wang Po Shu
Request for conceptual approval of artist's design

3:25 IV.

Market Street Art in Transit

A. Eleanor Beaton, Larry Sultan, Mike Mandel
Request for approval of artwork for Larry Sultan/Mike Mandel poster project on Gannett advertising kiosks

B. Eleanor Beaton; Brett Cook
Request for approval of revised proposal

3:50 V.

Mission District Police Station

A. Tonia Macneil, Tom Suttmeier, Edmund Shum, Mike Pierrou



Review of revised proposals by Gordon Bryan and JoeSam. and selection of one artist to create a work of art at the Juvenile Facility.

B. Tonia Macneil, Gary Dwyer
Presentation of prototype and revised proposal and request for approval of final design

4:15 VI. Art Commission Logo
 Joanne Chow Winship

4:25 VII. Old Business

4:30 VIII. New Business
 Proposed Mid-Embarcadero public art program
 Jill Manton

4:40 IX. Adjournment

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SF Arts Commission

MINUTES
VISUAL ARTS COMMITTEE
DEC. 16, 1992

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Commissioners: Robert LaRocca
Aristides Demetrios
Dodie Rosekrans

Staff: Eleanor Beaton
Debra Lehane
Tonia Macneil
Jill Manton
Susan Pontious
Joanne Chow Winship

I. Consent Calendar

ORDERED: Approval of the Consent Calendar:

- A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Dept.
- B. Approval of extension of contracts for Tim Collins and Reiko Goto until Feb. 28, 1993.
- C. Approval of poem by Diane DiPrima for poetry plaque for new Muni boarding islands on Market St.
- D. Approval of honorarium of \$250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem to be inscribed in poetry plaques for new Muni boarding islands on Market St.

Moved: Demetrios/Rosekrans

Vote: Unanimous

II. Chinatown Branch Library

Rene Yung presented her concept for the art enrichment for the Chinatown Branch Library. Yung explained that the intent of her proposal is to create a sense of belonging, memory and place. She said her proposal relates to traditional use of language in Chinese architecture. As her site, she proposes to use the quadrant created by the mezzanine wall, support columns, and connecting beams in the main reading room.

On the mezzanine wall and on the beam facing it on the far side of the quadrant she will install four tablets. On the connecting beam, in 4 Chinese characters, will be the phrase "Touching Ground Grows Roots". On the mezzanine wall the tablets will read, in English, "Take Root Leaf Green New Soil" The characters and text will be die-cut into painted aluminum panels and back lit.

On the columns, Yung proposes to paint *duilan*, or traditional rhyming couplets. She would like to work with the community to help create the *duilan* selected for the columns.

Another element on the columns will be curved glass lamps. On one lamp she will paint the names of Asian cities which are the places of origin of many of the library users. On the other lamp she will paint the names of the American cities that are the destinations of many of these immigrants.

The columns and the underside of the connecting beams would all be painted or stained a shade of red.

ORDERED: Conceptual approval of Rene Yung's proposal for the Chinatown Branch Library.

Moved: Demetrios/Rosekrans

Vote: Unanimous

III. Market St. Art in Transit

Larry Sultan presented the prototypes of six posters created by Sultan and Mike Mandel, to be installed on the Gannett advertising kiosks. The posters addressed issues relating to the current crises in the public education system.

Commissioner Rosekrans expressed the concern that some of the posters gave too negative an impression. She particularly objected to one poster that depicted a student who graduated despite being a teenage mother.

Commissioner Demetrios expressed support for the fact that the artists had carried out the intent of their project proposal as previously approved by the Commission.

ORDERED: Approval of 5 of the poster designs for the Market Street Gannett kiosks by Larry Sultan and Mike

Mandel, with the request that the language of 6th design (depicting the student who was a teenage mother) be refined and presented to the Committee again at their special meeting scheduled for Dec. 21st.

Moved: Demetrios/Rosekrans

Vote: Unanimous

IV. Mission District Police Station

A. Review and Selection of Revised Proposals for the Juvenile Facility by Gordon Bryan and JoeSam.

The Committee reviewed revised proposals by Gordon Bryan and JoeSam. Gordon Bryan proposed tiling the lobby wall with an aquatic theme. JoeSam. proposed suspending three to five large, painted aluminum birds from the lobby ceiling, and installing a series of painted bird plaques on the upper waiting room wall.

Both Lt. Tom Suttmeier from the Police Dept. and the building architect, Mike Pierron, expressed their support to the Committee for the JoeSam. proposal because it was playful, not static, and made good use of the 2-story height of the lobby ceiling.

Commissioner Demetrios recommended that the artist stagger the heights of the birds, and conceal the talons so that the the birds did not present too aggressive an image.

B. Review of Revised Proposal by Gary Dwyer for the main lobby

Gary Dwyer presented his revised proposal for the main lobby. His revisions were as follows:

- 1). Recessed lighting substituted for suspended light fixtures to prevent vandalism of lighting.
- 2). The signage will be laminated in lexan, an extremely durable plastic material, and adhesive mounted to the wall.
- 3). The seating elements will be cast fiberglass and re-enforced concrete in the shape of rocks.

Commissioner Demetrios recommended a plainer light fixture than the one selected.

V. Art Commission Logo

Joanne Chow Winship reported that the staff had expressed strong reservations about the image selected for the Art Commission Logo. She reported that while the staff liked the overall design system, they felt that the classical head used in conjunction with the lettering quadrant too specifically symbolized western culture, and seemed to connote a more institutional or historical view to supporting the arts. They felt that this was at odds with the Commission's mission of supporting living, contemporary artists from all ethnic and cultural backgrounds, and may well be alienating to many of the Commission's constituencies.

Winship reported that the staff preferred instead the use of the off-center City Seal. Staff felt that the use of the city seal in this fashion conveyed that we are city agency, but also communicated our more creative function.

Discussion then ensued among the Commissioners regarding the use of the black line at the bottom of the design system. The Commissioners felt that this line was too heavy.

ORDERED: To substitute the off-center city seal for the classical head in the new Art Commission logo, and to eliminate the black band at the bottom of all the stationary elements.

Moved: Demetrios/Rosekrans

Vote: Unanimous

VI. Old Business; Pioneer Monument

Debra reported that she had a letter from Winchell Hayward as well as blueprints for the design of the curb around the monument. She said that to resolve this issue, the Visual Arts and Civic Design Committees will have to take a formal vote about the curbing at their joint meeting on Monday, Dec. 21st. She said that she had brought copies of both Mr. Hayward's letter and the blueprints, and requested that

Commissioners review both in advance of the meeting so that they would be prepared to vote on the issue.

VII. New Business

- A. Construction barricades for S. Embarcadero
Jill Manton reported that funds are being allocated for temporary art on the construction barricades for the S. Embarcadero. The Art Commission is being asked to coordinate the project.
- B. Richmond Recreation Center
Jill Manton reported that the Recreation and Park Dept. would like to involve an artist in the early stages of design for the Richmond Recreation Center. In order to do this, the Commission will have to select an artist as soon as possible. In the reports distributed to the Committee for this meeting, she provided a short list of candidates for the project, as well as a list of recommended panelists. The Commissioners were asked for any further suggestions. Manton stated that she would provide more information as the process and the project developed.
- C. Bush Polk Garage
Tonia Macneil reported that the installation of Bruce Hasson's grills for the Bush Polk Garage was 90% complete, and invited the Commissioners to view the artwork.

ORDERS AND REPORTS

- 1. ORDERED: Approval of the Consent Calendar:
 - A. Approval of mural design by Betsie Miller-Kusz for Eureka Valley Playground, contingent upon approval from Recreation and Park Dept.
 - B. Approval of extension of contracts for Tim Collins and Reiko Goto until Feb. 28, 1993.
 - C. Approval of poem by Diane DiPrima for poetry plaque for new Muni boarding islands on Market St.
 - D. Approval of honorarium of \$250 each to Diane DiPrima and Nellie Wong for use of excerpt of poem

to be inscribed in poetry plaques for new Muni
boarding islands on Market St.

Moved: Demetrios/Rosekrans
Vote: Unanimous

2. ORDERED: Conceptual approval of Rene Yung's proposal
for the Chinatown Branch Library.

Moved: Demetrios/Rosekrans
Vote: Unanimous

3. ORDERED: Approval of 5 of the poster designs for the
Market Street Gannett kiosks by Larry Sultan and Mike
Mandel, with the request that the language of 6th
design (depicting the student who was a teenage mother)
be refined and presented to the Committee again at
their special meeting scheduled for Dec. 21st.

Moved: Demetrios/Rosekrans
Vote: Unanimous

4. ORDERED: Approval of JoeSam.'s proposal for the lobby
of the youth facility for the Mission District Police
Station and authorization for the Director to enter
into contract with the artist for an amount not to
exceed \$20,000 to design, fabricate and install the
artwork.

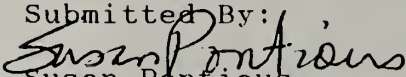
Moved: Rosekrans/Demetrios
Vote: Unanimous

5. ORDERED: Approval of Gary Dwyer's revised proposal for
the main lobby of the Mission District Police Station
as modified, with the recommendation that a plainer
light fixture be selected.

Moved: Demetrios/Rosekrans
Vote: Unanimous

6. ORDERED: To substitute the off-center city seal for
the classical head in the new Art Commission logo, and
to eliminate the black band at the bottom of all the
stationary elements.

Moved: Demetrios/Rosekrans
Vote: Unanimous

Submitted By:

Susan Pontious
Curator

